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Blind-stamped preservation. D. Hamelberg
2013

MR. PLEASANT,)
Roxbury, Mass., Oct. 24th, 1865. }

TO COIN COLLECTORS:

I beg to announce that I have now in press, and hope to have ready for distribution by the 20th of November, the Catalogue of my Seventh Semi-annual New York Sale.

This sale, though not so extensive as some of my former ones, will nevertheless, I trust, commend itself to the favorable attention of collectors, being as it is, very rich in the several departments.

In the Washington series, will be found some of the most desirable pieces, including the Cents of 1791 and 1792,—the Half-dollars, two varieties,—the Funeral Medals, a large variety in gold, silver, and bronze,—the Fame Medal,—the Washington Dollar, and others equally rare.

In the Colonial series will be found the finest known “Non Vi Virtute Vici,” with fine specimens of the Carolina Piece, Immune, and Immunis Columbia—several varieties; full sets of Baltimore and Annapolis Money; two varieties of the rare Kentucky piece, in silver, and bronze, one never before offered here, and known in only one collection; two unique Fugios: the very rare Rosa Americana, with rose on a bush, known in but one American collection; two types of the Higley Copper, and many others scarcely less desirable.

Of the regular issues of the mint, many very excellent things will be offered, particularly in the gold series.

A fine rose wood cabinet, containing twenty-eight drawers, will be sold on the fourth evening.

Owing to the greatly increased expense of printing, the number of Catalogues issued will be very small; but one copy can be sent to one address, and they can be furnished only to collectors.
Price, forty cents.

Collectors in New York City and vicinity can procure Catalogues of Edward Cogan, Esq., who has recently removed from Philadelphia, to 101 William Street, New York; in other places, by addressing the undersigned.

W. ELLIOT WOODWARD.

1865
December
19th

W. ELLIOT WOODWARD'S
Seventh Semi-Annual Sale
OF AMERICAN AND FOREIGN
COINS AND MEDALS.

MOUNT PLEASANT, ROXBURY, MASS.,

November 20, 1865.

IN describing the following collection I have used the same care as in my preceding catalogues to make the description conform, as nearly as possible, to the exact condition of the piece, and trust that no material discrepancy will be found.

It is my present intention, as soon after this sale as the catalogue can be prepared—perhaps in the latter part of January—to offer for sale, in New York, a moderate-sized, but very good collection, the property of a gentleman in Rhode Island.

I am now in treaty for a very fine and well-known collection, which will probably be sold at my next regular sale in the spring of 1866.

Forty copies of this catalogue are reserved for pricing. They will be accurately and neatly done as soon after the sale as possible, and sold at \$1.50 each; with names of purchasers added the price will be \$3.50 each.

A few copies may be had on large paper, unpriced, at \$10. The large paper edition is limited to fifteen copies.

W. ELLIOT WOODWARD.

J. N. D. Leveillé

CATALOGUE
OF
AMERICAN COINS,
MEDALS, &c.,

*Selected from the Cabinets of MESSRS. BACH, BERTSCH,
COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK,
LILLIENDAHL, LIGHTBODY, MCCOY, SEM-
PLE, SHURTLEFF, and other collections,
purchased at various times by*

W. ELLIOT WOODWARD,
OF ROXBURY, MASS.

ALSO,

A few fine Foreign Coins and Medals,
TO BE SOLD AT AUCTION,
IN NEW YORK CITY,

*On Tuesday, Dec. 19th, 1865, and following days, at the Book
Trade-Sale Rooms of E. COOLEY, 498 Broadway.*

GEORGE A. LEAVITT, AUCTIONEER.

SALE WILL BEGIN EACH EVENING AT PRECISELY SIX O'CLOCK.

Coins on Exhibition each day at 10½ o'clock, A. M.

Orders for the sale will be faithfully executed by EDWARD COGAN, Esq., 101 Wil-
liam street, N. Y., WM. H. STROBRIDGE, Esq., 101 William street, N. Y.,
the Auctioneers, or W. ELLIOT WOODWARD, Roxbury, Mass.

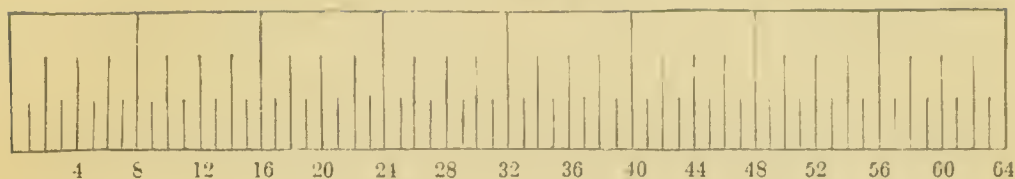
NEW YORK:
PRESS OF J. M. BRADSTREET & SON,
1865.

“But above all, Inquiry is to be made, where any Cabinets or Collections of Medals are to be disposed of, whether by Auction, or privately, Since by this means (as he who would furnish his Library with excellent Books) more may happily be procur’d at once, and at tolerable Price, than one shall be able to find, and get together in many Years, by Collecting them one by one. And there is likewise this Encouragement, that Traffic for Medals between Gentlemen and the Curious, either by Money or Exchange, is ever esteem’d an honourable Commerce.”

EVELYN.

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SCALE.



CATALOGUE.

ANCIENT AND FOREIGN COINS.

-
- 1 Coin of Neapolis. Head facing right ; rev. a mask ; silver, size 10.
 - 2 Philip II. Rev. a horseman ; silver, size 9.
 - 3 Ptolemy II. Head to right ; rev. an eagle ; silver, size 16.
 - 4 Demetrius I. Fine portrait surrounded by a wreath ; rev. female seated with horn of plenty ; a very fine, well-spread Tetradrachm, size 20.
 - 5 A Persian coin of Drachm size ; very fine.
 - 6 Denarius, Gordianus Pius. Rev. the sun standing ; large size, very fine.
 - 7 Denarius, Philippus Imp. Rev. Equity with scales and horn of plenty.
 - 8 Denarius, Philippus Junior. Rev. the emperor standing ; large, fine and rare.
 - 9 Denarius of Traj. Decius, and two others ; rare, very fine, three pieces.
 - 10 Denarius, Gallienus. Rev. a centaur ; fine and rare.
 - 11 Lucilla. Rev. female standing ; middle brass.
 - 12 Severus Alexander. Bust with crown ; rev. goddess standing, PROVIDENTIA ; middle brass.
 - 13 One each Constantine, Maximinus, and Anastasius ; second brass, the last rare.

- 14 Trajan and Hadrian ; first brass, both good, two pieces.
- 15 Maximinus I. Rev. goddess standing, PROVIDENTIA ; middle brass, fine.
- 16 Gordianus Pius. Rev. goddess standing ; middle brass, fine.
- 17 Maximinus I. Rev. the emperor in a quadriga crowned by Victory ; in good preservation, and really rare.
- 18 A lot, four pieces, middle brass, all different.
- 19 Another lot of four pieces, all middle brass.
- 20 A lot, ten pieces, small brass, all very fine.
- 21 A similar lot, ten pieces, equally fine.
- 22 Another lot, ten pieces, small brass, all large and fine.
- 23 A lot, small brass, twenty-five pieces.
- 24 A lot, small brass, all very fine, ten pieces.
- 25 A lot of twenty-five pieces, a good selection, small brass.
- 26 A similar lot, twenty-five pieces, small brass.
- 27 Another lot like the last, twenty-five pieces.
- 28 Another lot of same general description, but of larger size, twenty five pieces.

ENGLISH COINS, &c.—Silver.

- 29 Edward I. Penny ; fair.
- 30 Edward II. Penny. Full face ; rev. "*Civitas London*," long cross, three pellets in each angle ; very fine.
- 31 Edward II. Penny ; bust full faced, crowned ; fine.
- 32 Edward II. Penny ; different type from the last ; not so fine.
- 33 Edward III. Groat ; struck in London ; fine.
- 34 Edward III. Groat ; differs from the last.
- 35 Edward III. Groat ; another, poor.
- 36 Henry VII. Groat.
- 37 Henry VIII. Groat ; m. m. *Fleur de lis* ; fine.
- 38 Henry VIII. Groat ; different variety, equally fine.
- 39 Henry VIII. Groat ; another type, in good preservation.
- 40 Henry VIII. Groats ; two pieces, both good.
- 41 Edward VI. Sixpence.
- 42 Mary Groat ; crowned bust to left ; in good condition, rare.

- 43 Philip and Mary Base Shilling; busts facing, with crown above;
in fair condition, scarce.
- 44 Philip and Mary Base Shilling; about like the last, rather better.
- 45 Elizabeth Shilling; m. m. a bird; fair,
- 46 Elizabeth Shilling; crowned bust, with ruff; fine.
- 47 Elizabeth Shilling; a different kind from the last, large size, fine.
- 48 Elizabeth Sixpence; very good.
- 49 Elizabeth Sixpence; another, not so good.
- 50 Elizabeth Sixpence; rose behind the bust, m. m. a star; has been
bent as a witch token.
- 51 Elizabeth Sixpence; finer than the last.
- 52 Elizabeth Threepence; good.
- 53 Elizabeth Threepence; another, not so good.
- 54 Elizabeth. Two One-Shilling pieces and one Two-Penny piece;
three pieces, all fair.
- 55 James I. Shilling; good.
- 56 James I. Shilling; another variety, nearly as good.
- 57 James I. Sixpence, 1621; good, and scarce.
- 58 James I. Sixpence, 1603; fair.
- 59 James I. Sixpence, 1604; better than the last.
- 60 Charles I. Half Crown; m. m. a triangle within a circle, king
on horseback with short sword, scarf flying; good, has been
worn as a medal.
- 61 Charles I., Ormond Half Crown; C. R. with crown above; rev.
II. s. VI. d.; good, and extremely rare.
- 62 Charles I. Shilling; bust to left, m. m. a lion; rev. a large oval
shield crowned, *EBOR* below.
- 63 Charles I. Shilling; crown extending above the inner circle, m.
m. harp; fair, scarce.
- 64 Charles I. Shilling; bust crowned; rev. a shield surmounted by
a crown, with the letters C. R. at the sides crowned, "*Quæ
Deus,*" &c.; a rare type, in fair condition.
- 65 Charles I. Shilling; bust crowned, facing right, numerals behind
the head; fine.
- 66 Charles I. Shilling, bust crowned, facing left, m. m. a triangle.
- 67 Charles I. Shilling, same as last, not so good.
- 68 Commonwealth Shilling, 1654; fine and very scarce.
- 69 Commonwealth Shilling, 1655; very fine, rare.

70 Commonwealth Sixpence, 1653 ; fine, and very scarce.

71 Commonwealth Half Groat ; fair, scarce.

72 Charles II. Twopence ; two pieces, both good.

The two pieces Nos. 73 and 74 were purchased by Mr. Watson at the sale by Messrs. Bangs, Merwin & Co., Dec. 29, 1863, for \$155. The description and note following are copied from the catalogue by Mr. Stobridge. It is proper to state that they have been sent to England since their purchase by Mr. Watson, and there pronounced counterfeit, but on what authority I do not know. By the best judges here they are pronounced genuine; and if genuine, as I truly believe they are, they are certainly two of the most valuable coins ever offered for sale in this country.

73 Ten-Shilling Piece of Charles I. England. The king on horseback with a drawn sword, Welsh plume behind, a perspective view of the city of Oxford under the horse ; rev. "Exurgat Deus," &c., X. and three plumes above the inscription, which is in two straight lines. Oxon, 1644.

74 Five-Shilling Piece, known as the Oxford Crown. Obv. the king on horseback as before, without the plumes, a city under the horse, Oxon over it ; rev. as before, but with the numeral V and olive branches interwoven in the legend. Oxon, 1644.

The last two lots are in very fine condition, and among the most rare and interesting in the English series. They are undoubtedly the most valuable foreign coins ever offered at an American sale.

75 William and Mary Half Crown, 1689 ; very good.

76 William III. Crown, 1696 ; in good condition.

77 William III. Half Crown, 1696 ; rev. the four shields crowned ; in the centre "Nassau ;" fine.

78 William III. Half Crown, 1698 ; rev. the four shields crowned ; different variety than the last ; in fair preservation.

79 Anna Crown, 1707 ; perfectly uncirculated, in almost proof condition ; a most desirable piece.

80 Anna Crown, 1707 ; E under the bust ; rev. four shields of arms arranged as a cross, crowned ; very fine.

81 Anna Half Crown, 1708 ; companion piece to the crown first described, and nearly as fine.

82 Anna Half Crown, 1708 ; E under the bust ; companion to the second crown described, and equally fine.

83 Anna Half Crown, 1712 ; rev. a cross of four shields with roses and lilies in the angles ; good.

84 Anna Half Crown, 1714 ; same type as the last, but finer.

- 85 Anna Shilling, 1708 ; E under the bust ; good.
- 86 Anna Shilling, 1711 ; very fine.
- 87 Queen Anna Medal of nearly crown size, struck to commemorate the battle of Blenheim. Obv. bust in very high relief.
- 88 Medal of Anna of nearly dollar size ; rev. a crown with a circle of hearts, " United by God in Love and Interest."
- 89 Small Medal of Anna of shilling size ; pierced, otherwise fine.
- 90 George I. Half Crown, 1715, laureated bust ; rev. has roses and plumes in the angles of the shields ; very good.
- 91 George I. Shilling, 1723 ; very fine.
- 92 George I. Shilling, 1723 ; equally good.
- 93 George II. Half Crown, 1745 ; Lima under the bust ; very fine indeed.
- 94 George II. Shilling, 1741 ; four roses in the angles of the cross formed by the shields ; remarkably fine.
- 95 George II. Shilling, 1758 ; fine.
- 96 George II. Sixpence, 1728 ; rev. plain cross of four shields ; very fine.
- 97 George II. Sixpence, 1728 ; a plume in each angle between the shields ; very fine.
- 98 George II. Sixpence, 1732 ; rev. has roses and plumes in alternate angles.
- 99 George II. Sixpence, 1746 ; Lima under the bust ; fine.
- 100 George II. Sixpence, 1757 ; good.
- 101 George III. Shilling, 1787 ; fine.
- 102 George III. Sixpence, 1787 ; good.
- 103 George III. Bank Token, Tenpence, Irish, 1813 ; fine.
- 104 George III. Maundy Money : five pieces.
- 105 George IV. Two-thirds Piece, for Brunswick and Lunenburg ; very fine.
- 106 George IV. Maundy Money ; four pieces ; three proofs.
- 107 William IV. Quarter Rupee, 1835 ; very fine.
- 108 William IV. Half Rupee, 1835 ; very fine.
- 109 Victoria Florin, 1853 ; Gothic letters ; very fine.
- 110 Victoria Twenty-Cent Piece, Ten-Cent Piece and Five-Cent Piece, for Canada, 1858 : three pieces, all very fine, nearly proof.
- 111 Victoria Fourpence, 1844 ; nearly proof.

- 112 Charles I. Twopenec ; rev. two C's interlinked and crowned.
- 113 Mary Groat ; MARIA, D. G , ANG. FRA. ET HIB. REGI. ; profile of the Queen to right, with pearl neeklacc and cross ; very beautiful and rare.
- 114 Phillip and Mary Groat ; PHILIP ET MARIA, D. G., REX. ET REGINA ; Queen's profile facing left ; m. m. a flower de luce ; fine and rare.
- 115 Mary Groat ; a piece clipped from the edge, in other respects fine.
- 116 Charles I. Shilling ; from the Bach colleetion.
- 117 George IV. Sixpence, 1821 ; fine.
- 118 George III. Threepence, for Demarara.
- 119 Aneicnt British coin. Obv. a head ; rev. a horse ; base, of rude execution, but a perfect and rare coin.
- 120 Maundy Money, including specimens from James to Vietoria, thirteen pieces, many fine.
- 121 Edward Penny.
- 122 George IV. Threepence ; proof.
- 123 Edward III. Groat ; struck at London ; very fine.
- 124 Charles II. Maundy Money ; a complete set, by Simon ; very fine and rare ; four pieces.

ENGLISH COINS, &c.—Copper.

- 125 Charles I. Farthing ; Crown and Sceptres ; rev. Harp crowned ; very fine.
- 126 Charles I. Farthing ; large size ; as fine as the last.
- 127 Charles I. Farthing ; small size ; thick, fine ; scarce variety.
- 128 St. Patrick Farthing ; obv. a king playing on a harp ; rev. St. Patrick ; a plug of brass inserted ; fine and rare.
- 129 St. Patrick Penny ; same type as the Farthing ; fine and scarce.
- 130 James II. Gun Money, Half Crown, 1689 ; a crown with sceptres crossed ; ornamented letters J. R. at the sides.
- 131 Gun Money, Half Crown, September, 1689 ; fine.
- 132 Gun Money, Half Crown, October, 1689.
- 133 Gun Money, Shilling, January, 1689.

- 134 Gun Money, Shilling, August, 1689.
- 135 Gun Money, Shilling, September, 1689.
- 136 Gun Money, Sixpence, January, 1689; very fine.
- 137 Gun Money, Sixpence, July, 1689; fine.
- 138 Gun Money, Crown, 1690; in good condition.
- 139 Gun Money, Crown; not quite equal to the last.
- 140 Gun Money, Half Crown, May, 1690; two pieces.
- 141 Gun Money, Shilling, February, 1690; good.
- 142 Gun Money, Shilling, April, 1690; very good.
- 143 Gun Money, Shilling, August, 1690; good.
- 144 Gun Money, Shilling, September, 1689; good.
- 145 Gun Money, Shilling, December, 1689.
- 146 Gun Money, Shilling and Half Crown; two pieces.
- 147 William and Mary Halfpenny; in white metal.
- 148 William and Mary Farthing; in brass; poor
- 149 William and Mary Farthing; bust of the King; rev. bust of
the Queen.
- 150 Mary Farthing; obv. bust; rev. a rose.
- 151 Four Little Medals of Queen Anna; some fine and scarce.
- 152 George I. Halfpenny, 1724.
- 153 George I. Wood's Halfpenny.
- 154 George I. Farthing; fine.
- 155 George I. Pattern for a Guinea.
- 156 George II. four pieces, a Halfpenny, two Farthings and a
Coronation Medal.
- 157 George III. Halfpenny, 1772; perfectly uncirculated; scarce.
- 158 George III. Halfpenny, 1772; nearly as fine as the last.
- 159 George III. Halfpenny, 1775; doubly struck.
- 160 George III. Halfpenny, 1787; laureated head; said to have
been struck for Vermont; fine.
- 161 George III. Halfpence; three pieces; two of which bear
shocking caricatures of the King.
- 162 George III. Farthing, 1799; uncirculated.
- 163 George III. Two-Penny Piece, 1797; by Boulton and Watt;
very fine; scarce.
- 164 Another good, but not equal to the last.
- 165 George III. Penny; companion to the two-penny piece first
described.

- 166 Another, like the last.
- 167 George III. Penny, 1793, for Bermuda; two pieces, both good.
- 168 George III. Penny, 1792, for Barbadoes; negro head; rev. Neptune in his car; fine, scarce.
- 169 George III. Farthing, 1792, for Barbadoes; same type as the last; fine and scarce.
- 170 George III. Penny, 1788; rev. a pineapple; fine and scarce.
- 171 Another like the last, not fine.
- 172 George III. Halfpenny; rev. a ship, commemorates the expulsion of the pirates; very fine and scarce.
- 173 George III. Penny, 1791, for Sierra Leone; beautiful bronze proof, rare.
- 174 George III. Halfpenny, 1798, for Isle of Man; Boulton and Watt pattern; rev. bears the arms of man, three legs booted and spurred; fine and scarce.
- 175 George III. Halfpenny for Isle of Man, 1786; rev. has arms, but different type from the last; very fine indeed.
- 176 George III. Pattern Piece; brass, scarce.
- 177 George and Charlotte, Coronation Medal.
- 178 George III. Patterns for Guineas and Half Guineas; brass, four pieces.
- 179 George III. Half Stiver, 1815; struck for Ceylon; rev. an elephant; two pieces, both fine.
- 180 George III. Penny, 1828; uncirculated.
- 181 George III. Farthing, 1826; fine.
- 182 George IV. Coronation Medal; very fine.
- 183 George IV. Medal, struck to commemorate his visit to Scotland; very fine.
- 184 George IV.; rev. St. George and the Dragon.
- 185 George IV. Bust; rev. Order of the Garter; brass proof.
- 186 William IV. Penny, 1831; uncirculated.
- 187 Another, nearly as good.
- 188 Victoria Penny, bronze, 1861; uncirculated, two pieces.
- 189 Victoria Halfpenny, bronze; uncirculated.
- 190 Victoria Cent and Half Cent for Nova Scotia, bronze, and nearly proof; two pieces.
- 191 Victoria Halfpenny in brass; uncirculated, rare.

- 192 Victoria $\frac{1}{1\frac{1}{2}}$ Shilling, $\frac{1}{2\frac{1}{2}}$ Shilling, $\frac{1}{5\frac{1}{2}}$ Shilling; proofs, very fine and rare, three pieces.
- 193 Victoria Model Pieces, various denominations; six pieces, all good.
- 194 Victoria ——— Prince of Wales Model Half Sovereign; brass.
- 195 Victoria Coins and Medals; eleven pieces; a fine variety.
- 196 James II. Penny; struck in pewter, square plug of copper in the centre, in fair condition for this piece, and very rare.
- 197 Charles II. Farthing, with ring of copper inserted; in fair condition, and rarer than the piece last described.
- 198 Charles II. Halfpenny, 1681.
- 199 Charles II. Farthing; with date under the bust; rev. Britannia; a pattern piece.
- 200 Charles II. Farthing; the ordinary type.
- 201 One Pie; uncirculated.
- 202 Voce Populi; rev. Hibernia, 1700; fine, scarce.
- 203 Negro in chains; "Am I not a man and a brother."
- 204 Ships, Colonies and Commerce; English flag; very fine.
- (Owing to the great number of English Tokens in the following list no attempt is made at classification, or description, or to indicate their several degrees of rarity, they being assorted in lots in reference only to their condition; they are mainly from the Bach and Bertsch collections, and constitute a series such as is seldom offered for sale. When not specially mentioned, it is to be understood that they are of Halfpenny size.)
- 205 English Tokens; ten pieces, penny size, all good.
- 206 English Tokens; penny size, all fine, ten pieces.
- 207 English Tokens; penny size, fine, and all scarce varieties, ten pieces.
- 208 English Tokens; penny size, most of them in excellent condition, thirty-four pieces, among them several rare varieties.
- 209 English Tokens; ten pieces, all proofs.
- 210 English Tokens; ten pieces, equal to the last.
- 211 English Tokens; ten pieces, all proofs.
- 212 English Tokens; ten pieces, uncirculated.
- 213 English Tokens; ten pieces, as fine as the last.
- 214 English Tokens; another lot of ten pieces, equally fine.
- 215 English Tokens; another lot as good as the last.
- 216 English Tokens; ten pieces, all very fine.
- 217 English Tokens; ten pieces, all fine.
- 218 English Tokens; ten pieces, in nearly proof condition.

- 219 English Tokens ; ten pieces, all fine.
 220 English Tokens ; ten pieces, all fine.
 221 English Tokens ; eight pieces, all fine.
 222 English Tokens ; twenty-five pieces, all in good condition.
 223 English Tokens ; twenty-five pieces, equal to the last.
 224 English Tokens ; another lot, twenty-five pieces, as good as the preceding.
 225 English Tokens ; twenty-five pieces, all good, a better lot than the last.
 226 English Tokens ; ten pieces, all very fine.
 227 English Tokens ; ten pieces, equally good.
 228 English Tokens ; ten pieces, all very fine.
 229 English Tokens ; ten pieces, uncirculated.
 230 English Tokens ; twenty pieces, in rather poor condition.
 231 English Tokens ; another lot of twenty, condition about like the last.
 232 English Tokens ; ten pieces, all very fine.
 233 English Tokens ; ten pieces, equally fine.
 234 English Tokens ; a lot of fifty, all good, and many very fine.
 235 English Tokens ; thirty-five pieces, all good, and many fine, a portion of penny size.
 236 English Tokens ; thirty-six pieces, in ordinary condition.
 237 English Tokens ; farthing size, twenty-two pieces ; these are nearly all in fine condition, and many rare.
 238 English Coins, Medals and Tokens ; thirty-two pieces, varying from farthing to twopenny size, nearly all fine, and many rare.
 239 Charles II. Penny ; good, and scarce.
 240 Small Medal or Coin of Anna.
 241 George IV. Penny for Ireland ; fine.
 242 George III. Penny, 1799 ; uncirculated.
 25 243 George III. Halfpenny, 1775 ; fine.
 12 244 William and Mary Halfpenny, in tin ; very good, and scarce.
 17 245 English Penny struck for the Ionian Isles, 1819 ; fine.
 18 246 Isle of Man Penny, 1798.
 11 45 247 Isle of Man Halfpenny ; three varieties. 15 40
 248 Ceylon Penny, 1802 ; rev. an elephant.
 15 249 Ceylon Farthing, 1802 ; rev. an elephant.

- 27 250 Antigua Farthing, 1836 ; good, and scarce.
 3 251 Bermuda Penny, 1793.
 13 252 Liverpool Docks Cheek for a load of stone ; rare.
 16 253 Montreal Sou, in brass ; fine and scarce.
 2 254 George IV. Funeral Medal ; brass, fine.
 1 3 255 James Head ; "*Quis Rides* ;" rev. heart and hand ; fine, scarce.
 5 256 James II. Gun Money Sixpence, 1689.
 3 257 Princess Charlotte Funeral Medal ; brass, fine.
 5 258 Medal of John Wilkes. Obv. bust ; rev. inscription.
 5 259 George Canning ; brass, proof.
 14 260 Two fine little Medals, struck in commemoration of the comple-
 7 in tion of the New London Bridge ; entirely different, brass, one
 a proof.
 15 261 Medal in commemoration of the abolition of the slave trade in
 Great Britain in 1807 ; rev. inscription in Arabic ; scarce,
 copper, size 24.
 10 262 Aylesbury Token for the abolition of slavery, 1796 ; fine.
 2 263 Victoria Penny, 1858 ; bright.
 20 264 " Spence's plan, you fools, or starvation forever ;" a rare and
 curious token.
 25 265 Medal of the Tragedian William West Betty ; copper, fine.
 3 266 Capes' Token ; rev. commemorates peace with Russia.
 2 267 Patent test for proving silver ; fine, rare.

FOREIGN COINS AND MEDALS, VARIOUS COUNTRIES—Silver.

- 25 268 Double Thaler of Frankfort, 1861. The bust on the obv. is
 - 56. said to be a portrait of the beautiful mistress of the Baron
 Rothschild ; in splendid condition, rare.
 3, 25 269 Double Dollar of Frederick Augustus of Saxony ; in splendid,
 - 56. almost proof, condition.
 170 270 Splendid proof Crown of Francis Joseph I. of Austria.
 2 25 271 Crown of Albert and Elizabeth of Austria, 1619. Obv. their
 busts ; rev. arms ; fine and rare.
 150 272 Five-Franc Piece of Napoleon, 1815.

- 225 273 Double Dollar of Frederick William of Prussia; a fine, uncirculated piece.
- 274 Proof Dollar of Peru, 1833; re-stamped at the Spanish Mint, F., 7, with a crown above in a small circle; rare.
- 275 Mexican Dollar; known as the hook-neck dollar, from the mint of Durango; very fine.
- 276 Dollar of Peru, 1838; nearly proof.
- 277 Spanish-American Cob Dollar; very fine indeed, and scarce.
- 278 Spanish Dollar; recovered by the diving-bell from the wreck of a vessel, the San Pedro, sunk on the coast of South America in 1815. This dollar was at the bottom of the ocean nearly fifty years.
- 279 Half Crown of Louis XVI., 1792; rev. Angel writing on a tablet; fine.
- 280 Piastre of Turkey, coined at Constantinople in 1807; fine silver, and nearly of dollar size; very fine.
- 281 A similar piece, equally fine; *base*.
- 282 Half Crown-Thaler of Francis II. of Austria, 1797; issued for the former Austrian Netherlands.
- 283 Half Dollar of West Friesland, 1601; figure with drawn sword, with fur cap and coat; in excellent preservation, and rare.
- 284 Crown of the Republic of Geneva.
- 285 Crown of Wolfgang Theodore, Archbishop of Salzburg; struck on a square piece of silver; gilt, fine and exceedingly rare.
- 286 Two-Lire Piece of Charles Emanuel, of Sardinia, 1769.
- 287 Zwinziger, or Twenty Kreuzer Piece of Hungary, 1848; fine, silver; nearly proof.
- 288 Twenty Kreuzer Piece of Joseph II., 1778; fine.
- 289 Five Batz; beautiful proof coin of Switzerland, 1828.
- 290 Two-and-half Batz, of Switzerland, Canton Berne, 1826; nearly proof.
- 291 Ten Rappen and Twenty Rappen, coins of Switzerland; fine; two pieces.
- 292 One Franc of Charles X. of France, 1827; fine.
- 293 Sixteenth Crown of Louis XVIII., 1783; fine.
- 294 Sixpence of George II., 1746; Lima under the bust; fine.
- 295 Sixpence of George IV., 1821; rev. shield crowned, surrounded with rose, thistle and shamrock; nearly proof.

- 296 Eighth Dollar of Jamaica ; very fine.
- 297 Rupee of the East Indies ; fine, and a very rare variety.
- 298 Rupee of the East Indies ; of another type.
- 299 Quarter Rupee ; fine.
- 300 Curious square coin, covered on both sides with Oriental characters ; rare.
- 301 Very fine coin of Sigismund III. of Poland ; obv. head of the Emperor crowned ; Real size ; rare.
- 302 Another Polish coin, 1593 ; obv. bust of a grim old king in ruff, and crowned.
- 303 Two fine and rare little coins of the North of Europe, 1642-1666.
- 304 Twelfth Thaler, 1768 ; fine.
- 305 Beautiful little German coins ; one Kreuzer, one Groten, one Sechsling ; three pieces ; all very fine.
- 306 Quarter Gulden of the Dutch East Indies, 1854 ; fine.
- 307 Coin of the Provisional Government of Venice ; Dime size ; fine.
- 308 Tenth Scudo of Innocent XI. ; obv. has head of St. Peter ; fine.
- 309 Two Stivers of Holland, 1731.
- 310 Eighth Specie Daler, of Christian V. ; fine, scarce.
- 311 Five-Ore and Eight-Ore pieces of Norway, 1731-1771 ; fine.
- 312 Twenty Paras of Constantinople ; uncirculated.
- 313 Piastre coined at Constantinople, 1839 ; two pieces, one nearly proof.
- 314 Turkish coins, various sizes ; all fine ; base ; six pieces.
- 315 Five Cents, coined for the Danish West Indies ; very fine.
- 316 Beautiful little coin of Maria Theresa, 1756 ; perfectly uncirculated.
- 317 Fiorino of Leopold II., Grand Duke of Tuscany ; splendid proof.
- 318 Twenty Centimes of Leopold of Belgium ; nearly proof.
- 319 Twenty Copecks, Eighteen Copecks, and five Copecks, of Russia ; all uncirculated ; nearly proof ; three pieces.
- 320 Coins of various European countries. From the size of quarter dollar down ; seventeen pieces ; base, but many scarce and fine ; among them an early English Penny.
- 321 Peseta, of Caraccas ; uncirculated.
- 322 Another variety, dated 1816.
- 323 Half Peseta, of Caraccas.
- 324 Quarter Peseta, scarce.

- 325 Fine little coins of Mexico, South America, &c.; seven pieces.
- 326 Two Hundred Reis, of Petrus II., of Brazil; nearly proof.
- 327 Real of Peru, 1861; uncirculated.
- 328 Real of Central America; very fine.
- 329 A series of Hayti coins; various dates, from the year '11 to '28.
and varying in size from six to one hundred cents, very interesting, as showing the gradual depreciation of the coin; fifteen pieces, no duplicates; mostly in good condition.
- 330 Coins of Hayti; five pieces, duplicates of the preceding.
- 331 Two Reals of New Grenada, Indian head, 1815; fine.
- 332 Medal of nearly half dollar size, struck to commemorate the Independence of Peru. Obv. a blazing sun: rev. inscription.
- 333 Mexican Proclamation Quarter, 1789; rare.
- 334 Another Proclamation Quarter of the same date; rare.
- 335 Peruvian Medal of Bolivar, half dollar size, 1824
- 336 Medio of New Grenada.
- 337 Cob Money; three pieces, various denominations.
- 338 European Coins of the seventeenth century; five pieces, all scarce.
- 339 An Ancient Penny.
- 340 Ancient French Groat; very fine, rare.
- 341 Double Iehibu of Japan; very fine.
- 342 Iehibu of Japan; fine.
- 343 Quarter Iehibu of Japan; fine.
- 344 A small coin of Cochin-China, half Iehibu size; fine, rare.
- 345 Bristol Sixpence, 1811.
- 346 Funeral medal of the Princess Charlotte. Obv. bust; rev. wreath and inscription: shilling size.
- 347 German medal. Obv. an owl; rev. ears displayed.
- 348 Medal. Obv. "Elisabeth II., Hisp. et Ind. Regina;" rev. "Magontano, Acclamatio, XXII Dee., MDCCCXXXIII; a proof, rare.
- 349 A female placing a crown on an altar inscribed "Health to the king;" rev. "Public Happiness," 1804; of shilling size.
- 350 Shilling Token for Bristol, issued 1811; fine.
- 351 German Religious Medal of 1732; two-shilling size.
- 352 Medal of John George IV., of Saxony: nearly the size of a half crown; rare.

- 353 Fine Medal of crown size. Obv. "Thos. Carter, one of the independent minority—738—who voted for Thos. Leyland, Esq., at the Liverpool election, 1816;" rev. a stork standing, "Liverpool be free."
- 354 "Carol Guilielm, D. G. March, Baden," &c.; rev. "Quiesco, 1736," lion couchant; by J. Dassier. A splendid silver medal, in fine preservation; weight nearly three ounces.
- 355 Medal of J. C. Willeke. Obv. bust in high relief; rev. inscription. A beautiful and rare medal, in proof condition, 521.
- 356 Bust, "Louis XVI. Roi de Fr. Immolé par les Factieux;" rev. female weeping over an urn inscribed Louis XVI., "Pleurés et vengés le!" fine proof, rare, size 18.
- 357 Medal of Charles William Scheele, by Wikman. Beautiful reverse; fine proof, size 22.
- 358 Bust of J. G. Gahn; rev. an assayer's table, with inscription; very fine, nearly proof, rare, size 18.
- 359 Bust facing right, "S. Klingenstierna Mathematico R. Ac. Sv. F. F.;" rev. a monument upon a high hill. A beautiful and rare medal by Fehrman, in proof condition; size 21.
- 360 A little German Medal of the Augsburg Confession; base.

FOREIGN COPPER COINS.

- 361 Five Copecks of Peter the Great of Russia, 1701; fine, scarce. These pieces weigh nearly $1\frac{1}{2}$ oz. each.
- 362 One Copeck of Elizabeth, daughter of Peter the Great, 1756.
- 363 Five Copecks of Catherine II., 1768; fine.
- 364 Another similar piece, bearing date 1769; finer than the last.
- 365 Five Copecks, Catharine, 1790.
- 366 Similar piece, 1791; very fine; weighs above 2 oz.
- 367 Another of 1794.
- 368 Five Copecks of Alexander, 1807.
- 369 Three Copecks, Nicholas, 1859; fine.
- 370 Two Copecks, 1727; a rare type, fine.
- 371 Maraveda of Philip IV. of Spain; two pieces, different, one fine.
- 372 Two Maravedæ of Philip V.

- 373 Two Maravedæ, Ferdinand VII.; fine.
- 374 Double Real, Ferdinand VII.; base.
- 375 Copper coin of Ferdinand VII.; very fine.
- 376 One of Isabella; uncirculated.
- 377 Copper coin Charles III., 1774; penny size, fine.
- 378 Spanish copper coin, or Medalet, with bust on each side.
- 379 Large copper coin of Christina, daughter of Gustavus Adolphus of Sweden; size 29, weight about 2 ozs., fine and very rare.
- 380 Coins of Belgium; 7 pieces, no duplicate.
- 381 Un Decime of the Republic of France; very fine.
- 382 A curious little French Medal of 1791.
- 383 French coins, a great variety, some fine, and several quite ancient, 36 pieces.
- 384 Swedish, One Daler; three pieces, fine.
- 385 Roman coin, 1744; very fine.
- 386 Baiocco, 1843; nearly proof.
- 387 Baiocco, 1851; uncirculated.
- 388 Five Centesimi, 1826; uncirculated.
- 389 Twenty Reis of Brazil, 1835; uncirculated.
- 390 Three coins of China.
- 391 Two oval Japanese coins; weight nearly 1 oz.
- 392 Two Roman coins; one base silver, 8 Baiocchi.
- 393 One Cent; coined for the Danish West Indies, 1859, very fine.
- 394 A selection of European copper coins, many ancient, some very fine, 20 pieces.
- 395 A similar lot, 20 pieces.
- 396 Another similar lot, including some Roman, 20 pieces.
- 397 Two old coins of Portugal, one 1759.
- 398 A selection of German Jettons, large size, every one fine, and no duplicates, 10 pieces.
- 399 A similar lot, small size, all fine, 10 pieces.
- 400 Another selection, as good as the last, no duplicates, 10 pieces.
- 401 Another lot, equally fine, 10 pieces.
- 402 Another lot, no duplicates, 11 pieces.
- 403 Five-Franc Piece of Louis Philippe; brass.
- 404 Five Francs of the French Republic; base.
- 405 Six Centimes of Faustin I. of Hayti; very fine.

- 406 Fifty Centimes of the Republic of Hayti; fine.
- 407 Rare old coin of Hungary.
- 408 Medio Centimo of Peru, 1855; proof. 5-6
- 409 Two Centavos, Argentine Confederation, 1854; fine.
- 410 Rude coins of Carthagenæ; five pieces, all fine.
- 411 Coin of Caraceas, and another; 2 pieces.
- 412 Mexican coins, Province Chihuahua; 2 pieces.
- 413 One Centavo of Venezuela.
- 414 Coins of South America and Mexico; one rare, 4 pieces.
- 415 Fine and rare German coin of 1624.
- 416 Turkish pieces, one of 25-cent size, all base, fine, 6 pieces.
- 417 Turkish coin, dollar size, base.
- 418 Oriental and African coins, all fine, 6 pieces.
- 419 Bahama Halfpenny, "Expulsis Piratis Restituta, Commercia;"
very fine.
- 420 Coins, Medals, &c., of various countries; a curious lot, some
very rare, 22 pieces, all different.

FOREIGN MEDALS---Bronze.

- 421 Medal of the Three Consuls, Buonaparte, Cambaceres, Le Brun.
"Constitution De la Repub., Franc. An. VIII.;" rev. "Guerre
de la Liberte," "Le Departement de la Seine à ses braves;"
proof, size 39.
- 422 Bust, "Napoleon III. Empereur;" rev. eagle with crown and
sceptres above. A splendid medal, struck in commemora-
tion of the election of Napoleon III. as Emperor of France,
in gilt frame with ring, 39.
- 423 Busts of Napoleon and Eugenie. A medal struck in commemo-
ration of the World's Fair at Paris, 1855; gilt, fine, size 24.
- 424 A figure standing supporting a panel bearing a portrait of Lord
Nelson, around the portrait "Europe's hope and Britain's
glory;" rev. view of the battle of the Nile, "Almighty God
has blessed his Majesty's Arms," the edge inscribed "A
tribute of regard from Alex'r Davison, Esq., St. James
Square;" very fine, size 31.

- 425 Bust, "L'Hector De Villiards ;" a fine proof by Caque, size 28.
- 426 Bust of Montesquieu ; rev. inscription ; proof, size 28.
- 427 Fine bust in ancient costume, Malherbe ; rev. a harp and wreath, "Enfin Malherbe Vint ;" very fine, 28.
- 428 Fine Medal of Vaucanson, by Pingret ; size 28.
- 429 Medal of Jean Varin, by Gatteaux ; very fine, size 28.
- 430 Jean Jacques Barthelemy, same artist as the last ; equally fine, size 28.
- 431 "J. J. Rousseau ne a Geneve en 1712, Mort a Ermenonville en 1778," rev. "Au Genie de Rousseau." A fine Medal by Montagny ; size 24.
- 432 Medal of Linnæus, from the series Numismatiea ; nearly proof, size 28.
- 433 Andreas Vesalius ; fine medal from the same series as the last ; size 28.
- 434 Another proof Medal from the series Numismatica, Vietorius Moreau ; size 28.
- 435 Bust to right ; rev. "Franeis, Henry Egerton, Earl of Bridgewater," by Donadio ; size 28.
- 436 Axelius Oxenstierna ; a beautiful proof medal from the series Numismatiea ; size 28.
- 437 Medal of Aldrovandus, from the same series ; very fine, size 28.
- 438 Albertus Haller, by Caque ; size 28,
- 439 Gerard Audrain ; rev. date of birth and death ; proof, size 28.
- 440 Franeoio Chevar ; rev. inscription ; size 28.
- 441 Charles Duclos ; proof medal by Donadio ; size 28.
- 442 Oliver De Serres ; same artist as the last ; equally fine, size 28.) 5
- 443 Jean Jacques Rosseau ; fine proof by Dubois ; size 28.
- 444 Ph. Nericault Destouches ; a beautiful proof medal, size 28.
- 445 Alexis Piron ; splendid proof, size 28.
- 446 Splendid Medal of Michel De Montaigne ; size 28.
- 447 Bernard De Jussien ; splendid proof, size 28.
- 448 J. B. Bourgnignon D'Anville ; splendid medal by Caque, size 28.
- 449 B. Le Bouyer de Fontenelle ; proof, and of very superior workmanship, size 28.
- 450 Gaspard Monge, by Gatteaux ; proof, size 28.

- 451 Medal of Jean De La Fontaine ; same artist as the last ; equally fine, size 28.
- 452 Louis II. de Bourbon Conde ; fine proof by Caunois.
- 453 Jacques Cujas ; beautiful medal by Pingret ; proof, size 28.
- 454 Medal of Buffon ; proof, size 28.
- 455 J. Francois de la Harpe ; fine proof, size 28.
- 456 Xavier Bichat, the eminent surgeon ; very fine, size 28.
- 457 J. Dominiq Cassini ; proof, size 28.
- 458 J. Francois Regnard ; proof, size 28.
- 459 Pierre Andre de Suffren ; proof, size 28.
- 460 Ph. Nericault Destouches ; proof, size 28.
- 461 J. Auguste de Thou ; proof, size 28.
- 462 A. Laurent Lavoisier ; proof, size 28.
- 463 Denis Diderot ; proof, size 28.
- 464 Philibert De L'Orme ; splendid proof by Gatteaux ; size 28.
- 465 Matthieu Mole ; splendid proof, size 28.
- 466 A rock with waves dashing its base, the sun shining upon, and lightning playing around it ; rev. a long inscription ; very fine, size 26.
- 467 An angel standing with harp and wreath ; rev. a circle of twenty-six stars surrounding an inscription in German ; beautiful proof medal, by Loos, size 26.
- 468 Pierre Mignard ; fine proof, size 28.
- 469 Fridericus Hoffmannus ; fine proof, size 28.
- 470 Minerva standing supporting a shield with her left hand, and holding in her right three chaplets of laurel, "Certat Tergeminis Tollere Honoribus;" rev. a shield crowned, "Heet. Ber. Pouffier Sen Divion Prinicee;" very fine, rare, size 28.
- 471 Bertrand Duguesclin ; fine proof, size 28.
- 472 Pierre Gassendi ; fine proof, size 28.
- 473 Joseph Louis Lagrange ; proof, size 28.
- 474 Alain Rene Le Sage ; fine, size 28.
- 475 Esprit Fleehier ; fine proof, size 28.
- 476 Pierre Fermat ; fine proof, size 28.
- 477 Jean Fernel ; fine proof, size 28.
- 478 Fine medal of Heloise ; proof, size 28.
- 479 Joseph Vernet ; proof, size 28.

- 480 Jacques Delille ; proof, size 28.
- 481 En, Quirinus Viseonti ; fine proof, size 28.
- 482 Philippe De Commynes ; proof, size 28.
- 483 Abraham Duquesne ; fine, size 28.
- 484 Francois De La Rochefoucauld ; proof, size 28.
- 485 Pierre Jeannin ; fine, size 28.
- 486 Jean Lerond D'Alembert ; fine proof, size 28.
- 487 Louis Bourdaloue ; very fine, size 28.
- 488 Nicolas Catinat ; very fine, size 28.
- 489 Jean De La Bruyere ; very fine, size 28.
- 490 S. Leprestre De Vauban ; fine proof, size 28.
- 491 J. Baptiste Colbert ; proof, size 28.
- 492 Antoine Arnauld ; fine proof, size 28.
- 493 Jacques Amyot ; fine proof, size 28.
- 494 Pierre Abailard ; very fine, size 28.
- 495 C. Secondat De Montesquieu ; fine proof, size 28.
- 496 J. Hardouin Mansart ; proof, size 28.
- 497 Jean Racine ; fine proof, size 28.
- 498 Pouquelin De Moliere ; very fine, size 28.
- 499 L'Abbe Suger ; proof, size 28.
- 500 Jean Rotrou ; proof, size 28.
- 501 Pierre Bayle ; very fine, size 28.
- 502 P. Jolyot De Crebillon ; very fine, size 28.
- 503 N. Boileau Despreaux ; very fine, size 28.
- 504 Max De Bethune and Duc De Sully ; very fine, size 28.
- 505 A. H. De Costentin De Tourville ; splendid proof, size 28.
- 506 Evariste Parry ; very fine, size 28.
- 507 Rene Du Guay-Trouin ; very fine, size 28.
- 508 Gaspard De Coligni ; very fine, size 28.
- 509 J. Rodolphe Perronet ; fine proof, size 28.
- 510 Gme. Thomas Raynal ; very fine, size 28.
- 511 Philippe Quinault ; very fine, size 28.
- 512 J. H. Bernardin De Saint-Pierre ; very fine, size 28.
- 513 Nicolas Poussin ; fine proof, size 28.
- 514 Ambroise Pare ; fine proof, size 28.
- 515 Michael De L'Hospital ; fine proof, size 28.
- 516 Jacques De Vaucanson ; very fine, size 28.
- 517 Blaise Pascal ; very fine, size 28.

- 518 Vineent De Paul ; fine proof, size 28.
- 519 Eustache Le Sueur ; very fine, size 28.
- 520 P. J. Baptiste Gerbier ; fine proof, size 28.
- 521 F. Eudes De Mezeray ; very fine, size 28.
- 522 Pierre Corneille ; fine proof, size 28.
- 523 A. Delagarde Deshouliers ; very fine, size 28.
- 524 J. Francois Marmontel ; fine proof, size 28.
- 525 P. Du Terrail Bayard ; very fine, size 28.
- 526 Pierre Puget ; very fine, size 28.
- 527 Charles Rollin ; proof, size 28.
- 528 Etienne Montgolfier ; very fine, size 28.
- 529 A. R. Jaques Turgot ; very fine, size 28.
- 530 A. F. Prevost D'Exiles ; very fine, size 28.
- 531 Arm. J. Du Plessis Richelieu ; fine proof, size 28.
- 532 C. F. Chassebœuf De Volney ; very fine, size 28.
- 533 C. Simon Favart ; proof, size 28.
- 534 H. De La Tour D'Auv. De Turenne ; fine, size 28.
- 535 S. Leprestre De Vauban ; fine, size 28.
- 536 H. Francois D'Aguesseau ; very fine, size 28.
- 537 Clement Marot ; proof, size 28.
- 538 Charles Le Brun ; very fine, size 28.
- 539 G^e H^e Riquetti De Mirabeau ; proof, size 28.
- 540 C. G. Lamoignon Malesherbes ; very fine, size 28.
- 541 J. Sylvain Bailly ; very fine, size 28.
- 542 J. Benigne Bossuet ; proof, size 28.
- 543 F. De Salignae De La Motte Fenelon ; very fine, size 28.
- 544 Lazare Hoehe ; very fine, size 28.
- 545 Gerard Edelinek ; fine, size 28.
- 546 Andre Massena ; fine proof, size 28.
- 547 En. Quirinus Visconti ; very fine, size 28.
- 548 Rene Descartes ; very fine, size 28.
- 549 Jean De La Bruyere ; very fine, size 28.
- 550 Louis XIV. ; rev. Mereury standing surrounded by emblems of
commerce ; very fine, size 28.
- 551 Louis XIV. ; rev. king on horseback, "Dola Sequanorum, Ite-
rum Capta ;" very fine, size 28.
- 552 A Female figure crowning with a wreath an old man, who ap-
proaches her leaning on a staff. Medal of the Feast of Good
Men, held Oct. 9 ; very fine and scarce, size 29.

- 553 Bust of Malherbe, by Gatteaux ; rev. a lyre and wreath, "Enfin Malherbe Vint;" fine, size 28.
- 554 Petrus Bembo; series Numismatica; very fine, size 28.
- 555 Medal of Boerhaave; fine bust; rev. inscription; same series as the last; proof, size 28.
- 556 Tycho Brahe; a fine medal, series Numismatica: size 28.
- 557 Jos. Vernazza, Albensis Pomp; rev. "CVSVM in Moneta Parisiaca, MDCCCXVII; a fine medal by Donadio, size 28.
- 558 Franklin and Montyon. Obv busts; rev. inscription; very fine, size 28.
- 559 N. Ludovicius Lacaille, from the series Numismatica; proof, size 28.
- 560 Medal of John Duvivier, the eminent engraver, by his son; obv. bust; rev. inscription; very fine, size 28.
- 561 Medal of Franciscus Lefort, from the series Numismatica, size 28.
- 562 Fine proof medal of Galileo, from the same series, size 28.
- 563 A. M. J. J. Dupin; rev. "La Loi, Libre Défense des Accusés;" a beautiful and scarce medal, size 28.
- 564 Fine medal from the series Numismatica, of Salomon Gessner; size 28.
- 565 Bust of Beranger; rev. a wreath, "De Votre Ami Répétez les Chansons;" a pretty little medal, in proof condition, size 24.
- 566 Louis XIV; rev. a beautiful device, struck in commemoration of the taking of Carthagen; fine, size 28.
- 567 Louis XIV; another medal commemorative of the taking of Carthagen, even finer than the last, size 28.
- 568 Louis XIV; rev. "Victoria Celtiberica;" fine proof, size 28.
- 569 Medal of Sir Joseph Paxton, struck in commemoration of the World's Fair in London; rev. view of the Crystal Palace; fine, size 28.
- 570 An Angel with sword and shield, standing on a dragon, 29 Sept. 1820; rev. a mother and child; fine, size 25.
- 571 Medal of Eugene Sue. Obv. head; rev. a central figure surrounded with a circle of statues; rare, size 33.
- 572 Medal of Brisson. Obv. bust; rev. inscription; size 33.
- 573 Jean Ph. Rameau, Compositeur Français. Obv. bust; rev. date of birth and death; a fine little medal by Gatteaux, size 23.

- 574 Medal of Admiral Kempenfelt, commemorative of the sinking of the *Royal George*, 1783; rare, size 24.
- 35 575 Lodovico Anton Atrebaticeo. Obv. bust, with wreath above the head; rev. a triumphal car; very fine, scarce, size 26.
- 410 576 Medal of Charles J. Fox, from the series Numismatica; fine, size 28.
- 50 577 Another medal of Fox, bust at full face, "Glory be thine, intrepid Fox," &c.; proof, size 22.
- 35 578 Medal to commemorate the abolition of the Slave Trade by England; size 23.
- 50 579 Medal of Buonaparte, as General-in-Chief of the Army in Italy, 1796; fine and rare, size 24.
- 35 580 German medal, 1816; brass, size 26.
- 35 581 A scarce little medal of Admiral Vernon; size 17.
- 35 582 Medal of Bernadotte, King of Sweden; fine and rare, size 29.
- 583 Man seated leaning on a tablet, supporting with his right hand a liberty-pole and cap; rev. "Medaille de Confiance de Deux Sols," &c.; size 21.
- 584 An Altar with open Bible and Crucifix; rev. wreath and inscription; very fine, size 26.
- 35 585 Marriage Medal of Albert and Victoria; beautiful proof, tin, size 30.
- 35 586 Medal of Prince Albert, struck in commemoration of the launch of the steamer Great Britain, July 19, 1843; tin, proof, size 22.
- 35 587 Medal struck in commemoration of the inauguration of the statue to John Henry, Duke of Rutland; tin, proof, size 30.
- 147 588 Worcester Cathedral; obv. exterior view; rev. interior, the choir and presbytery; splendid proof, tin, size 40.
- 35 589 Medal of the French Revolution, 1848; splendid proof, tin, size 27.
- 35 590 Medal of the London Crystal Palace; splendid proof, tin, size 25.
- 35 591 Another World's Fair Medal; proof, size 17.
- 592 A series of Catholic Medals; 12 pieces, various sizes, all in perfect proof condition, no duplicates, a fine and very desirable lot. 350 each
- 70 593 Two rare Roman Medals from the Finotti collection; tin, very fine, sizes 18 and 21. 350 each

- 35 594 Medal of Pius IX.; very fine, size 29.
 35 595 Henri Charles Ferdinand Marie Dieudonne, Duc De Bordeaux,
 obv. bust; rev. bust Louise Marie Therese; size 33.
 35 596 Rare Medal of William Prince of Orange; size 38.
 35 597 Catholic Medal; the taking down from the cross; size 22.

(The following are copies, casts, &c.)

- 135 598 View of the arrival of the King in Paris, October, 1789; rev.
 view of the Siege of the Bastile; a magnificent medal, size
 55.
 10 599 "Livia Ab. Avria Karapha, S. R. I., et Amphissiensium
 Prince;" obv. bust with hair dressed in the ancient style;
 rev. two female figures and children; very fine, size 48.
 15 600 Bust of Napoleon; rev. Napoleon crossing the Great St. Ber-
 nard; splendid, size 44.
 601 Companion to the last; obv. bust of Napoleon; rev. Josephine;
 a most beautiful medal, size 44.
 602 Bust of Napoleon III.; rev. a eirele of twenty shields; a
 splendid medal of the Paris Fair of 1855; silver-plated, size
 39.
 10 603 Medal of the French Revolution, 1848; obv. Chamber of Depu-
 ties; rev. Hotel de Ville; size 45.
 10 604 Medal of the Cathedral of Cologne; very fine, size 39.
 20 605 Medal of Charles X.; obv. bust in royal robes, crowned; rev.
 the King kneeling before the Pope; fine, size 45.
 10 606 Medal of Queen Victoria, struck in eommemoration of her visit
 to the Corporation of London, 1837; very fine, size 36.
 10 607 Bust of Raoul, the thirty-second king of France, A. D. 923;
 size 34.
 10 608 Medal of Sir Isaee Newton; very fine, size 34.
 10 609 Medal of De Saix, who was killed at the Battle of Marengo.
 Obv. has bust of Napoleon; size 33.
 10 610 De Lisle, author of the Marseilles Hymn; rev. the hymn and
 music; size 33.
 5 611 Medal of Napoleon as Consul; rev. Peace standing, "Paix De
 Luneville;" size 27.
 5 612 Medal of Washington, series Numismatica; size 28.
 10 613 Medal of Clementina. Obv. splendid bust; rev. triumphal car;
 size 30.

Copies, Casts &c.

27

- 25 614 William Washington, for the Battle of the Cowpens ; size 30.
 70 615 Washington, " Liberty and Security ;" size 22.
 1 616 Funeral medal of George I ; Size 26.
 617 Medal commemorative of the visit of George IV to Scotland ;
 fine ; size 26.
 5 618 A little German medal ; very fine, size 23.
 619 A very beautiful medal. Obv. a throne with accessories ; rev.
 a tree bearing shields, the whole too elaborate in design to
 admit of a full description ; silver-plated and equal in beauty
 to an original ; size 34.
 5 620 Head of Napoleon ; rev. bust, emblematical of Rome and Paris ;
 size 27.
 621 Washington, from the series Numismatica ; size 28.
 5 622 Sulphur cast of the obv. Franklin medal, series Numismatica ;
 size 28.
 15 623 Little medals of Cæsar, Marius, and Sylla, three pieces ; size
 50 17.
 3 624 Three Electrotype Shells. 1 each
 (The six succeeding pieces are probably solid casts in copper, though they
 have the metallic ring of genuine-struck medals.)
 10 625 Medal of Joan of Arc, fine bust ; rev. inscription ; size 30.
 5 626 Medal of J. J. Rousseau. Obv. bust ; rev. inscription ; size 30.
 5 627 Chateaubriand, bust at three quarters face ; very fine ; size 26.
 5 628 Bust of Napoleon ; rev. Rome and Paris ; very fine ; size 26.
 5 629 Bust of Napoleon ; rev. column of the Grand Army ; fine,
 size 26.
 5 630 Bust of George IV ; brass, size 26.

(The six succeeding pieces are probably solid casts in copper, though they have the metallic ring of genuine-struck medals.)

AMERICAN SILVER.

DOLLARS AND PROOF SETS.

- 152.50* 631 1794 The finest dollar of this date ever offered for sale, being
hands at an flat the one purchased by Mr. Seavey in my sale Octo
the one 21st, 1863, for \$285; *exceedingly rare.*
350 632 1795 Flowing hair; very fine indeed. *good - Hoffman*
156.00 *Am't forward* 4

Am. Dollars & Proof Lib.

28

\$ 6
156, 00 *amt not for d*

<i>Jennings</i>	275	633	1795	Flowing hair; a different variety, as fine as the last.	<i>in E. Coogan</i>
<i>Hoffman</i>	225	634	1795	Fillet head; fine.	
<i>Reekart</i>	325	635	1796	Small date; very fine indeed.	<i>in E. Coogan</i>
<i>Ralston</i>	212	636	1796	Large date, only fair.	<i>in E. Coogan</i>
<i>Hoffman</i>	175	637	1797	Seven stars facing; fine for this variety, scarce.	
"	175	638	1797	Seven stars facing; a variety, as fine as the last.	
"	175	639	1797	Six stars facing; very good.	<i>from nono</i>
<i>Jennings</i>	400	640	1798	Small eagle; a little circulated, but better than usually met with.	
<i>Hoffman</i>	175	641	1798	Small eagle; not equal to the last.	<i>from</i>
<i>C. E. Barnard</i>	250	642	1798	Large eagle; very fine.	<i>in E. Coogan</i>
<i>Hoffman</i>	225	643	1798	Large eagle; very fine, scarcely touched by circulation.	
"	212	644	1799	Very fine indeed.	<i>v. good</i>
<i>Ralston</i>	200	645	1799	Five stars facing; in very good condition.	
<i>Hoffman</i>	175	646	1800	Good, but little circulated.	<i>cleaned 175</i>
"	175	647	1800	A variety, finer than the last.	
"	225	648	1801	Very good, and rather scarce.	<i>from 225</i>
"	175	649	1802	Fair, scarce.	<i>from</i>
"	175	650	1803	Better than the last.	<i>from</i>
<i>Mr. Mitchell</i>	250	651	1803	Very fine indeed, not injured by circulation.	<i>in E. Coogan</i>
<i>Hoffman</i>	175	652	1804	Solid copy of this dollar, fine, rare.	
"	550	653	1836	Proof, rare.	
<i>R. R. Chambers</i>	3700	654	1839	Proof, exceedingly rare.	<i>cleaned R. R. Chambers</i>
<i>Hoffman</i>	212	655	1840	Very fine.	
"	2	656	1841	Very fine, perfectly uncirculated .	<i>Star flat</i>
"	175	657	1842	Very fine.	
"	2	658	1843	Equal to the last.	
"	250	659	1844	Remarkably fine, polished surface, has been proof.	<i>much scarcer</i>
<i>Hodge</i>	200	660	1846	Very fine.	
<i>Hoffman</i>	175	661	1847	Very fine.	
"	2	662	1848	Fine and rather scarce.	<i>quite good</i>
<i>C. E. Barnard</i>	225	663	1848	Very fine, scarce.	<i>6</i>
<i>Hoffman</i>	175	664	1849	Good.	<i>from</i>
"	300	665	1850	Very fine indeed, scarce.	
"	300	666	1850	As fine as the last, polished surface.	
"	3900	667	1851	Splendid proof, excessively rare.	
<i>Ralston</i>	3400	668	1852	Original, nearly equal to proof, and still more rare.	<i>in E. Coogan</i>
<i>Hoffman</i>	250	669	1853	Very fine indeed, scarce.	

amt forwarded

Dollars and Proof Sets.

29

<i>4 b</i>	<i>250</i>	670	1853	Equal to the last, scarce. <i>Hoffman</i>
	<i>575</i>	671	1854	Very good, rare. <i>poor</i>
<i>16</i>	<i>275</i>	672	1855	Very fine, scarce. <i>Levick</i>
<i>4</i>	<i>200</i>	673	1856	Good, rather scarce. <i>from impression, Hoffman</i>
<i>14</i>	<i>50</i>	674	1856	Brilliant proof, very rare. <i>Bliley</i>
	<i>238</i>	675	1857	Very fine, scarce. <i>Uncirc + C. E. Barnard per E. Cogan</i>
	<i>2500</i>	676	1857	Splendid proof set, with nickel cent; seven pieces extremely rare. <i>Reckart per E. Cogan</i>
<i>15</i>	<i>00</i>	677	1858	Splendid proof set, with nickel cent; 7 pieces, extremely rare.
<i>5</i>	<i>50</i>	678	1859	Brilliant proof set; 7 pieces, rare. <i>Hodge</i>
<i>5</i>	<i>50</i>	679	1860	Brilliant proof set; 7 pieces, rare. <i>Nichols</i>
<i>6</i>	<i>00</i>	680	1861	Brilliant proof set; 7 pieces, rare. <i>"</i>
<i>5</i>	<i>00</i>	681	1862	Brilliant proof set; 7 pieces, rare. <i>W.</i>
<i>5</i>	<i>50</i>	682	1863	Brilliant proof set; 7 pieces, rare. <i>Nichols</i>
<i>5</i>	<i>00</i>	683	1864	Brilliant proof set, with nickel and bronze cents and two-cent piece; scarce. <i>W.</i>
<i>1</i>	<i>50</i>	684	1859	Very fine, San Francisco mint; rare. <i>Nichols</i>
		685	1860	Orleans mint; uncirculated, scarce.

2nd Night sale
HALF DOLLARS.

686	75	1794	Very fine for this date, scarce.
687	75	1794	Fair, different variety.
688	75	1795	Very good, scarcely any circulated.
689	100	1796	Fifteen stars; good and extremely rare.
690	100	1797	Very good indeed, and rare.
691	75	1801	Excellent for this date, scarce.
692	75	1801	A variety, nearly as fine.
693	75	1802	Fine, scarce.
694	75	1802	About like the last.
695	75	1803	Very fine, straight date.
696		1803	Very good.
697		1804	Under 1805; good and scarce.
698		1804	Under 1805; about like the last.
699		1805	Unusually fine.
700		1806	Blunt six, in excellent condition.
701		1806	Pointed six, uncirculated.
702		1806	Reverse die broken across, very fine, a rare variety.

2nd night's sale
Half Dollars Contd.

30

- 703 1807 Head of 1806; brilliant surface.
- 704 1807 Same variety as the last; from the Bach collection; re-
very good ~~remarkably~~ fine, being scarcely less than a proof impres-
sion.
- 705 1807 With head of 1808; very fine, scarcely any circulated.
- 706 1808 Fine impression, uncirculated.
- 707 1808 Nearly equal to the last.
- 708 1809 Very fine.
- 709 1810 Very fine. *hair rubbed*
- 710 1811 Scarcely touched by circulation.) 5
- 711 1812 Uncirculated, very fine.
- 712 1813 Fine.
- 713 1815 ~~Remarkably~~ fine for date, though not strictly uncircu-
lated; very scarce.
- 714 1815 ~~Fine~~; but not as good as the last.
- 715 1817 Very good, but touched by circulation.
- 716 1819 Fine.
- 717 1820 Very good.
- 718 1821 Somewhat circulated, but has been a proof.
- 719 1822 Uncirculated, and a fine impression.
- 720 1822 Nearly equal to the last.
- 721 1823 Uncirculated.
- 722 1823 Uncirculated, a variety.
- 723 1824 Very fine.
- 724 1825 Very fine indeed, has been a proof.
- 725 1826 Uncirculated, a fine impression.
- 726 1827 Uncirculated, very fine.
- 727 1827 Quite equal to the last.
- 728 1828 Polished, may have been proof; very fine.
- 729 1828 Close date, uncirculated.
- 730 1829 Splendid polished surface.
- 731 1829 Proof, rare.
- 732 1830 Face doubly struck, very fine.
- 733 1831 Scarcely less than proof.
- 734 1832 Very good.
- 735 1833 Fine.
- 736 1834 Large date, very fine.
- 737 1834 Small date, polished surface, may have been proof.

Half Dollars Cont^d

31

- 738 1834 Small date, but a different variety.
- 739 1835 ~~Proof~~, but not a fine impression. / ¹⁰⁰
- 740 1836 Old die, fine.
- 741 1836 Milled edge, very fine; rather scarce.
- 742 1837 Fine impression, uncirculated.
- 743 1838 Equal to the last.
- 744 1839 Bust, very good.
- 745 1839 Bust, Orleans mint, fine. > 5
- 746 1839 Liberty seated, uncirculated.
- 747 1840 ~~Very~~ fine, nearly equal to proof.
- 748 1840 Orleans mint, uncirculated.
- 749 1841 Very good.
- 750 1842 Equal to the last; has small date.
- 751 1842 Large date, very fine.
- 752 1843 Uncirculated.
- 753 1843 Orleans mint, fine, scarce. *good* 5
- 754 1844 Nearly uncirculated.
- 755 1844 Orleans mint, very fine.
- 756 1845 Uncirculated.
- 757 1845 Orleans mint, fine, scarce.
- 758 1846 Uncirculated.
- 759 1846 Orleans mint, uncirculated, scarce.
- 760 1847 Uncirculated, polished surface.
- 761 1847 Orleans mint, very fine.
- 762 1848 ~~Brilliant~~ surface, fine. 7.0
- 763 1848 Orleans mint.
- 764 1850 Perfectly uncirculated, nearly proof, scarce. / ¹⁰⁰
- 765 1850 Orleans mint, scarce.
- 766 1851 Fine.
- 767 1851 Orleans mint, very fine. 15
- 768 1852 Orleans mint, ~~fine~~.
- 769 1853 Fine.
- 770 1853 Orleans mint, very fine.
- 771 1854 Orleans mint, uncirculated.
- 772 1855 Uncirculated.
- 773 1855 Orleans mint, uncirculated.
- 774 1856 Orleans mint, fine.
- 775 1857 Uncirculated.

Halves cont'd.

32

- 776 1858 Proof impression, Orleans mint, rare.
777 1858 Uncirculated.
778 1859 Uncirculated.
779 1860 Uncirculated.
780 1861 Uncirculated.

QUARTERS.

- 781 1796 Fair and scarce.
782 1804 Poor, but rather scarce.
783 1804 Ordinary, about like the last.
784 1805 Poor.
785 1806 Very fine, not a perfect impression, but scarcely at all circulated, scarce.
786 1806 Good, though not equal to the last.
787 1807 Somewhat circulated, but very good for this date, scarce.
788 1815 Very fine and scarce.
789 1818 Remarkably fine impression, scarce.
790 1819 Very good.
791 1820 Fully equal to the last.
792 1821 Very fine indeed, has been a proof.
793 1821 Nearly equal to the last.
794 1822 Unusually fine, scarce. *good 1822*
795 1824 Ordinary.
796 1825 Splendid impression.
797 1828 Very fine indeed, a proof impression, rare.
798 1831 Uncirculated, brilliant.
799 1832 Very fine, perfectly uncirculated, scarce.
800 1832 Nearly equal to the last.
801 1833 Very good.
802 1834 Fine, barely touched by circulation.
803 1835 A proof impression, very fine.
804 1836 Very good.
805 1837 Uncirculated.
806 1838 As fine as the last, brilliant surface.
807 1833 Liberty seated; very fine.
808 1839 Fine.
809 1840 Uncirculated.
810 1840 Fine, Orleans Mint, scarce.

Quarters Contd.

33

	811	1842	Orleans Mint, fine.	
	812	1843	Fine.	
	813	1844	Equally fine.	
	814	1845	As good as the last.	
	815	1846	Uncirculated.	
	816	1847	Very fine.	
	817	1848	Fine.	
	818	1849	Fine.	
	819	1850	Very good.	
<i>finer</i>	40	820	1851 Good.	
	40	821	1852 Fair, rather scarce.	
	350	822	1853 Without arrows; fine and rare.	
<i>fine</i>	50	823	1853 With arrows; good.	
<i>hard</i>	40	824	1854 Good.	
	40	825	1855 Good.	
	40	826	1856 Good.	
	45	827	1857 Uncirculated. <i>Anderson</i>	
	45	828	1858 <u>Uncirculated</u> , brilliant. <i>Hoffman</i>	
	40	829	1859 <u>Uncirculated</u> , brilliant. "	
	40	830	1861 Uncirculated. "	
	40	831	1861 Fine as proof. "	
	40	832	1862 Uncirculated. "	

DIMES.

<i>fin</i>	145	833	1796 Very good, though somewhat circulated; from the Bach collection: scarce. <i>from</i>	
	325	834	1797 Sixteen stars; fine for this the rarest variety.	
	110	835	1797 Thirteen stars; <u>poor</u> , but very rare. <i>Rulston</i>	
	60	836	1798 Small date; <u>poor</u> , rare. <i>Hoffman</i>	
	60	837	1798 Large date; <u>poor</u> , rare. "	
	225	838	1800 Fair for this date, with one exception the rarest of all the dimes. <i>from</i> - <i>Hoffman</i>	
	125	839	1801 Poor, though good for this date. <i>Bailey</i>	
	425	840	1802 Unusually good, rare. <i>Brevoort</i>	
	60	841	1803 Ordinary, scarce. <i>Hoffman</i>	
	1200	842	1804 Very fine for date, the rarest of the dimes. <i>Brevoort</i>	
	50	843	1805 Weak impression, but very little circulated, scarce. <i>Hoffman</i>	
	50	844	1807 About like the last, scarce. <i>Bailey</i>	

Dimes cont^d

34

Hoffman	70	845	1807 Another equally fine, perhaps a little better. Hoffman
"	25	846	1809 Ordinary, scarce. "
"	25	847	1811 Only fair, scarce. "
"	20	848	1814 Tolerably good. "
Bird	1 00	849	1820 Fine, uncirculated. Bird
"	1 00	850	1821 Small date ; nearly equal to the last. "
Bate	1 12	851	1821 Large date ; very fine indeed. Bate
Hoffman	80	852	1822 Only fair, scarce. Hoffman
"	20	853	1823 Good, rather scarce. "
"	25	854	1824 Ordinary. "
Lewick	40	855	1825 <u>Good</u> . Lewick
Bird	1 12	856	1827 Unusually good, a proof impression. Bird
Hoffman	60	857	1827 Uncirculated, as fine as the last. Hoffman
"	30	858	1828 Large date, fair. "
Ralston	75	859	1828 Small date, fine. pr E. Cogan to Ralston
Summing	55	860	1829 Splendid, uncirculated. pr E. Cogan to Summing
Nichols	20	861	1829 Nearly equal to the last. Nichols
Bate	85	862	1830 Uncirculated. Bate
Ralston	30	863	1831 Very fine. Ralston
Bate	80	864	1831 Uncirculated. Bate
Hoffman	175	865	1832 Fair. Hoffman
Summing	50	866	1833 Uncirculated. Cleaned - pr E. Cogan
Hoffman	70	867	1834 Fine. Hoffman
Summing	20	868	1835 Very fine, has been proof. Summing
"	25	869	1836 Uncirculated. "
Hoffman	20	870	1837 Bust ; broken die, fine. Hoffman
"	30	871	1837 Liberty seated ; proof impression, rare. "
"	25	872	1837 Liberty seated ; small date, uncirculated. "
"	45	873	1838 Liberty seated, without stars ; very fine and rare in this condition. Hoffman
Hodge	30	874	1838 With stars ; uncirculated. Hodge
Bate	40	875	1839 Very fine. Bate
Bird	30	876	1840 Equally good. Bird
"	35	877	1841 Fine. "
"	45	878	1842 Fine. "
Barnard	20	879	1843 Uncirculated. Barnard
Lewick	15	880	1844 Fair, rather scarce. Lewick
Hodge	15	881	1845 Good. Hodge

Dimes cont'd

35

35	882	1846 Better than usually met with, scarce. <i>Nichols</i>
50	883	1847 Good, nearly uncirculated. <i>Bates</i>
12	884	1848 Fine. <i>Leitch</i>
15	885	1849 Fine, from the Orleans mint. <i>Leitch</i>
15	886	1850 Very fine. "
35	887	1851 Equally good. <i>Bate</i>
40	888	1852 Uncirculated. "
40	889	1852 Orleans mint, fine. "
50	890	1853 Without arrows; perfectly uncirculated, scarce. <i>Satterlee</i>
15	891	1853 With arrows; uncirculated. <i>Leitch</i>
13	892	1853 Variety, nearly proof. "
15	893	1854 Fine. <i>Hoffman</i>
15	894	1854 Orleans mint, very fine. "
15	895	1855 Uncirculated. "
15	896	1856 Orleans mint, scarce. "
15	897	1856 Small date; fine. "
15	898	1856 Large date; very fine. "
35	899	1857 Perfectly uncirculated. <i>Leitch</i>
20	900	1857 Orleans mint, uncirculated. "
30	901	1858 Uncirculated. <i>Bird</i>
13	902	1859 Uncirculated. <i>Leitch</i>
15	903	1860 Uncirculated, San Francisco mint, a very rare variety. <i>Leitch</i>
15	904	1860 Uncirculated. <i>Leitch</i>
20	905	1861 Uncirculated. <i>Cogan & Barnard</i>
35	906	1862 Proof. <i>Hoffman</i>

HALF DIMES.

800	907	1794 <i>Splendid proof, exceedingly rare.</i> <i>Hodge & L.</i>
500	908	1794 Nearly as fine , though not quite equal to the last. <i>Realized by Cogan</i>
400	909	1795 Very fine, and in this condition, rare. <i>Satterlee</i>
275	910	1795 Very fine, but little circulated. "
600	911	1796 Remarkably fine , one of the best I have ever met with. <i>Realized by E.C.</i>
200	912	1797 Thirteen stars; pierced, the rarest of the three varieties. <i>Bailey</i>
300	913	1797 Sixteen stars; fine, and very rare. <i>Denning</i>
200	914	1797 Sixteen stars; very good, but not fine like the last. <i>Hoffman</i>
400	915	1797 Fifteen stars; very fine for this variety, <i>extremely rare.</i> <i>Denning</i>
200	916	1800 Very fine indeed, only a little circulated, rare. <i>Satterlee</i>

Half Dimes cont^d

36

Bate	275	917	1801	Good for this date, which is seldom seen fine.
Hoffman	350	918	1803	Remarkably fine, scarcely any circulated, very rare.
Satterlee	125	919	1803	Ordinary, date distinct, rare.
Bailey	850	920	1805	Very fine indeed, for this date, though the impression is not perfect, the piece has not been injured by circulation, exceedingly rare.
Satterlee	200	921	1805	In fair condition for so rare a piece.
Levinson	150	922	1829	Brilliant, nearly proof.
Ralston	25	923	1830	Very fine, uncirculated.
Levinson	25	924	1831	Uncirculated.
Levick	15	925	1831	Uncirculated.
"	10	926	1832	Very fine.
Hodge	18	927	1832	Nearly proof.
Levick	10	928	1833	Fine.
Hodge	30	929	1833	Very fine, brilliant.
White	15	930	1834	Uncirculated.
Hodge	15	931	1835	Large date, very good.
Levick	10	932	1835	Small date, equally good.
Clemens	15	933	1836	Uncirculated.
Bird	25	934	1837	Bust, fine.
Levick	07	935	1837	Liberty seated, very fine indeed.
"	07	936	1837	Liberty seated, equally fine.
"	07	937	1838	Liberty seated, fine.
"	07	938	1838	With stars, uncirculated.
Bates	43	939	1838	Without stars, poor, scarce.
Willey	35	940	1839	Perfectly uncirculated.
Ralston	30	941	1840	Equally fine.
Levick	10	942	1840	Nearly as good.
Bates	50	943	1841	Very good.
Bird	125	944	1842	Remarkably good, scarce in this condition.
Bate	30	945	1843	Uncirculated.
Ralston	60	946	1844	Very fine, scarce in this condition.
Bates	30	947	1845	Fine.
Bailey	35	948	1846	Fair for date, scarce.
Ralston	40	949	1847	Very fine.
White	20	950	1848	Small date, good.
Bird	25	951	1848	Large date, equally fine.
"	30	952	1849	Very good.

Half Dimes Cont'd

37

07	953	1849	Orleans mint, poor, scarce.	Leitch
30	954	1850	Uncirculated.	Ralston
30	955	1851	Uncirculated.	Brevordt
20	956	1852	Uncirculated.	Leitch
30	957	1853	Without arrows, brilliant, scarce.	Brown
15	958	1853	With arrows, equally fine.	Hodge
55	959	1853	Without arrows, from the Orleans mint, fine and extremely rare.	
20	960	1854	Fine.	Hoffman
20	961	1855	Orleans mint, fine.	
15	962	1856	Orleans mint, uncirculated.	
13	963	1856	Nearly proof.	
12	964	1856	Very fine.	
20	965	1857	Uncirculated.	
15	966	1857	Orleans mint, fine.	
20	967	1858	Brilliant proof.	
15	968	1858	Uncirculated.	
10	969	1859	Uncirculated.	
13	970	1860	Fine.	
7	971	1861	Very fine.	
13	972	1862	Very fine, uncirculated.	

CENTS.

545	973	1793	Flowing hair, without periods after date or Liberty, reverse links, "America;" very fine, though not uncirculated, rare.	
350	974	1793	Flowing hair. The planchet on which this cent was struck appears to have been somewhat corroded, and though the piece has not a fine surface, it has been very little, if at all, in circulation; rare.	
80	975	1793	Reverse, chain, poor, rare.	
350	976	1793	Flowing hair, reverse, small wreath, very fine and rare.	
325	977	1793	Flowing hair, reverse, wreath, fine and a rare variety.	
	978	1793	Stars and stripes on the edge, good, rare,	
125	979	1793	Flowing hair, another type, rather poor, but a rare variety.	
175	980	1793	Resembles the last, but from different dies, poor.	

U.S. Cents Count

38

Brown	325	981	1793	Flowing hair, "One hundred for a dollar" on the edge, very good and a rare variety.
Brevard	725	982	1793	Liberty Cap, very fine for this variety, rarer than any of the preceding.
Hoffman	500	983	1793	Liberty Cap, from the De Haven collection, as fine as the last, rare.
Baker	50	984	1793	Altered from 1794, good— <u>to cheat with</u> .
Brown	200	985	1794	Very fine indeed, the <u>hair</u> a little <u>rubbed</u> , but otherwise in uncirculated condition.
Hodge	175	986	1794	Nearly as fine as the last.
Hoffman	500	987	1794	Uncirculated, though touched by cabinet friction on the prominent parts of the hair. This cent, of the very rare variety known as the "large planchet," retains its original brightness in part; it is from the Bach collection.
"	100	988	1794	Large planchet, fine; very peculiar in appearance, not easily described.
L.B. Smith	175	989	1795	Thick die, fine for this date and variety, rare.
Baird	90	990	1795	Thick die, nearly equal to the last, rare.
"	100	991	1795	Thin, letters high up in the wreath, scarce.
Ralston	175	992	1795	Thin, letters in the middle of the wreath, very little circulated.
Cogan	63	993	1795	Thin, the obverse distinctly double struck, presenting a "two-faced" appearance, fine, unique.
Brown	62	994	1795	Thin, "One Cent" high in the wreath, fine.
Crosby	307	995	1795	Jefferson head, good for this exceedingly rare variety.
Hoffman	2100	996	1796	Liberty Cap, uncirculated , extremely rare. <i>very fine</i>
Slidy	312	997	1796	Liberty Cap, dark color, but very fine.
Leitch	40	998	1796	Liberty Cap, mis-struck, curious.
Slidy	137	999	1796	Fillet head, dark color, but a good impression, scarce.
L.B. Smith	65	1000	1796	Fillet head, a different variety, about like the last. <i>Baker Smith</i>
Cogan	525	1001	1797	Splendid uncirculated, nearly proof, rare.
Baker	63	1002	1797	Different variety, fair, from the Bach collection.
Leitch	35	1003	1797	Curious mis-strike, from the Bertsch collection.
Nichols	50	1004	1798	Fine, scarcely at all circulated.
Hoffman	125	1005	1798	A weak impression, but entirely uncirculated, rare.
"	60	1006	1798	Good, a distinct and very rare variety.
"	800	1007	1799	Very fine for this date, extremely rare.

U.S. Cents Continued

39

250	1008	1799	Good, though not fine like the last.
100	1009	1800	over 1799, very fine, scarcely at all circulated, scarce.
88	1010	1800	Perfect die, nearly as fine as the last.
50	1011	1801	Dark color, but not injured by circulation.
50	1012	1801	Reverse has $\frac{1}{000}$, scarce variety, fine.
60	1013	1802	Very fine, scarcely any circulated.
60	1014	1802	A variety, quite equal to the last.
75	1015	1802	Still another type, equally good.
80	1016	1803	Very fine.
80	1017	1803	A variety, uninjured by circulation.
500	1018	1804	Perfect die, very fine for this date, rare.
500	1019	1804	Perfect die, remarkably fine, but very little circulated, extremely rare.
350	1020	1804	Broken die, fine for this variety, very rare.
572	1021	1805	Uncirculated, <i>excessively rare</i> in this condition. <i>fine</i> -
100	1022	1806	Dark color, but very fine for date, never having been injured by circulation. <i>Levie 10 - cheap</i>
60	1023	1806	Fine, though not equal to the last.
60	1024	1807	over 1806, very good for this variety.
60	1025	1807	Perfect die, fine, but little circulated.
425	1026	1808	Uncirculated, very fine indeed. This cent seems to be of the variety usually described as having twelve stars; on this specimen the thirteenth star appears, but so faintly as to be scarcely visible.
125	1027	1808	Thirteen stars, fine impression, nearly equal to the last.
338	1028	1809	Very fine, scarce. 1
187	1029	1809	Another nearly as fine, but dark color. 1
100	1030	1810	Fine impression and color, hair touched with the graver; in such condition rare.
50	1031	1810	Fine, scarcely any circulated.
60	1032	1811	over 1810, good, rather scarce.
25	1033	1811	over 1810, not equal to the last.
38	1034	1811	Perfect die, fair, scarce.
20	1035	1811	Perfect die, ordinary.
100	1036	1812	Very fine, though not entirely uncirculated.
50	1037	1812	Good, nearly equal to the last.
60	1038	1812	Dark color, but finer impression than either of the preceding.

U. S. Cents Continued

40

1039	1813	Uncirculated, from the Bach collection.
1040	1813	Fine, very little circulated, but of dark color.
1041	1813	Fair, but not fine.
1042	1814	With cross on the figure 4, uncirculated, rare.
1043	1814	The other variety, from the Bach collection, uncirculated, rare.
1044	1814	The same variety, uncirculated and a fine impression.
1045	1816	Perfect die, uncirculated, very fine, scarce; from the Bach collection.
1046	1816	Broken die, uncirculated, red.
1047	1816	Broken die, uncirculated.
1048	1817	Thirteen stars, remarkably fine, a proof impression.
1049	1817	Thirteen stars, fine color, perfectly uncirculated.
1050	1817	Thirteen stars, bright and uncirculated.
1051	1817	Fifteen stars, very fine, though a little circulated.
1052	1818	Broad date, uncirculated, portions remaining bright.
1053	1818	Broad date, uncirculated, better impression than the last.
1054	1818	Close date, uncirculated.
1055	1818	Close date, very fine indeed; appears to have been twice struck.
1056	1819	<i>Splendid proof, rare.</i>
1057	1819	Large date, bright, uncirculated.
1058	1819	Large date, very fine.
1059	1819	Small date, fine impression, perfectly uncirculated.
1060	1819	Small date, very fine.
1061	1820	Fine, uncirculated.
1062	1820	Not quite as good.
1063	1821	Remarkably fine, not injured by circulation, rare.
1064	1821	Perfectly uncirculated.
1065	1821	Very good, though not strictly fine.
1066	1822	Perfectly uncirculated, scarce.
1067	1822	A fine impression, nearly equal to the last.
1068	1823	Original, very good, has been in circulation.
1069	1823	Original, about like the last, though rather better.
1070	1823	Re-struck; the obverse of this cent is little inferior in beauty to a proof, being altogether the finest specimen of this variety that I have ever met with.

N. J. Cents Continued

41

150	1071	1824	Uncirculated, very fine, scarce.	Baily
50	1072	1824	Good, but not equal to the last.	Hoffman
175	1073	1825	Very fine, the hair only slightly touched.	Barker
40	1074	1825	Good, though not equal to the last.	Levick
225	1075	1826	Bright, uncirculated, scarce.	Hoffman
150	1076	1826	Every way equal to the last.	"
50	1077	1826	Another remarkably fine impression, uncirculated.	Ellsley
175	1078	1827	Perfectly uncirculated.	Ellsley
150	1079	1827	Perfectly uncirculated, has fine surface, resembling proof.	
90	1080	1827	Very fine impression; rev. damaged.	Hoffman
137	1081	1828	Small date, very fine, barely touched by circulation.	
100	1082	1828	Fully equal to the last.	Hoffman
325	1083	1829	Uncirculated, portions bright, from the Bach collection; rare in this condition.	Ellsley
250	1084	1829	Perfectly uncirculated, and a finer impression than the last.	Hoffman
200	1085	1830	Remarkably fine, has almost proof surface, scarce.	ReaKart
212	1086	1830	Bright and uncirculated, rare.	Ellsley
575	1087	1831	Splendid proof, very rare.	tarnished - ReaKart
212	1088	1831	Uncirculated, bright, scarce.	Ellsley
250	1089	1832	From the Bach collection, perfectly uncirculated, fine color.	cleaner by Cogan
50	1090	1833	Fine, from the Bach collection.	clennings
25	1091	1833	Uninjured by circulation, though not a fine impression.	Ellsley
55	1092	1833	Very fine indeed, uncirculated.	"
70	1093	1834	Small stars, in excellent condition.	Hoffman
60	1094	1834	Large stars, uncirculated.	Ellsley
60	1095	1834	Of the double face variety, remarkably good, scarce.	Hoffman
80	1096	1835	Faint impression, but uncirculated.	Ellsley
10	1097	1835	Better impression, but somewhat circulated.	"
50	1098	1836	Broken die, uncirculated.	"
60	1099	1836	Perfect die, uncirculated.	Levick
30	1100	1837	Excellent impression.	Hoffman
30	1101	1837	Nearly as fine as the last, though not strictly uncirculated.	Hoffman
45	1102	1838	Uncirculated, bright, scarce.	Ellsley
40	1103	1838	As fine as the last.	Hoffman
75	1104	1839	Booby head, fine, though not quite uncirculated.	Ralston

N. Cents continued

42

16	Chisly	35	1105	1839	The same variety, equally fine.
	Hoffman	40	1106	1839	With head of 1840, fine.
	"	40	1107	1840	Small date, in fair condition, not uncirculated.
	"	155	1108	1840	Large date, perfectly uncirculated. - <i>tarnished</i>
	Worthington	550	1109	1841	Beautiful proof, rare. <i>tarnished, by E. Egan</i>
	Hoffman	30	1110	1841	Fine.
	Chisly	112	1111	1842	A proof impression, but has been cleaned; rare.
	Hoffman	5	1112	1842	Small date, rather poor.
	Chisly	75	1113	1842	Large date, <u>uncirculated</u> . <i>in?</i>
	Hoffman	50	1114	1843	Uncirculated. <i>(burned - large red flame on)</i>
	Chisly	50	1115	1843	Equally good, excellent impression.
	Hoffman	40	1116	1843	With date directly under the bust; good, and a very scarce variety.
	Chisly	312	1117	1844	Entirely uncirculated, seldom met with so good. <i>40</i>
	Leitch	75	1118	1845	<u>Perfectly</u> uncirculated. <i>40</i>
	Weller	50	1119	1845	A finer impression than the last. <i>40</i>
	Chisly	325	1120	1846	Tarnished proof, rare. <i>100</i>
	Barker	35	1121	1846	Uncirculated.
	Leitch	25	1122	1847	Fine impression, bright. <i>50</i>
	Chisly	25	1123	1847	Quite equal to the last.
	Hoffman	500	1124	1848	Fine proof, rare. <i>tarnished on rev.</i>
	Barker	50	1125	1848	Uncirculated.
	Chisly	200	1126	1849	Splendid proof, rare. <i>tarnished</i>
	Barker	25	1127	1850	Uncirculated.
	"	13	1128	1851	Bright, uncirculated.
	"	10	1129	1852	Bright, uncirculated.
	Nichols	100	1130	1852	Very perfect impression, fine polished surface.
	"	5	1131	1853	Bright, uncirculated.
	"	5	1132	1853	Bronzed, very fine.
	"	5	1133	1854	Perfect impression, uncirculated.
	Leitch	5	1134	1854	As good as the last.
	Worthington	200	1135	1855	<u>Splendid</u> proof, rare.
	Leitch	1	1136	1855	Uncirculated.
	"	5	1137	1855	Fine impression, bronzed.
	Leitch	200	1138	1856	Fine proof, a little tarnished, rare.
	Nichols	5	1139	1856	Bright, uncirculated.
	Leitch	2	1140	1856	Another, equally fine.
	Leitch	100	1141	1856	Nickel, proof, scarce.

Am. varied forward

U.S. Cents & Half Cents

43

- 5 1142 1857 Large date, uncirculated. *Ilseley*
 5 1143 1857 Small date, uncirculated. *Ilseley*

HALF CENTS.

- 3 00 1144 1793 Large planchet, remarkably fine, though not uncirculated. *Satterlee*
 87 1145 1793 Different variety, in fair condition. *Brown*
 80 1146 1793 Small planchet, a little better than the last. *Bailey*
 3 00 1147 1794 Unusually fine, red, rare in this condition. *Satterlee*
 50 1148 1794 Not a perfect impression, though but little circulated. *Brown*
 50 1149 1795 Thick, very fair for this variety. "
 37 1150 1795 Thick, about like the last. "
 137 1151 1795 Thin, scarcely any circulated, scarce. *Ralston*
 55 1152 1795 Thin, about equal to the last; from the Bach collection. *Bailey*
 3 75 1153 1796 From the Ilseley collection; purchased for genuine, but not guaranteed. "
 1154 1797 But little circulated, though dark, and not a fine impression.
 1155 1797 About like the last.
 33 1156 1797 Broad milling, extending far onto the field of the coin; *Ralston*
 very good, and a scarce variety.
 1157 1800 Good impression, scarcely any circulated.
 1158 1802 Poor, as is usual with this date, scarce.
 3 1159 1803 Fair for date. *Brown*
 10 1160 1804 Very fine indeed. *Rea-Kear*
 55 1161 1804 Perfectly uncirculated, and a fine impression. *Ralston*
 15 1162 1804 Fully equal to the last. *Lewicki*
 1163 1805 Very fine, in this condition scarce. *Ralston*
 8 1164 1805 Fully equal to the last. *Brown*
 25 1165 1806 Bright, and uncirculated. *Ralston*
 25 1166 1806 Another, equally fine. *Lewicki*
 5 1167 1807 Fair for this date. *Brown*
 7 1168 1808 Very good, though injured by circulation. *Brown*
 5 1169 1808 Nearly as good. *Bailey*
 30 1170 1809 Entirely uncirculated. *Lewicki*
 20 1171 1809 Scarcely inferior to the last. "

(1 name) forward

Half Cents cont'd

44

	1172	1810	Scarcely at all circulated, but of dark color, scarce.
Bailey	25	1173	1810 Not equal to the last.
"	25	1174	1811 <i>Original</i> , poor but scarce.
Leitch	200	1175	1811 Re-struck, very fine, and rare.
	15	1176	1825 Uncirculated, fine impression.
Leitch	8	1177	1826 Uncirculated.
"	10	1178	1828 Uncirculated, bright, has thirteen stars.
"	10	1179	1828 Uncirculated, bright, excellent impression.
Bailey	10	1180	1828 Twelve stars, fine for this variety, rather scarce.
	5	1181	1829 Ordinary.
	112	1182	1831 Fine, though not a proof, guaranteed original and genuine, <i>very rare. doubtful</i>
Bailey	5	1183	1832 Good.
Hoffman	50	1184	1833 Tarnished proof, a very beautiful specimen, rare.
"	25	1185	1833 Splendid impression, bright, uncirculated.
"	25	1186	1834 Very fine.
		1187	1834 Uncirculated, quite equal to the last.
		1188	1835 Very fine indeed, uncirculated but not bright.
		1189	1835 Finer than the last.
Hoffman	20	1190	1837 Half cent worth of pure copper, uncirculated, scarce.
Reaume		1191	1845 Splendid proof, excessively rare.
Cogan	84	1192	1849 Small date, <i>rare</i> .
		1193	1849 Large date, fine.
		1194	1849 Large date, uncirculated, polished surface.
Brown	25	1195	1850 Uncirculated, a little scarce.
Bailey		1196	1851 Uncirculated.
"	5	1197	1851 Fine as the last.
Hoffman	500	1198	1852 Splendid proof, rare.
Bailey	5	1199	1853 Good, rather scarce.
Brown	7	1200	1854 Fine impression, uncirculated.
"		1201	1854 Nearly as fine.
"	7	1202	1855 Fine.
Leitch	50	1203	1856 Splendid proof, rare.
Cook	15	1204	1856 Perfectly uncirculated.
"	15	1205	1856 Uncirculated, red.
Bailey	75	1206	1857 <i>Splendid proof</i> , rare.
		1207	1857 Uncirculated.
	20	1208	1857 Uncirculated.

PRESIDENTIALS AND POLITICALS.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

ANDREW JACKSON.

- Wood 34* 1209 Bust at three-quarters face; rev. "United States of America;" lead, fine, and rare, 28. *Better manufacture*
- 15* 1210 Bust to right, "Old Hickory took the Responsibility;" copper, proof, 21.
- 1211 Head to right, Laureated, "Elected 1829," &c.; brass, very fine, 18.
- 5* 1212 Bust facing; within a wreath; rev. eagle; brass scarce, 18.
- 10* 1213 Bust facing; rev. "Hero of New Orleans;" brass, fine, 15.
- 5* 1214 Another like the last, not pierced, 18.
- Wood 20* 1215 Bust to left; rev. "The Nation's Good;" brass, scarce, 15.
- 14 25* 1216 Inauguration Medal, second term; silver, proof, 12.

MARTIN VAN BUREN.

- Wood 35* 1217 "Martin VanBuren, the fearless Democrat;" copper, proof, 22.
- 10* 1218 Same in brass, proof, 22.
- Wood 10* 1219 Same in tin, proof, 22. □
- 10* 1220 "The Sober Second Thought," &c.; copper, 18.
- 5* 1221 Bust to left; rev. scales; brass, 15.

WILLIAM HENRY HARRISON.

- 500* 1222 The Bunker Hill Jubilee Medal, by Mitchell; re-struck from the original dies, silver, proof, only eight struck, 28. *Brevordt*
- 15* 1223 Same in tin, proof, 28. *Bayard Smith*
- 134* 1224 Bust to right, by Stimpson; rev. Bunker Hill Monument, "A Nation's Gratitude," re-struck from the original dies, silver, proof, rare, 25.
- 45* 1225 Same in copper, proof, rare, 25. *Brevordt*
- 15* 1226 Same in brass, splendid proof, 25. *Levick*
- 20* 1227 Same in tin, splendid proof, 25. "
- 45* 1228 Bust, by Stimpson, "Honor where Honor's due;" rev. "Henry Clay, the farmer of Ashland," head within a wreath, by Thomas; copper, proof, 28. *Brevordt*
- 30* 1229 Same as the last, brass, proof, 28. *L. B. Smith.*

Harrisons cont^d

46

- Nichols*
and 15 1230 Same in tin, proof, 28.
- Burr* 105 1231 Military bust facing left; rev. log cabin, with nine soldiers; tin, original proof, and very rare, 24.
- " 37 1232 A log cabin, with flag inscribed, "Tip.," "Ninth President of the United States;" rev. wreath, "United States of America;" lead, very rare, 28. *Bells 27112*
- " 20 1233 Obv. same; rev. plain; lead, very rare, 28. *Bells 5*
- Lench* 87 1234 Bust to left; rev. log cabin, with tree at each side of the building, "The people's choice, the Hero of Tippecanoe;" re-struck from the original dies, silver, proof, rare, 22.
- Bate* 50 1235 Same in copper, fine, proof, 22.
- Lench* 30 1236 Same in tin, equally fine, 22.
- 30 1237 Obv. same; rev. plain, "He is a freeman whom the truth makes free;" copper, proof, rare, 22.
- 1238 Same in brass, proof, rare, 22.
- Lench* 20 1239 Same in tin, proof, 22.
- Bate* 35 1240 Obv. Harrison's residence; rev. blank, copper, proof, rare, 22.
- Lench* 20 1241 Obv. same; rev. "He is a freeman," &c.; nickel, proof, 22.
- B* 38 1242 Same in copper, proof, 22.
- 40 1243 Small Harrison, by Stimpson, in nickel; very rare, only two struck in this metal, 22.
- 5 1244 Bust to left; rev. "The People's Choice;" brass, 19.
- 5 1245 Same in copper, 19.
- Burr* 10 1246 Military bust; rev. "The home of Gen. Harrison;" brass, proof, 18.
- 1247 Bust; rev. "Go it, Tip," 17.
- White* 5 { 1248 Military bust, The People's Choice, 1840; brass, fine, 15.
- 5 { 1249 Bust, The Choice of the People, 1840; brass, fine, 15.
- 5 { 1250 Bust, The People's Choice, 1841.
- 5 { 1251 Bust, The People's Choice, the hero of Tippecanoe; brass, fine, 16.
- Bate* 35 1252 Bust; rev. steamboat "Loco Foco line;" brass, 14.

JAMES K. POLK.

- Burr* 70 1253 Bust of Polk and Dallas facing; rev. "Success will crown our efforts;" nearly proof, scarce, 29. *15*
- 50 1254 Bust of Dallas, "United we stand, divided we fall;" tin, brilliant proof, 25. *ds*

HENRY CLAY.

- 30 1255 Head to left, by Mitchell; rev. Angel and monument; splendid proof, tin, 32. 15
- 75 1256 Head within a wreath, "Henry Clay, the farmer of Ashland," by Thomas; rev. "nominated," &c.; tin, original, fine and rare, 24.
- 10 1257 Same as the last, splendid proof in silver re-struck; extremely rare, 24.
- 75 1258 Same in copper, proof, 24.
- 15 1259 Same in brass, proof, 24.
- 20 1260 Same in nickel, proof, rare, 24.
- 10 1261 Same in tin, proof, 24.
- 125 1262 Obv. same; rev. monument "Bunker Hill, a Nation's Gratitude;" silver, proof, very rare, 24.
- 75 1263 Same in copper, proof, 24.
- 20 1264 Same in brass, proof, 24.
- 15 1265 Same in tin, proof, 24. *Leuch*
- 75 1266 Obv. like reverse of the last; rev. "Henry Clay of Kentucky for President," &c.; brass, proof, 24. *1266 reverse*
- 35 1267 Impression from the obv. die of the Clay medal, by Thomas; rev. plain; lead, only one struck, very fine, 24.
- 20 1268 Large head facing right; rev. "Let us encourage," &c.; fine, proof, 24. 5
- 20 1269 Clay, by True; rev. "Equal and full protection," &c., 23. 5
- 12 1270 H. Clay, the man of the people, the star of the West," &c; tin, proof, 20. 2
- 1271 Medal by Gardner; rev. "United we stand;" copper, fine, 18. 2
- 1272 Same as the last, but struck before the "we" was cut on the die; copper, very fine, 18.
- 20 1273 Head to left, "The Mill Boy of the Slashes," 16. 5
- 50 1274 Head to right; rev. A tariff for protection; silver, proof, rare, 12. } *all silver*
- 10 1275 Same in copper, proof, 12. 5
- 5 1276 Same in brass, proof, 12. 5
- 5 1277 Same in nickel, proof, 12 5
- 5 1278 Same in tin, proof, 12 — 5
- 25 1279 Bust to left; rev. Clay and Frelinghuysen; brass, hollow, 16.
- 25 1280 Another similar design, but both dies different, 16.

- 5 1281 Clay button, 1845; very fine, scarce, brass, 14.
5 1282 Another smaller size; equally fine, brass, 8.

ZACHARY TAYLOR.

- 87 1283 Head to right; rev. "A little more grape," &c., a beautiful
30 little medal by Wright; copper, proof, plated, 20.
12 1284 Bust facing; rev. eagle; copper, very fine, 14. 3
1 1285 Same pierced; copper, 14. 2
1286 Bust to left; rev. Fort Harrison, &c.; brass, proof, 18. 5
2 1287 Taylor button; very fine, brass, 15.
1288 Filmore; rev. eagle; two pieces, brass, 18.

WINFIELD SCOTT.

- 57 1289 Bust within a wreath, by Thomas; rev. "Nominated by the
X Baltimore Convention," &c.; beautiful copper proof, 22.
70 X 1290 Same in brass, rare, 22. 20
16 1291 Head to left; rev. "Lundy's Lane," "Vera Cruz," &c.; tin,
proof, 20.
1292 Bust to right, Gen. Winfield Scott, "First in war," &c.; brass
fine, 19.
1293 Same as the last, not pierced, 19.
1294 Bust by Hayden; rev. Scott wounded at Lundy's Lane; brass,
proof, 18.
17 1295 Franklin Pierce for President, &c.; brass, 18.

JAMES BUCHANAN.

- 2 1296 Bust; rev. eagle, United States of America; brass, two
pieces, 16 / 16
10 1297 Same, with 31 S. under the eagle; brass, 16. 3c

JOHN C. FREMONT.

- 1298 Bust; rev. eagle, United States of America; brass, fine, two
pieces.
1 1299 Same as last, not pierced; brass, fine, 18. 2
1300 Bust; rev. eagle on a globe; brass, proof, 16. 2
1301 Same as the last; proof, 16. 2

ABRAHAM LINCOLN.

- 1302 Busts of Lincoln and Johnson facing, eagle above; rev. Republican candidates, 1864; tin, proof, 28.
- 1303 Bust to left; rev. The Rail-Splitter, &c.; tin, proof, 28.
- 1304 Bust to right; rev. rails crossed, by Key; tin, proof, *original*, 26.
- 1305 Bust to left; rev. a rail fence; copper, proof, searce, 24. 5
- 1306 Same in tin; proof, 24. 2
- 1307 Bust to right, by J. D. Lovett; rev. Free Territory for a Free People; copper, proof, 19. 3
- 1308 Same as the last; tin, proof, 19. 3
- 1309 Bust; rev. "The man that can split rails," &c.; brass, proof, 15. 3
- 1310 Head to right; rev. head of J. H. Merriam; tin, fine, 19. 24
- 1311 Head to right, by Ellis; rev. The Rail-Splitter of the West; brass, fine, 17. 2
- 1312 Same; copper, fine, 17. 2
- 1313 Same; silver plated, proof, 17. 2
- 1314 Obv. same; rev. eagle, United States of America; copper; proof, extremely rare, 17. 20
- 1315 Bust to right; rev. Free Homes for Free Men, within a wreath; brass, proof, 16.
- 1316 Obv. same; rev. from a different die; brass, proof, 16.
- 1317 Bust; rev. Liberty, Union and Equality; brass, proof, 16. 3
- 1318 Same; equally fine, 16. 3
- 1319 Head of Washington, "First in War," &c.; rev. "Lincoln;" tin, proof, 16.
- 1320 Bust; rev. "No more slave territory;" Merriam's small medal; copper, proof, 16.
- 1321 Bust to right; rev. "Freedom national, Slavery sectional;" brass, proof, 15.
- 1322 Same; tin, proof, 15. 5
- 1323 Bust; rev. Our policy, &c.; brass, proof, 15.
- 1324 Head facing; rev. eagle, "Union of the States;" rev. brass, fine, searce, 14.
- 1325 Ferrotypes, Lincoln and Hamlin, set as a medal; brass, 15.
- 1326 Bust; rev. Wide-awakes; tin, proof, 12.
- 1327 Head; rev. Lehr's Needle Threaders; brass, proof, 12.

} all same

2nd Night's sale

50

STEPHEN A. DOUGLAS.

- 1328 Bust; rev. "Support the Little Giant," &c.; brass, proof, 21.
- 1329 Bust facing, Henning & Eyman's, large medal; tin, fine, 27. 10
- 1330 Bust to left; rev. eagle and stars, by True; tin, proof, 26. 13 53
- 1331 Head to left, by Childs; rev. "Popular Sovereignty, Non-intervention," &c.; tin proof, 24.
- 1332 Obv. same; rev. "Born April 23, 1813. Died June 3, 1861;" tin proof, 24. 15
- 1333 Bust to left; rev. eagle, "Liberty, Union, and Equality;" 15 1 brass, proof; two pieces, 18.
- 1334 Bust to left; rev. "Popular Sovereignty, National Union;" brass, proof, 15.
- 1335 John Bell bust; rev. eagle; brass proof; two pieces, 16.
- 1336 Bell bust to left; rev. "The Constitution and the Union, now and forever;" brass proof, 16.
- 1337 Bell bust facing; rev. eagle, union of the States; brass, 12. 5
- 1338 Bell and Everett; tin types, brass, 16.
- 1339 Breckenridge; rev. "Our Country and our Rights;" brass, fine, scarce, 16. 5
- 1340 Bell; rev. president's house; plated proof, 14.
- 1341 Breckenridge and Lane; tintypes, in medal; brass, fine, 16.
- 1342 Cass; rev. eagle on clouds; brass, 18.
- 1343 Douglas; rev. M. Y. O. B.; nickel, proof, 12.
- 1344 Same in tin, proof, 12.
- 1345 Jackson Inauguration Medal; splendid, silver proof, 12. 20
- 1346 McClellan; rev. "My Country I am sworn to defend;" tin proof, 22. 5
- 1347 McClellan military bust facing; rev. "One flag, and one Union, now and forever." 5
- 1348 John Quincy Adams, bust; rev. "Science gives peace and America plenty;" fine copy of a very rare medal, 34.
- 1349 James Madison, bust, surrounded by a wreath; rev. the residence of Andrew Jackson, tin, proof, 24.
- 1350 Abraham Lincoln, by True; rev. eagle and stars; tin proof, 25. 15 0
- 1351 John C. Breckenridge; rev. like the last; tin proof, 25. 15
- 1352 John Bell; rev. like the last, tin proof, 25. 15
- 1353 Stephen A. Douglas; same rev.; tin proof, 25. 15 1330
- 1554 Wright's Medal of Gen. Taylor; splendid tin proof, rare, 22. 25

End of 2nd Night's sale.

MEDALETS, POLITICAL AND
MISCELLANEOUS.

- 1355 Kossuth, "Nothing is impossible," &c.; brass, 18.
1356 Kossuth, the Washington of Hungary; tin, very rare, 18.
1357 Hartford Wide-awakes, 1860; silver plated, milled edge, scarce, 18.
1358 Hartford Wide-awakes; copper and tin, proof; two pieces, 18.
1359 Not one cent, but just as good; brass, scarce, 18.
1360 United States Armory, established, &c.; rev. view of Springfield Arsenal; copper proof, 18.
1361 Medal to commemorate the passage of the liquor law in New York, 1855; brass, fine, 18.
1362 Glorious Whig victory of 1834; rev. "Fellow-citizens, save your Constitution;" copper, nearly proof, rare, 17.
1363 Medal of G. C. Verplanck; brass, scarce.
1364 Eagle with shield, inscribed, Bunker Hill. All hail, our country's freedom. The Patriots of 1775; brass, scarce, 16.
1365 Bramhall's Token; "Success," &c.; brass, fine, 15.
1366 Jeff. Davis hanging; rev. Death to Traitors; silver plated, proof, 15.
1367 Palmetto tree, No Submission to the North; rev. The Wealth of the South; plated proof, 14.
1368 Same in copper, two pieces, 14.
1369 Same in brass, 14.
1370 Constitution, a scroll below; rev. Concession before Secession; a set—copper, nickel, brass and tin; four pieces, proof, 12.
1371 Robinson's Fourth of July Medalet; brass, proof, 12.
1372 Half cent's worth of pure copper, 1837; very fine indeed, 14.
1373 Arms of R. I.; Fremont and Dayton, the people's choice; tin, proof; only three struck, 20.
The last piece and the fourteen following all bearing the same obv., with rev. as described, are very rare, only three of each having been struck; they are all tin, proof, and of size 20.
1374 Eagle and shield, with sixteen stars, surrounded by a wreath.
1375 A soldier with gun, surrounded by stars, "Vt. Militia."
1376 Man on horseback, with dog—hunting scene.
1377 A dog pursuing a water-bird.

Political & Miscellaneous Medals

52

- 1378 A man on horseback—Boston Light Dragoons.
- 1379 A flock of pheasants.
- 1380 A man shooting a bird from a tree.
- 1381 Dogs in pursuit of game.
- 1382 A stag.
- 1383 A grayhound.
- 1384 A hare running.
- 1385 Two pheasants.
- 1386 "War of 1861," "engaged in the above battles."
- 1387 Long-haired man in star-spangled shirt; rev. "The Union," &c.; copper, proof, 21.
- 1388 First battle between iron-clads; copper, 20.
- 1389 Loco-Foco head; rev. mint drop, copper, 19.
- 1390 A bull; "Friend to the Constitution;" uneirculated, rare, 18.
- 1391 Woman in ehains, kneeling, "Am I not a woman and a sister;" copper, uneirculated, nearly proof, 18.
- 1392 "Am I not a man and a brother;" rev. hands elapsed, copper, fine, rare, 18.
- 1393 Jackson in safe; rev. fat jackass, and one of the other variety; copper, fine, two pieces, 18.
- 1394 A set of the political tokens of 1837; twenty-five pieces, all different, and nearly all very fine; one in brass. Very difficult to get together so fine a set, 18.
- 1395 Hard Times Tokens. Duplicate of the last lot; copper, fine, thirteen pieees.
- 1396 Sage's Historical Tokens, all different; copper, proof, fourteen pieees, 20.
- 1397 Sage's numismatic gallery, Messrs. Bogert, Colburn, Jaudon and Chesley; copper, proofs, four pieees, 20.
- 1398 Springfield Base Ball Club; copper, proof, 20.
- 1399 Same in tin, proof, 20.
- 1400 Medal of William H. Seward, "A faithful friend," &c.; brass, fine, scaree, 17.
- 1401 Fireman's medal; brass, proof, 20.
- 1402 John Allen; brass, proof, 20.
- 1403 Great Eastern medals; copper, proof, 20.
- 1404 Same; brass, proof, 20.
- 1405 Atlantie Telegraph medal; copper, proof, 20.

Continued

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- 1406 Same; in tin, proof, 20.
- 1407 New York City Hall; rev. eagle; brass, proof, 22.
- 1408 Springfield Arsenal; brass, proof, 18.
- 1409 Very curious and pretty, engraved piece; obv. flowers; rev. scroll work.
- 1410 Washington; rev. "Our country and our flag;" brass, fine, 15.
- 1411 Tom Thumb medalet; rev. Victoria; plated, fine, 15.
- 1412 Temperance medal; three varieties; brass, fine, 16.
- 1413 Counterfeit Half Eagle, 1803; copper, 16.
- 1414 Counterfeit Quarter Eagle; very fine, brass, 12.
- 1415X Obv. chevalier; rev. esquire; copper, fine, two pieces, 11.
- 1416 Columbia Farthing; copper, fine, 13.
- 1417 California gold digger; rev. head of Liberty; brass, fine, 14.
- 1418 Man playing cards; rev. "Keep your temper;" brass, fine, 14.
- 1419 Kossuth, the Washington of Hungary; brass, nearly proof, 18.
- 1420 Head of Liberty; rev. a man playing cards; copper, nearly proof, 16.
- 1421 Head of Liberty; rev. City Hall; brass, proof, 12.
- 1422 Figure 3 surrounded with a circle of dots, a single star behind the figure; rev. the same; copper, 12.
- 1423 Two Cornucopias surrounding bow, arrows, &c.; rev. cable and anchor with three stars; copper, very fine, 14.
- 1424 Ferrotypes of Bell and Everett.
- 1425 Ferrotypes of Douglas and Johnson.
- 1426 Massachusetts Buttons, large and small; two pieces.
- 1427 Kossuth Button, extremely rare; silver plated, 15.
- 1428 Mobile Joekey Club, member's medal; two varieties, tin, proof, 18.
- 1429 A planchet of copper, curiously engraved, with something resembling a bottle, in high relief, possibly the seal of some anti-temperance society.
- 1430 Man standing with shamrock and club; "Pure Copper Preferable to Paper;" very fine indeed, and scarce.

PATTERN PIECES.

- 1431 Half Dollar, 1787, from the Bertsch collection, unique. ?
- 1432 Disme, 1792, head of Liberty, "Liberty parent of Science and

U. S. Pattern Pieces

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- Indus.;" rev. eagle flying, United States of America, in very satisfactory condition for a piece so excessively rare.
- 1433 Martha Washington Half Disme; a slight dent on the obv., otherwise very fine indeed, being scarcely touched by circulation, rare.
- 1434 Trial Piece for United States Cent, 1792; eagle on a rock; obv. from an original die, fine proof in copper.
- 1435 U. S. A. or Bar Cent; rev. 13 bars, a very fine *original*, from the Bach collection.
- 1436 Impression from the obv. die of the Half Dollar of 1822, copper, proof, only three struck.
- 1437× Flying Eagle Dollar, 1836; fine, proof, rare.
- 1438 Three Cent Piece, 1837; Feuchtwanger's composition, fine.
- 1439 One Cent, 1837; Feuchtwanger's composition, fine, three pieces.
- 1440× Half Dollar, 1838; rev. flying eagle, *perfect die*, brilliant proof, *exceedingly rare*.
- 1441× Half Dollar, 1838; rev. flying eagle, cracked die, brilliant proof, very rare.
- 1442× Half Dollar, 1838; obv. Head of Liberty; rev. spread eagle; *brilliant proof, extremely rare*.
- 1443 Gold Dollar, 1849; square hole in the centre, splendid proof, extremely rare.
- 1444 California Model Dollar, 1849; obv. eagle and shield surrounded by stars, fine and rare.
- 1445 Three Cent piece, 1850; Liberty Cap; rev. United States of America; brilliant proof, rare. 12
- 1446 Ring Cent, 1850, not pierced; fine proof in nickel, rare.
- 1447 Dollar, 1851; splendid proof in copper, *of the highest rarity*.
- 1448 Quarter Eagle, 1851; struck in silver, exceedingly rare.
- 1449 One Cent, 1851, obv. of the Quarter Dollar; rev. 1 Cent, within a wreath; fine proof in copper, rare.
- 1450 Silver Dollar, 1852; *original*, fine, uncirculated, exceedingly rare.
- 1451 Cent, 1854, head of Liberty, without stars; copper, proof.
- 1452 Cent, 1854, flying eagle; copper, proof. 50
- 1453 Cent, 1854, flying eagle; very fine. 70
- 1454 Cent, 1855, flying eagle; copper, proof. 50

U. S. Pattern Pieces

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- 1455 Cent, 1855, flying eagle ; nickel, fine, extremely rare.
- 1456 Cent, 1855, flying eagle ; contains a proportion of tin, fine, rare.
- 1457 Cent, 1855, flying eagle ; bronze, proof.
- 1458 Cent, 1855, flying eagle ; copper and nickel, proof, rare.
- 1459 Cent, 1855 ; larger proportion nickel, fine, rare.
- 1460 Cent, 1855, flying eagle ; nearly pure copper, fine, rare.
- 1461 Half Cent, 1856 ; fine proof in nickel, very rare
- 1462 Cent, 1855 ; nickel, proof. rare.
- 1463 Cent, 1856 ; nickel size, in copper, rare.
- 1464 Cent, 1857 ; nickel, proof.
- 1465 Quarter Eagle, 1857 ; rev. eagle, 2½ D. ; copper, proof, rare.
- 1466 Cent, 1858, Indian head, oak, wreath and shield ; nickel, proof.
- 1467 Cent, 1858, Indian head, without shield ; proof.
- 1468 Cent, 1858, small eagle, laurel wreath ; proof.
- 1469 Cent, 1858, obv. same ; rev. oak wreath.
- 1470 Cent, 1858, large eagle ; rev. tobacco wreath.
- 1471 Twenty-Dollar Piece, 1859, obv. Liberty seated, eagle, stars, &c. ; rev. United States of America, 20 Dollars, 1859 ; splendid copper proof, rare.
- 1472 Half Dollar, 1859, Liberty seated ; rev. eagle, by Paquet ; silver, proof, rare.
- 1473 Half Dollar, 1859, like the last ; copper, proof.
- 1474 Half Dollar, 1859, head of Liberty ; rev. 50 Cents, surrounded by a wreath ; silver, proof, rare.
- 1475 Half Dollar, 1859, like the last ; copper, proof, rare.
- 1476 Half Dollar, 1859, head of Liberty ; rev. ½ Dollar, within a wreath ; splendid silver proof, rare.
- 1477 Half Dollar, 1859, like the last ; copper, proof, rare.
- 1478 Half Dollar, 1859, head of Liberty ; rev. Half Dollar, within a wreath ; splendid silver proof, rare.
- 1479 Half Dollar, 1859, like the last ; copper, proof, rare.
- 1480 Half Dollar, 1859 ; obv. head of Liberty ; rev. Liberty seated, surrounded by stars, and date 1859 ; splendid silver proof ; from Mr. Levick's collection. A pattern piece so rare that I have never met with another specimen, and do not know if another exists. I believe this was formerly in the Coffin collection.

U. S. Pattern Pieces

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- 1481 Cent, 1859; nickel size, in copper, rare.
- 1482 Half Eagle, 1861; Clark, Gruber & Co., Denver; obv. head; rev. eagle; copper, fine, scarce.
- 1483 Eagle, 1862, "*God our trust*," on the field of the coin; *splendid bronze proof, very rare.*
- 1484 Eagle, 1862, "*God our trust*," on a scroll; *splendid bronze proof, extremely rare.*
- 1485 Half Dollar, 1862, "*God our trust*," on the field; brilliant proof in copper. This piece and the following are much rarer than any other of the "*God our trust*" pattern pieces, except those of 1861.
- 1486 Half Dollar, 1862, "*God our trust*," on a scroll; splendid proof in copper.
- 1487 Half Dollar, 1862, "*God our trust*," on the field; splendid proof in silver, extremely rare.
- 1488 Half Dollar, 1862, "*God our trust*," on a scroll; splendid proof in silver, extremely rare.
- 1489 Nickel Cent, 1862, struck on a planchet two sizes larger than usual, uncirculated.
- 1490 Cent, 1863; nickel, with milled edge, uncirculated, excessively rare.
- 1491 Eagle, 1863, "*God our trust*," on the field; *splendid bronze proof, rare.*
- 1492 Eagle, 1863, "*God our trust*" on a scroll; *Splendid bronze proof, rare.*
- 1493 Half Dollar, 1863, "*God our trust*" on the field; *splendid silver proof, rare.*
- 1494 Half Dollar, 1863, "*God our trust*" on a scroll; *splendid silver proof, rare.*
- 1495 Half Dollar, 1863, "*God our trust*," on the field; *splendid copper proof, rare.*
- 1496 Half Dollar, 1863, "*God our trust*" on a scroll; *splendid copper proof, rare,*
- 1497 Two Cent Piece, 1863; obv. Head of Washington, "God and our Country;" rev. "United States of America, 2 cents," within a wreath; splendid proof in copper, very rare.
- 1498 Two Cent Piece, 1863, "*God our trust*" on a scroll above the shield; splendid proof in copper, rare.

U.S. Pattern Pieces.

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- 1499 Two Cent Piece 1863, of the variety first described ; splendid
X proof in nickel, extremely rare.
- 1500 Cent, 1863 ; nickel size, splendid proof in copper.
- 1501 Cent, 1863 ; nickel size, copper, taken from circulation, fine.
- 1502 Cent, 1863 ; splendid proof, bronze.
- 1503 Postage Currency, 1863, " 10 cents. Act July, 1862 ;" rev.
X wreath and shield, " Exchanged for U. S. Notes ;" *splendid proof in copper, extremely rare.*
- 1504 Postage Currency, 1863, same as the last, but struck in silver ;
' *splendid proof, extremely rare.*
- 1505 Postage Currency, 1863, same in tin ; as rare as the preceding.
- 1506 Two Cent Piece, 1864, " In God we trust ;" *splendid proof*
X *in nickel, extremely rare.*
- 1507 Two Cent Piece, 1864, same as the last ; *splendid proof in copper.*
- 1508 One Cent, 1864, nickel size ; *splendid copper proof.*
- 1509 Half Eagle, in copper, poor.
- 1510 Half Dollar in copper, poor.
- 1511 Nickel Cent, 1858, trial impression from the rev. die.
- 1512 Two Cent Piece, 1836 ; electrotyped copy of rev.

GOLD COINS.

EAGLES.

- 1513 1796 Very fine indeed, almost proof, *extremely rare.*
- 1514 1797 Small Eagle, four stars facing ; rev. has a proof surface,
and the obv. is hardly less fine, *of the highest rarity.*
- 1515 1804 Very fine and *excessively rare.*
- 1516 1849 Obv. spread eagle holding in its talons the olive branch,
and a sledge hammer, Pacific Company, California,
1849 ; rev. liberty cap and pole, surrounded by rays,
with stars between, 10 dollars below. This piece, purchased in the Bertsch collection, was supposed to be genuine, but on examination it proves to be in large proportion copper ; not fine, but a very rare coin.

Gold Coins

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HALF EAGLES.

- | | | |
|------|------|--|
| 1517 | 1795 | Very fine indeed, scarce. |
| 1518 | 1795 | With the large eagle rev. of 1798, in fine condition and of most extreme rarity. |
| 1519 | 1796 | Very fine, almost proof, extremely rare. |
| 1520 | 1796 | From a different die, very fine, and as rare as the last. |
| 1521 | 7797 | Over 1795, large eagle; rev. 15 stars, fine, and the rarest variety of this rare date. |
| 1522 | 1798 | Nearly proof, rare. |
| 1523 | 1798 | Rev. from a broken die, very fine and rare. |
| 1524 | 1800 | Extremely fine, scarce. |
| 1525 | 1802 | Over 1801, very fine and scarce. |
| 1526 | 1805 | Fine and scarce. |
| 1527 | 1818 | Very fine indeed, scarce. |
| 1528 | 1819 | <i>Extremely fine, being nearly proof, of most extreme rarity, being, with one exception, the first ever offered at public sale.</i> |
| 1529 | 1820 | Fine and scarce. |
| 1530 | 1823 | <i>Nearly proof, and excessively rare, but a single specimen having before been offered at auction.</i> |
| 1531 | 1824 | <i>Very fine indeed, and as rare as the preceding.</i> |
| 1532 | 1834 | Of the old issue with motto, fine and extremely rare. |
| 1533 | 1849 | Obv. eagle, with 5 inscribed on the shield, "California gold without alloy;" rev. "Full weight of Half Eagle," within a circle of stars, N. G. & N., San Francisco, 1849; nearly proof, and very rare. |

QUARTER EAGLES.

- | | | |
|------|------|---|
| 1534 | 1796 | Without stars; <i>fine, and extremely rare.</i> |
| 1535 | 1796 | With stars; almost a proof impression, and second only to the one in my last sale, from the Lilliendahl collection; excessively rare. |
| 1536 | 1798 | Fine and extremely rare; only 614 coined. |
| 1537 | 1802 | Very fine indeed, scarce. |
| 1538 | 1804 | Fine, scarcely at all circulated. |
| 1539 | 1805 | Very fine impression, uncirculated. |
| 1540 | 1806 | Good for this date, which is of extreme rarity, so rare |

Gold Coins Contd

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that no record exists of its coinage ; brought in the McCoy sale, \$90.

- 1541 1807 Very good, scarce.
- 1542 1808 Good, and very scarce.
- 1543 1824 Almost proof, rare.
- 1544 1825 Uncirculated, nearly proof, very scarce.
- 1545 1827 Very fine, scarce.
- 1546 1829 Proof impression, rare.
- 1547 1830 Very fine, uncirculated, scarce.
- 1548 1831 Splendid proof, and, as proof, extremely rare.
- 1549 1832 Very fine, scarce.
- 1550 1833 Equally fine and scarce.
- 1551 1833 Very good.
- 1552 1834 The old type ; good, and very scarce.
- 1553 1838 Good, and very scarce.
- 1554 1840 Fine and scarce.
- 1555 1842 In fair condition ; a rare piece.
- 1556 1842 From the Orleans Mint ; in ordinary condition, rare.
- 1557 1863 Extremely rare, only thirty pieces struck of this date and denomination.

MISCELLANEOUS.

- 1558 1863 Three-Dollar piece, uncirculated, and as rare as the Quarter Eagle of this date.
- 1559 ——— Quarter Eagle, without date, C. Bechtler, assayer, Rutherford ; North Carolina gold, fine, and very rare.
- 1560 ——— Dollar, A. Bechtler ; Carolina gold, 27, G. 21, C. very fine, rare.
- 1561 ——— Bechtler Dollar, Rutherford, 28 G. fine, rare.
- 1562 ——— Bechtler Dollar, same as the last, equally fine.
- 1563 ——— Bechtler Dollar, 23 G. different die from the last, rare.
- 1564 ——— C. Bechtler Dollar, Rutherford, 30 G. fine, rare.
- 1565 1853 California Dollar, octagon, fine.
- 1566 1854 California Dollar, octagon, fine.
- 1567 1855 California Dollar, fine, proof.
- 1568 ——— California Dollar, without date ; rev. eagle and shield, fine, rare.
- 1569 1852 California Half Dollar, round, fine.

Miscellaneous Gold

Contd.

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- 1570 1853 California Half Dollar, fine proof, round.
- 1571 1853 California Half Dollar, round, very fine, different from the last.
- 1572 1854 California Half Dollar, octagon, nearly proof.
- 1573 1855 California Half Dollar, proof.
- 1574 1856 California Half Dollar, proof.
- 1575 1856 California Quarter Dollar, octagon.
- 1576 1856 California Quarter Dollar, brilliant proof.
- 1577 1859 California Quarter Dollar, octagon, fine.
- 1578 1860 California Quarter Dollar, proof.
- 1579 1860 California Quarter Dollar, fine, proof.
- 1580 ——— California Quarter Dollar, without date, round, proof.
- 1581 1741 Sixteenth Doubloon of Portugal, very fine, and scarce.
- 1582 ——— Ni-Shoo, Japanese coin, gold and silver, very fine indeed, scarce.
- 1583 ——— Another of the same type, equally fine.
- 1584 ——— Quarter Koban, Japanese, gold, value four shillings and sixpence sterling.
- 1585 Quarter Koban, same type as the last, a trifle more in weight.
- 1586 Seven small Russian coins in platina, weight about ten grains each, fine and very rare.

COLONIALS.

- 1587 New England Shilling; obv. N. E.; rev. XII; very fine and rare, guaranteed original from the Bach collection.
- 1588 New England Shilling, another variety as rare and fine as the last, from the Bertsch collection.
- 1589 Pine Tree Shilling, 1652, very large planchet, and so fine that it can hardly be described except as proof, *exceedingly rare*.
- 1590 Pine Tree Shilling, 1652, small planchet, in as fine condition as the one last described, and equally rare.
- 1591 Pine Tree Shilling, 1652, large planchet; an entirely distinct variety, and as perfect as either of the preceding.
- 1592 Pine Tree Shilling, 1652, small tree; a large well spread coin in good condition, rare.
- 1593 Pine Tree Shilling, 1652; tree and letters both small; *unusually fine*.

Colonials cont^d

- 1594 Pine Tree Shilling, 1652; letters on the obv. still smaller than the last; fine and a very rare variety.
- 1595 Pine Tree Shilling, 1652; small tree, large dots in the circle, very fine.
- 1596 Pine Tree Shilling, 1652, "*Masachusetts*;" an unusually fine specimen of this rare variety.
- 1597 Pine Tree Shilling, 1652; tree tall and slender in all its parts, a rare kind.
- 1598 Pine Tree Shilling, 1652; tall slender tree; inscription "*Massasthusets*;" the rev. has peculiarities scarcely less noticeable. Having never seen or heard of a similar one, I think this shilling may be unique.
- 1599 Pine Tree Shilling, 1652; tree with branches widely spread and far apart, very good.
- 1600 Pine Tree Shilling, 1652; small, close tree, fine.
- 1601 Pine Tree Sixpence, 1652; very good, scarce.
- 1602 Pine Tree Sixpence, 1652; not equal to the last.
- 1603 Pine Tree Threepence, 1652; remarkably fine, uninjured by circulation.
- 1604 Pine Tree Threepence, 1652; if possible even finer than the last.
- 1605 Pine Tree Threepence, 1652; a variety, very fine.
- 1606 Pine Tree Threepence, 1652; small size.
- 1607 Pine Tree Threepence, 1652; not fine, but differs from either of the preceding.
- 1608 Oak Tree Shilling, 1652; large, and very fine.
- 1609 Oak Tree Shilling, 1652; nearly as fine as the last and a rarer variety.
- 1610 Oak Tree Shilling, 1652; fine and very rare variety, the tree being a shrub without a trunk.
- 1611 Oak Tree Shilling, 1652; very large planchet.
- 1612 Oak Tree Shilling, 1652; small round tree, trunk in three distinct parts.
- 1613 Oak Tree Shilling, 1652; tree of few branches, and very small, fine and a rare type.
- 1614 Oak Tree Shilling, 1852; tree nearly circular, in very fine condition.
- 1615 Oak Tree Shilling, 1652; tree with five large branches, fine.

Colonials Contd.

- 1616 Oak Tree Shilling, 1652; tree with large trunk and numerous branches; scarce variety.
- 1617 Oak Tree Shilling, 1652; large planchet, differs from any of the preceding.
- 1618 Oak Tree Shilling, 1652; obv. has "*Maathusets*;" an exceedingly rare variety.
- 1619 Shilling, 1652; the tree on this piece bears not the remotest resemblance, either to a pine or an oak: like the last it bears the inscription, "*Maathusets*;" fine and *extremely rare*.
- 1620 Oak Tree Sixpence, 1652; large size, fine.
- 1621 Oak Tree Sixpence, 1652; very large planchet; nearly as fine as the last.
- 1622 Oak Tree Threepence, 1652; good, rare.
- 1623 Oak Tree Twopence, 1662; nearly uncirculated; very rare in this condition.
- 1624 Oak Tree Twopence, 1662; so perfect that its genuineness may be doubted.
- 1625 Oak Tree Twopence, 1662; very small planchet, fair.
- 1626 Oak Tree Twopence, 1662; about like the last.
- 1627 Pine Tree Shilling, 1652; a scarce variety, but has had a piece clipped from the edge.
- 1628 Oak Tree Shilling, 1652; small planchet.
- 1629 Oak Tree Shilling, 1652; good impression, but much clipped.
- 1630 Pine Tree Shilling, 1652; very small size.
- 1631 Pine Tree Shilling, 1652; a rare type, but clipped and poor.
- 1632 Pine Tree and Oak Tree Shillings, 1652; two pieces.
- 1633 James II. Tin Piece; original very fine, scarce.
- 1634 James II. Tin Piece; original, nearly proof, the rare broken die variety, from the Bach collection.
- 1635 Carolina copper; obv. elephant; rev. "God preserve Carolina and the Lords Proprietors, 1694;" with one exception, this is probably the finest existing specimen, *excessively rare*, from the Bach collection.
- 1636 London Elephant Piece; obv. from same die as the last, very fine indeed.
- 1637 Lord Baltimore Shilling; fine, and very rare.
- 1638 Lord Baltimore Sixpence; remarkably fine, scarcely at all circulated, and rarer than the Shilling.

Colonials Continued

- 1639 Lord Baltimore Groat ; finer than the last, and rarest of the series.
- 1640 U. S. A., or Bar Cent ; perfectly uncirculated, *original*, from the Bach collection, scarcely ever met with so fine.
- 1641 U. S. A., or Bar Cent ; another distinct variety, from the same collection, very fine.
- 1642 A set of Rosa Americana money, 1722 ; three pieces, all in splendid condition, from the same collection, and quite equal to the set which, in my last sale, brought \$27 50 ; as a set in this condition very rare.
- 1643 Rosa Americana Farthing, 1722 ; perfectly uncirculated, extremely rare.
- 1644 Rosa Americana Farthing, 1722, *Vtile Dvici* ; fine, and rarer than any other variety of the farthings, being found in but one or two other collections.
- 1645 A set of Rosa Americana money, 1723 ; crowned Rose ; perfectly uncirculated, from the same source as the set last described, and as a set still more rare.
- 1646 Rosa Americana Penny, 1723 ; very fine, and scarce.
- 1647 Rosa Americana Halfpenny, 1723 ; uncirculated, rare.
- 1648 Rosa Americana Farthing, 1723 ; poor, but very scarce.
- 1649 Rosa Americana Penny, 1722 ; struck in copper, in ordinary condition, but very rarely met with in this metal.
- 1650 Rosa Americana Penny, without date ; perfectly uncirculated, a splendid specimen, probably a finer one cannot be found.
- 1651 Rosa Americana Farthing ; trial impression from a reverse die, struck on the reverse of a James Halfpenny, from the Bach collection, very curious, and without doubt unique.
- 1652 Rosa Americana Penny, without date ; in ordinary condition, rare.
- 1653 Rosa Americana Halfpenny, 1722 ; plain rose, in fair preservation.
- 1654 Rosa Americana Farthing, 1722, "*Americana* ;" fair, scarce.
- 1655 *Rosa Americana Halfpenny ; obr. bust of the king laureated, "Georgius Dei Gratia Rex ;" rev. a rose bush with full blown flower and buds, "Rosa Sine Spina ;" the rare Rosa Americana of which but two specimens are known ; in excellent condition, one of the most valuable and desirable of all the Colonial series.*

Colonials Cont^d

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- 1656 Pitt Token, bust to left, "The restorer of commerce ;" rev. an antique ship; copper, fine, scarce.
- 1657 Pitt Token, same as the last, but not *quite* so fine.
- 1658 Massachusetts Cent, 1787; perfectly uncirculated, extremely rare in this condition.
- 1659 Massachusetts Cent, 1787; very fine indeed, and a scarce variety.
- 1660 Massachusetts Cent, 1787; dark color, but scarcely at all circulated.
- 1661 Massachusetts Half Cent, 1787; uncirculated, rare.
- 1662 Massachusetts Half Cent, 1787; different variety, fine, scarce.
- 1663 Massachusetts Cent, 1788; very fine, barely touched by circulation.
- 1664 Massachusetts Cent, 1788; a variety, almost as fine.
- 1665 Massachusetts Half Cent, 1788; very fine, rare.
- 1666 Massachusetts Half Cent, 1787; remarkably fine impression, rare.
- 1667 Vermonts Res Publica, 1785; good for this variety, rare.
- 1668 Vermonts Res Publica, 1785; much finer than the last, rare.
- 1669 Vermontis Res Publica, 1785; very good for the variety which is the rarest of the Vermont cents.
- 1670 Vermontensium Res Publica, 1786, nine trees: fine, and very scarce.
- 1671 Vermontensium Res Publica, 1786, has nine trees; finer than the last.
- 1672 Vermontensium Res Publica, 1786, eight trees. Obv. fine; rev. not so good, scarce.
- 1673 Vermontensium Res Publica, 1786, seven trees; fine, scarce.
- 1674 Vermontensium Res Publica, 1786, seven trees; very fine impression, but struck to one side; rev. perfect.
- 1675 Vermonts Res Publica, 1785; good.
- 1676 Auctori Vermon, 1786, The "Baby head;" fair, scarce.
- 1677 Vermon Auctori; rev. Britannia. Obv. fine; rev. as usual, poor.
- 1678 Vermont Cent, 1788. Obv. bust "Georgius III., Rex;" rev. inde et lib.
- 1679 Vermon Auctori, 1788, Goddess on the reverse, better executed than on any other of these coins; fine.

Colonials Cont. ^d₉

65

- 1680 Vermon Auctori, 1788, like the last; not so fine.
- 123 1681 Vermon Auctori, 1788, from the Bach collection; uncirculated, rare.
- 100 1682 Vermon Auctori, 1788; from the same collection, and as fine as the last.
- 100 1683 Vermon Auctori, 1788, from the Bach collection; fine.
- 100 1684 Vermon Auctori, 1788; better impression than any of the preceding.
- 75 1685 Vermon Auctori, 1788; planchet cracked, otherwise fine.
- 50 1686 Vermon Auctori; rev. Britannia.
- 75 1687 Vermont Cent, struck over a halfpenny of George III., a curious effect produced by intermingling of the figures and legends, bears date of 1782; unique.
- 1500 1688 Granby or Higley Copper. Obv. deer in a circle, "III.," "Value me as you please;" rev. three hammers, crowned, "I am good copper," 1737; obv. in fair condition; rev poor, though the inscription is plain; though rather poor, still a very satisfactory specimen of one of the rarest Colonials, from the Bach collection.
- 1500 1689 Granby or Higley Copper; deer in a circle, "Value me as you please;" rev. a broad-axe, "I cut my way through;" very good, may be called fine for so rare a piece, from the Bach collection.
- 50 1690 Connecticut Cent, 1785; negro head; fair, scarce.
- 50 1691 Connecticut Cent, 1785; head with broad fillet; fair, scarce.
- 25 1692 Connecticut Cent, 1785; resembles the last, very good.
- 1693 Connecticut Cent, 1785; three pieces, all fair. 17 1/2 2 1000
- 50 1694 Connecticut Cent, 1786; rev. "Et Lib. Inde.;" fine, this date is rare.
- 40 1695 Connecticut Cent, 1786; "round head."
- 50 1696 Connecticut Cent, 1786; "Et Lib. Inde.;" very good.
- 112 1697 Connecticut Cent, 1787; large head facing left: uncirculated, rare in this condition.
- 100 1698 Connecticut Cent, 1787; perfectly uncirculated, rare.
- 50 1699 Connecticut Cent, 1787: "Inde. et" to left of goddess; good, scarce.
- 10 1700 Connecticut Cent, 1787; head of Gov. Bradford: obv. a weak impression; rev. fine, scarce.

Colonial Cont^d

66

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| Brown | 1701 | Connecticut Cent, 1787; large head to left; fine. |
| " | 50 | 1702 Connecticut Cent, 1787; common variety, very fine. |
| " | 51 | 1703 Connecticut Cent, 1787; bust in armor; scarce variety, nearly uncirculated. |
| " | 56 | 1704 Connecticut Cent, 1787; laughing head; fine, scarce. |
| Lea | 110 | 1705 Connecticut Cent, 1787; curious head, square features; very fine. |
| Brown | 40 | 1706 Connecticut Cent, 1787; small head with broad fillet; fine, a scarce variety. |
| " | 25 | 1707 Connecticut Cent, 1787; common variety, but unusually fine. |
| " | 10 | 1708 Connecticut Cent, 1787; a horn-like projection from the bust; poor. |
| Lea | 65 | 1709 Connecticut Cent, 1787; head to left; very fine, being entirely uncirculated, rare in this condition. |
| Lea | 60 | 1710 Connecticut Cent, 1787; small bust in armor, with star on the breast; good, scarce. |
| Brown | 10 | 1711 Connecticut Cent, 1787; Bradford head; rather poor. |
| Brown | 75 | 1712 Connecticut Cent, 1787; "Connfc.;" fine, rare. |
| " | 25 | 1713 Connecticut Cent, 1787; "Et Lib. Inde.;" fair, scarce. |
| " | 58 | 1714 Connecticut Cent, 1787; "Inde. et Lib.;" fine, scarce. |
| Brown | 75 | 1715 Connecticut Cent, 1787; "Auctopi;" rev. "Inde. et Lib.;" in fair condition, and a very scarce variety. |
| " | 25 | 1716 Connecticut Cent, 1787; good. |
| " | 75 | 1717 Connecticut Cent, 1787; doubly struck, presenting a very curious appearance, unique. |
| " | 75 | 1718 Connecticut Cent, 1787; twice struck, the dates appearing in two places; this and the last are from the Bertsch collection. |
| " | 100 | 1719 Connecticut Cent, 1788; head to right, struck over another coin, the wreath of which makes quite a fanciful addition to the drapery of the goddess on the reverse. |
| " | 75 | 1720 Connecticut Cent, 1788; bust in armor; fine. |
| " | 75 | 1721 Connecticut Cent, 1788; with head of 1787; very fine indeed, scarce. |
| " | 55 | 1722 Connecticut Cent, 1788; bust in armor with a star on shoulder; good. |
| " | 125 | 1723 Connecticut Cent, 1788; bust with double fillet, one in the ordinary position, the other starting just over the eye and running across to the back of the head; drapery on the rev. ornamented with stars; fine, unique. |

Colonials Contd.

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- 50 1724 Connecticut Cent, 1788; bust in armor facing left; fine.
- 50 1725 Connecticut Cent, 1788; bust has ornamental fillet with star directly over the head.
- 30 1726 Connecticut Cent, 1788; small bust in armor facing left; fine, a scarce variety.
- 40 1727 Four Connecticut Cents; various dates, all fair; one very good.
- 50 1728 Auctori Plebis, 1788; rev. "Indep. et Liber;" very fine and rare; quite equal to that which in one of my former sales brought \$23.00.
- 2500 1729 New York Cent, 1785; "Immune Columbia;" goddess seated holding in the right hand liberty pole and cap, scales in the left hand; rev. "Nova Constellatio;" *one of the rarest of the Colonials, and in superb condition for a piece so seldom met with, being almost uncirculated.*
- 100 1730 Immune Columbia, 1785; obv. similar to the last; rev. bust "Georgius III. Rex.;" unusually good for this piece, which is seldom seen fine, from the Bach collection; *exceedingly rare.*
- 50 1731 New York Cent, 1787; "Immunis Columbia," goddess seated; rev. eagle standing; splendid, uncirculated, in this condition of great rarity.
- 120 1732 New York Cent, 1787; "Liber Natus Libertatem Defendo;" obv. arms of the State; rev. Indian standing with tomahawk and bow, from the Haines collection; not in fine condition, but still a desirable piece.
- 350 1733 New York Cent, 1787; "Nova Eboræ," figure facing left, entirely uncirculated; very rare in this condition.
- 300 1734 New York Cent, 1787; "Nova Eboræ," figure facing right, almost as fine as the last, and equally rare; both pieces from the Bach collection, they constitute a splendid pair.
- 125 1735 New York Cent, 1787; "Nova Eboræ," figure to the right; from the same source, and nearly as fine as the last.
- 100 1736 New York Cent, 1787; "Nova Eboræ," figure facing left; very good.
- 67 1737 New York Cent, 1787; "Nova Eboræ," facing left; slightly pierced, otherwise fine.
- 450 1738 New York Cent, 1787; "Nova Eboræ," of the variety known

Colonial Coins

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as the large head, wholly different from any of the preceding, from the Levick collection; *very fine, and very rare.*

Levick	15	1739	New York Cent, 1789; Mott's token, <i>original</i> ; fine.
	15	1740	New York Cent, 1789; Mott's token; uncirculated.
Levick	125	1741	New York Cent, 1794; Talbot, Allum & Lee; splendid proof, copper; scarce in this condition.
	15	1742	New York Cent, 1794; Mott's token, uncirculated.
Levick	125	1743	Rev. of Mott's token, 1794; obv. bust facing left, "John Howard, F. R. S., Philanthropist;" fine, <i>a very rare mule piece.</i>
Hoffman	162	1744	New York Cent, 1795, Talbot, Allum & Lee; splendid proof, rare.
Hoffman	225	1745	New York Cent, 1795, Talbot, Allum & Lee; splendid proof from the Bach collection.
Cogan	125	1746	Castorland Half Dollar; an <i>original</i> from the Bach collection; has been much in circulation, but a very desirable piece.
Brown	40	1747	Castorland Half Dollar, 1796; splendid bronze proof, thin, original
Cogan	86	1748	Castorland Half Dollar, 1796; splendid bronze proof, thick, from the broken die.
Hoffman	87	1749	New Jersey Cent, 1786, small planchet, straight plow; uncirculated.
"	50	1750	New Jersey Cent, 1786; long, narrow shield; fine.
"	25	1751	New Jersey Cent, 1786; horse's head, very small, plow long and much curved; good.
"	40	1752	New Jersey Cent, 1786; plow with knobs on the handles; poor, scarce.
"	10	1753	New Jersey Cent, 1786; large shield; poor.
"	50	1754	New Jersey Cent, 1786; small plow; uncirculated.
"	12	1755	New Jersey Cent, 1786; horse's head very small; fine.
Levick	25	1756	New Jersey Cent, 1786; short, broad shield.
Levick	57	1757	New Jersey Cent, 1786; very large shield; fine.
"	10	1758	New Jersey Cent, 1786; small pointed shield, plow long and much curved.
Brown		1759	New Jersey Cent, 1787; "E Pluribus;" rather poor condition, but scarce.
Levick	41	1760	New Jersey Cent, 1787; small planchet, nearly uncirculated; a scarce variety, the handles of the plow indented.

Colonials: Cont'd

- 1761 New Jersey Cent, 1787; plow very large and tall.
- 45 1762 New Jersey Cent, 1787; a projection, like a basket, appears under the head of the horse; good, scarce.
- 50 1763 New Jersey Cent, 1787; plow, nearly straight, large planchet; fine.
- 57 1764 New Jersey Cent, 1787; horse's neck long and much curved; fine.
- 40 1765 New Jersey Cent, 1787; plow tall and much curved, small shield, planchet of large size; good.
- 67 1766 New Jersey Cent, 1787; doubly struck, the plow and date appearing twice; very fine, unique. From the Bertsch collection.
- 60 1767 New Jersey Cent, 1787; long plow with knobs on the handles; very fine, scarce.
- 35 1768 New Jersey Cent, 1787; of unusually large size, fine.
- 57 1769 New Jersey Cent, 1787; long plow, extending nearly across the coin; uncirculated.
- 75 1770 New Jersey Cent, 1787; plow beam much curved; uncirculated, and a very scarce variety.
- 1771 New Jersey Cent, 1787; small planchet; good.
- 1772 New Jersey Cent, 1787; "E Pluribus;" good for this rare type.
- 1773 New Jersey Cent, 1787; very small plow; fine.
- 1774 New Jersey Cent, 1787; horse's head small, fine.
- 1775 New Jersey Cent, 1787; horse's mane appears as if braided; scarce variety.
- 1776 New Jersey Cent, 1787; small size; nearly uncirculated.
- 1777 New Jersey Cent, 1787; tall, short plow; fine.
- 1778 New Jersey Cent, 1787; horse's head smaller than in any other variety.
- 1779 New Jersey Cent, 1787; band under the horse's head nearly touches the plow; fine, scarce.
- 1780 New Jersey Cent, 1787; differs from any of the preceding.
- 1781 New Jersey Cent, 1788; horse's head to the left; very fine for this rare variety.
- 1782 New Jersey Cent, 1788; head to the left; different variety, not so fine, rare.
- 1783 New Jersey Cent, 1788; mint mark a dog; very good and scarce.

Colonials Cont'd

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- 1784 New Jersey Cent, 1788; shield small and nearly round; a scarce variety.
- 1785 New Jersey Cent, 1788; of the dog type; a variety entirely distinct from the one first described.
- 1786 New Jersey Cent, 1788; same as the last, and equally good.
- 1787 New Jersey Cent, 1788; small shield, fine.
- 1788 New Jersey Cent, 1788; a variety of the dog type, differing from the last described, good.
- 1789 Annapolis Shilling, 1783; fine, scarce.
- 1790 Annapolis Sixpence, 1783; in fine condition for this piece, being better than I have ever seen in an auction room, in this condition, rare.
- 1791 Annapolis Threepence, 1783; *extremely fine, and the rarest of the series.*
- 1792 Baltimore town Threepence; head of Standish Barry, "Baltimore town, July 4, 1790;" in rather poor condition, but *excessively rare, in all only four or five known.*
- 1793 Virginia Halfpenny, 1773; large planchet; fine, scarce.
- 1794 Virginia Halfpenny, 1773; small planchet; nearly proof, rare.
- 225 1795 Virginia Halfpenny, 1773; of size intermediate between the last two, splendid proof, from the Bach collection, the rarest variety.
- 1796 Kentucky Cent; "Our cause is just," large planchet, milling appearing on the surface, plain edge; a rare variety, nearly proof.
- 150 1797 Kentucky Cent; small planchet, plain edge; as fine as the last.
- 150 1798 Kentucky Cent; equally fine, being nearly proof, but differs in size from either of the preceding.
- 250 1799 Kentucky Cent; lettered edge; proof, rare.
- 125 1800 Kentucky Cent; lettered edge; very fine, but has been cleaned.
- 400 1801 Kentucky Token, 1796; "British Settlement of Kentucky;" obv. Hope presenting two children to Liberty; rev. Britannia trampling the scales of Justice under her feet, "Payable by P. P. F. Myddleton;" *splendid silver proof, of exquisite beauty, both in design and execution, and of extreme rarity.*
- 1802 Kentucky Token, 1796. Obv. from the same die as the last,

Cheney

Bryson

Bowley

Richard

Lytle

Edg

Hoffman

Colonials Cont^d

but the rev. totally different; *splendid bronze proof, even more rare than the preceding, not more than two of this variety are known.*

- 75 1803 Georgius Triumpho, 1783; very fine impression, scarce.
- 75 1804 Georgius Triumpho, 1783; as fine as the last.
- 100 1805 Louisiana Cent, "Colonies Francoises, 1721;" rev. two Ls crossed and crowned; very fine, rare.
- 100 1806 Louisiana Cent, 1721; another variety nearly as fine.
- 100 1807 Louisiana Cent, 1767. Obv. stamped "R. F.;" rev. sceptres crossed.
- 200 1808 Louisiana Cent, 1767; same as the last, but without the stamp; a much rarer variety.
- 600 1809 Continental Currency, 1796; obv. a sun dial, "Mind your business;" rev. a sun in the centre surrounded by an endless chain of thirteen links, each link bearing the name of one of the original States; splendid proof in tin, from the Bach collection, very rare.
- 250 1810 Same as the last, in brass, originally from the Bach collection; *splendid impression, unique in this metal.*
- 600 1811 Continental Currency, in general design resembling the preceding, but from dies entirely distinct, between the two inner circles it has "E. G. Feeit;" fine and excessively rare variety, the three or four known being all from the collection last mentioned.
- 100 1812 Nova Constelatio, 1783; nearly proof, very rare in this condition.
- 50 1813 Nova Constellatio, 1783; nearly as fine as the last; scarce.
- 35 1814 Nova Constellatio, 1783; the sun has very long rays extending beyond the circle of stars; fine.
- 50 1815 Nova Constellatio, 1783; blunt rays, uncirculated, scarce variety.
- 34 1816 Nova Constellatio, 1785; uncirculated, scarce.
- 50 1817 Nova Constellatio, 1785; perfectly uncirculated, and a very fine impression.
- 50 1818 Nova Constellatio, 1785; from a different die, fine.
- 50 1819 Nova Constellatio, 1785; sun with sharp pointed rays; fine.
- 25 1820 North American Token, 1781; dies by Jacob Perkins; fine.
- 30 1821 North American Token, 1781; equally fine.

Colonials Contd

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45 1822 Fugio, or Franklin Cent; obv. resembling the usual type; rev. the sun in the centre surrounded by a chain of thirteen links, with a star appearing in the centre of each link. *Particular attention is asked to this piece, which is in silver, in fine condition, and believed to be unique; it is guaranteed original and genuine, the present owner having known of its existence in a celebrated collection for many years.*

1823 Fugio, or Franklin Cent; obv. sun and dial, but without inscription or date; rev in the centre a depression around which is a ring, inscribed "American Congress," rays radiating from the ring, the whole surrounded by a chain, the links of which bear the names of the thirteen original States. *The workmanship of the rev. die of this piece surpasses that on any other of the early coins, being both elaborate and beautiful; the coin itself is in most perfect condition, being entirely uninjured, though taken in circulation many years ago by its former owner; from the same collection as the one last described, and like that guaranteed original and genuine, believed to be unique.*

15 1824 Fugio, 1787; bright and uncirculated, scarce in this condition.

15 1825 Fugio, 1787; original, and as fine as the last.

20 1826 Fugio, 1787; original, and still finer than either of the preceding, the obv. surface being nearly proof.

15 1827 Fugio, 1787; blunt rays, poor, but a scarce variety.

10 1828 Fugio, 1787; restruck from an original die, very fine.

1 12 1829 Fugio, 1787; same as the last, a fine impression in silver, in this metal rare.

1830 Rhode Island Medal, 1779. Obv. a ship; rev. view of the island of Rhode Island, with ships on one side and boats on the other; copper, very rare.

4 00 1831 Auctori Plebis, 1787; very fine indeed, and extremely rare.

1 12 1832 Kentucky Token; thick, lettered edge, very good, and scarce.

55 1833 Louisiana Cent, 1767; unusually fine, scarce.

1834 Franklin Press Halfpenny, 1794; uncirculated, scarce.

1 00 1835 New England Shilling in copper; one of two or three impressions, struck by Mr. Bishop, from the Wyatt dies, very fine.

25 1836 New England Sixpence; companion piece to the preceding, and equally fine.

Colonial Coins

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- 1837 U. S. A. or Bar cent; from the Bolen dies, copper, very fine.
- 2 25 1838 Same as the last, in silver, extremely rare, as only twelve were struck.
- 1839 "Danske Americ." 1740; two-schilling piece, proof, originally from the Finotti collection; this variety is extremely rare.
- 50 1840 Danske Americansk, 1764; copper, very fine and scarce. *Ben. Shill*
- 25 1841 Danske Americansk, 1767; silver, fair.
- 38 1842 Wood's Halfpenny, 1723; very fine, scarce.
- 20 1843 Wood's Halfpenny, 1723; a variety, good.
- 20 1844 Wood's Halfpenny, 1723; broken die.
- 51 1845 Connecticut Cent, 1786; "Et. Lib. Inde."
- 445 1846 Connecticut Cents; three varieties, one fine. *15-^d cent*
- 25 1847 Auctori Vermon, 1787; struck over a Nova Constellatio; unique.
- 73 1848 Auctori Vermon, 1787; struck over a Nova Constellatio; fine, and presenting a very curious appearance.
- 5 1849 Columbia Farthing; fine.
- 1 20 1850 Granby or Higley Copper; the Bolen counterfeit in silver, fine.
- 1851 Massachusetts Half Cent, 1787; bright, very scarce.
- 50 1852 A curious copper piece, with the obv. stamped "XII." and "VII.," about the size of the New England Shilling. For some account of a similar piece see a recent number of the "Historical Magazine."
- 25 1853 Pine Tree Threepence, 1652; very thick, weighing nearly as much as the Pine Tree Sixpence.

STORE CARDS, &c.

(In describing the store cards, for the sake of economy in space, the following abbreviations are adopted:—f., fine; v. f., very fine; u., uncirculated; p. proof; r. rare; s., silver; c., copper; b., brass.)

- 1854 Anderson, Henry; e. f. two varieties.
- 5 1855 Ayer's Sarsaparilla.
- 15 1856 A. T. & B. R.; rev. Glaciere, &c.; tin, f.
- 12 1857 Ames, George B.; b. p.
- 5 1858 Adams, John J., Taunton.

Store Cards

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- Brevondt* 1859 Buchan, David C.; rev. chair, b. r.
- Levick* 40 1860 Brimelow, "Good for one glass of soda," s. p. r.
- " 15 1861 Brimelow, same; e. and nickel, two pieces, p.
- " 40 1862 Brimelow, head of Franklin, s. p. r.
- " 15 1863 Brimelow, same; e. b. and nickel, three pieces.
- " 21 1864 Brimelow; rev. mortar, c. b. and tin, v. f. three pieces.
- " 45 1865 Brimelow; rev. glass of soda, s. p. r.
- " 7 1866 Brimelow, head of Washington; rev. mortar, c. and nickel, f.
- " 7 1867 Brimelow, Washington; rev. Franklin, c. and b. f.
- " 12 1868 Brimelow, Franklin; rev. soda, e. f. two pieces.
- " 4 1869 Bolenhagen; rev. City Hall, b. p. two varieties.
- " 90 1870 Brimelow; s. two varieties, both r.
- " 10 1871 Brimelow; e. two pieces, p.
- " 10 1872 Brimelow; tin, two pieces, p.
- " 5 1873 Brimelow; nickel, p.
- Adel* 2 1874 Baker & Moody; e. v. f.
- Brevondt* 75 1875 Baker & Moody; rev. of their card, struck with obverse of Loder's card; e. excessively r. *mule, no name*
- Smith* 30 1876 Biggin & Son, Sheffield, England, b. — *both*
- Levick* 100 1877 Baker & Moody; rev. Importers, &c.; c. p. of the highest rarity.
- Brevondt* 24 1878 Bucklin's Book-keeping; c. three pieces. *8 each*
- " 24 1879 Bucklin's Interest Tables; c. three pieces.
- " 5 1880 Bucklin, c. 5
- a Jones* 40 1881 Bolen, J. A.; splendid p. c. *by Elogan*
- a "* 30 1882 Bolen, J. A.; rev. Young America, c. p. "
- Bates* 10 1883 Brown, T. S., Montreal, c.
- Bailey* 6 1884 Benedict & Burnham, c.
- 1885 Black, L. H., poor.
- Brevondt* 25 1886 Bucklin; rarest variety, e. *Brevondt*
- West* 5 1887 Baker & Moody, Chicago, c.
- White* 5 1888 Ball, Daniel, b. f.
- Brevondt* 6 1889 Brown's Bronchial Troches. } *Brevondt*
- " 6 1890 Burnett's Cocoaine, &c. }
- " 6 1891 Burnett's Cooking Extracts. }
- Bailey* 30 1892 Burbank & Shaw, Chicago; dies by Wright; c. scarce.
- Brevondt* 10 1893 Bucklin; two varieties, c. one v. f.
- " 25 1894 Bonfante & Co., Caracas; nickel, p. *had*

Store Cards

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- 35 1895 Baker, Charleston, S. C.; G. S. *Idell is best*
 4 1896 Black, New York; four pieces. *1¢ each*
 15 1897 Brigham, F. L., c. *Brevordt*
 / 1898 Byrne, Eleanor Fugg; e. p. *White*
 10 1899 Bucklin, Varieties; e. five pieces. *2¢ ea Idell*
 / 1900 Baker & Moody; b. f. *Idell*
 15 1901 Bolenhagen & Co.; b. f. *Brevordt*
 1902 Brown Bros, Waterbury; b. poor.
 112 1903 Brewster, J. & L., New York and New Orleans; b. v. f. dies
dell by Wright & Bale; excessively r.
 1904 Cards, pack spread out; e. f. two pieces. *Brevordt*
 1905 Catch Club; e. v. f. r.
 2 1906 Crossman; e. f. two var.
 2 1907 Chesebrough, Stearns & Co.; b. p.
 50 1908 Chisebrough, Stearns & Co., Nassau Street; b. r. *pieces, Brevordt*
 10 1909 Coleord, S. M. & Co., Boston; rubber.
 02 1910 Cogan, Edward; rev. 1860; e. p.
 150 1911 Currier, Boston, spread eagle; rev. "Not one Cent, but just
 as good;" e. extr. r. *Brevordt*
 01 1912 Doremus & Nixon; b. p. *Idell*
 / 1913 Doremus & Nixon; e. p. *White*
 1914 Dodd, Cincinnati; b. p.
 / 1915 Dodd, Cincinnati; b. original. *White*
 100 1916 ~~X~~ Dodd; rev. Francisco & Co., Hatters; b. extra, r. *Levick*
 / 1917 Deveau, P. B. & S.; e. two pieces. *White*
 10 1918 Drown & Co., W. A.; e. p. *Bailey*
 / 1919 Duncan, Sanford, Louisville, Ky.; e. f. *White*
 2 1920 Duseman, T., Belleville; e. f. r. *Bailey*
 50 1921 Durkee & Co.; two jackasses, "When shall we three meet
 again?" b. r. *Brevordt*
 2 1922 Eager, W. B.; b. f. two pieces. *White*
 4 1923 Foster & Parry; e. f. four pieces. *White*
 87 1924 Francisco & Co., Hatters; rev. Dodd, Cincinnati; e. f. ext. r. *Brevordt*
 / 1925 Fobes & Barlow; e. f. *White*
 90 1926 Fitzgibbon; rev. First Premium awarded to Root & Co., &c.;
 e. and b. p. ext. r. two pieces. *45¢ each - Levick*
 / 1927 Francisco & Co.; b. p. *White*
 / 1928 Francisco & Co.; e. p. *"*

Store Cards

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- White 3 1929 Francisco & Whitman, Nashville; b. f. three pieces.
- Adell 157 1930 Feuchtwanger, Dr. L., American Silver Composition, 377 Broadway, N. Y.; G. s. ext. f. r.
- 55 1931 Folger; c. p. r. var.
- Levick 200 1932 Francis, Patent Screw and Fancy Bolt Establishment; b. f. ext. r. *399 + 402 water for my eye 18*
- " 2 1933 Francisco & Co.; rev. Dodd, Cincinnati; e. p. r. *same as 1924 #19*
- " 100 1934 Fottorall, Benj.; rev. Umbrellas and Parasols; c. f. ext. r.
- " 67 1935 Fottorall; rev. Watches, Clocks, Jewelry, &c.; b. v. f. ext. r.
- " 67 1936 Fottorall; rev. Locomotive Lantern; c. p. ext. r.
- Bailey 2 1937 Fottorall, Benj. F. e. p.
- " 2 1938 Fottorall; three pieces, e. b. and plated, all perfect.
- Cook 25 1939 Freedman, Goodkind & Co.; e. *Cook*
- Bailey 2 1940 Gaffney, P., Chicago; e.
- Brevard 60 1941 Gibbs, W., N. Y.; rev. a bull, "A Friend to the Constitution;" c. v. f. r. *fine I want it very fine*
- Levick 250 1942 Haines, Tilly & Co.; e. v. f. r. *Adell run me hard*
- " 112 1943 Hains, Tilly & Co.; tin, nearly p. r. " " " "
- Bailey 2 1944 Hart, Samuel; c. p.
- " 2 1945 Hart, Samuel & Co.; b. p. two pieces.
- " 2 1946 Haskins, W. P.; rev. Lafayette; e.
- " 4 1947 Haskins; rev. planing machine; c. f. two pieces.
- Brevard 50 1948 Hellyer, J. B.; rev. crocodile; e. p. *1858 - Un Real*
- Bailey 2 1949 Handy, W. A.
- Brevard 25 1950 Hill, E.; rev. Washington; tin, p.
- Bailey 2 1951 Hodgeman, D.; india rubber, f. *I wanted this*
- " 2 1952 Holden, G. N. & Co.; b. f.
- Bailey 15 1953 Hopkins, Milwaukee; two varieties, e. f.
- Bailey 30 1954 Idler, William; rev. Washington; s. p. r. *10*
- Levick 15 1955 Idler, William; tin, p.
- " 15 1956 Idler, William; rev. of Washington half-dollar; c. p.
- Bailey 2 1957 Jackson, C. W.; c. f.
- " 6 1958 Jacobs, E.; e. and plated, p. three pieces. *2 & over*
- Brevard 30 1959 Jensch, bell founder; c. f. r. *10*
- Edwards 5 1960 Jennings & Wheeler; rev. map; c. p.
- Bailey 8 1961 Jennings, Wheeler & Co.; b. and plated, p. four pieces.
- West 100 1962 Jones, William G.; dies by Wright & Bale, b. f. r. *Adell is low*
- Brevard 35 1963 Joseph Bros.; b.

Store Cards

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- 10 1964 Kingsley, T. L. & Son; b. f. five pieces. *2 each Bailey*
- 60 1965 Lawson, Hotel Bedford, Paris; b. f. two pieces. *Brevordt*
- 2 1966 Leask, M.; tin. *Bailey*
- 44 1967 Loder & Co.; b. p. two varieties. *Bailey*
- 80 1968 Loder & Co.; rev. of Louisville card; b. p. extremely r. *Levick*
- 100 1969 Loder's card, rev. die; obv. hat, 186 Lake St., Chicago, Ill.;
b. f. extremely r. *Mulle*
- 10 1970 Lovett, George H.; varieties, five pieces, all f. *Bailey*
- 100 1971 Lovett, R. Jr.; s. p. r. *15 Brevordt.*
- 20 1972 Lovett, R. Jr.; c. p. *" "*
- 30 1973 Lovett, R. Jr.; g. s. *" "*
- 15 1974 Lyon; b. five pieces. *3 each Idell*
- 4 1975 Mahoney, Boston; b. two pieces. *1 Bailey*
- 5 1976 Malcolm & Gaul; b. f. *White, White*
- 45 1977 Main Street, Memphis, Tenn.; rev. of Foster & Parry's card;
b. p. extremely r. *Mulle, no name + Brevordt*
- 2 1978 March, Nathaniel; c.
- 100 1979 Marshall, M. L.; s. p. very r. *25 Brevordt*
- 2 1980 Maycock; c. nearly p. *Bailey*
- 4 1981 Maycock, S. M. & Co.; c. two varieties. *1 Bailey*
- 2 1982 Mead Bros.; b. *Bailey*
- 40 1983 Merriam; obv. Washington; tin, one p. two pieces. *Brevordt*
- 25 1984 Milton, Wm. H.; c. five pieces. *good - Levick - 5 each*
- 5 1985 Motts' Jewelers' Token; c. scarce. *White*
- 10 1986 Monamoyick Div. S. of T. Seal; tin, unique. *Bailey*
- 50 1987 New York & Harlem R. R. Co. G. s; octagon; two varieties,
f. one r. *25 each*
- 8 1988 New York Joint Stock Co.; c. f. four pieces. *1 Bailey*
- 4 1989 Oleott & Brothers; b. and plated, f. two pieces. *"*
- 6 1990 Peek & Burnham; varieties, c. f. three pieces. *"*
- 25 1991 Perez, Andres, Montalban; b. f. *foreign Brevordt*
- 5 1992 Peirce, J. W.; b. p. 1861 - *age 12, 3 Bailey*
- 8 1993 Peek's Patent Pin Machine; c. f. two pieces. *Idell*
- 62 1994 Phillips, Capt. J., whipped at the cart's —, April 5, 1784;
rev. man lashed to a cart, a man walking behind and whipping
him; c. unique. *engraved on a cent*
- 35 1995 Randall & Co., Baltimore; s. f. scarce. *25*
- 40 1996 Randall, L. H.; b. f. ? 1862 *Grand Rapids Wick - 12*

Store Cards

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- Bailey* 2 1997 Richardson, Stephen; b. f.
 " 10 1998 Richardson, W. H.; various, five pieces, all f.
Levell 10 75 1999 Robinson; reverses of his card and the Louisville card; b. p. unique. *mule, no name*
Bailey 6 2000 Richardson, William H.; varieties, b. three pieces, all f.
Edwards 6 2001 Robinson, Alfred S.; rev. deer; c. and nickel, splendid p. two pieces.
Odell 9 2002 Robinson, Jones & Co.; e. f. three pieces.
Bailey 2 2003 Robinson, R. & W.; e.
Odell 3 2004 Robinson & Ballou; b. f.
White 6 2005 Root & Co.; e. and b. two proofs, one r.
Levell 45 2006 Root & Co.; rev. "Most extensive in the United States;" e. p. r.
Brevard 40 2007 Roxbury Coaches, G. s; f. r.
 " 45 2008 Ruggles, Robert; varieties, e. f. three pieces.
Levell 35 2009 Sanford, N., Albany; e. *fair*
Brevard 50 2010 Seeger, Jacob; rev. eagle, shield and stars; e. f. searee.
White 3 2011 Seovell Manufacturing Co.; b. f.
Bailey 5 2012 Shumway, F. P.; India rubber.
 " 4 2013 Size, E. F. & Co.; e. two pieces.
Bailey 75 2014 Sleeper & Fenner; rev. "Most extensive in the United States;" b. f. and extremely r. *at an 11.00*
Levell 80 2015 Sleeper & Fenner; rev. Chicago hatters' card; b. f. and extremely r.
Brevard 20 2016 Smith, C. A. M., one cent; e.
Bates 20 2017 Stanwood, H. B.; b. f.
Levell 60 2018 Starbuck, N. S., Varieties; e. f. three pieces.
Brevard 37 2019 Taylor, N. & G., Head of Washington; b. f. *eye 24*
 " 70 2020 Thomson, W. A.; rev. a tea-kettle; e. v. f. and r.
 " 20 2021 Through East; five e.
 " 20 2022 Tolanto, Moses, Barbadoes; e.
Bailey 5 2023 Thornley, John, Phil., India Rubber.
Brevard 20 2024 T. P. D. 50; rev. eagle and stars.
 " 50 2025 Tredwell, Kissam & Co.; rev. eagle, N. Y. Grand Canal opened, 1823; b. f. searee.
 " 30 2026 U. S. Arsenal; e. and b. p. two pieces.
White 3 2027 Van Cott, A. D.; b.
Brevard 15 2028 Vote the land free; c. *stamped as Penny*

Store Cards

79

- 5 2029 Ware, James T.; 25 cts. b. f. *Bailey*
 6 2030 West, H. B.; trained dogs; plated e. and b. f. three pieces. 2 *ea* *White*
 3 2031 Walsh, Lausingsburgh; e. *Bailey*
 6 2032 Whitney, S. A.; b. two pieces. *White*
 60 2033 Wilbur, W. W. Var; b. four pieces. 15 *ea* *Brown*
 10 2034 Wilkins, S. L., Lowell; e. *" "*
 40 2035 Willard, Alfred, Boston; e. four pieces. 10 *ea* *" "* 10 *ea*
 3 2036 Wolff, James E.; b. p.
 70 2037 Wood Minstrels' Token; s. v. f. two pieces.
 5 2038 Woodworth's planing machine; e. unc. r.
 6 2039 Same; e. two pieces. 3 *ea* *White*
 12 2040 Yates; old man with spees; e p. two pieces. 6 *ea* *Edward*
 3 2041 Young, Archibald & Co.; rubber. *Nichols*
 30 2042 Zahm, S. H.; head of Franklin; e. b. and tin, p. three pieces. *Dons*
 10 2043 City Hall; rev. head of Liberty; b. f.
 3 2044 Bramhall's Token; b. p. *White*
 25 2045 Half Cent's worth pure copper; e. f. *Brevordt*
 10 2046 Jenny Lind; b. f. *L B Smith*
 7 2047 Prohibitory Law, temperance token; b. f. *"*
 5 2048 Temperance Medal; b. p.
 12 2049 Brimelow's Cards; three var. e. and b. f. *Levick*
 2 2050 Kossuth Medal; b. f. *Bailey*
 3 2051 Fremont Medal; b. *"*
 15 2052 Silver button with the initial D; f. *Levick*
 30 2053 Vest button, formerly belonging to Fisher Ames, initials F. A. in monogram; s. f. *Nichols*
 30 2054 "Am I not a man and a brother;" rev. hands clasped; e. v. f. *Bailey*
 25 2055 J. P. surrounded by ornamental scroll work; rev. American eagle and stars; b. r. *Brevordt*

End of 3rd Night

4th Night

SILVER MEDALS.

- 2056 Bust facing right, head laureated Georgius III., "Dei Gratia Britanniarum Rex., F. D.;" rev. arms of Great Britain, 1814. A medal struck by the Government of Great Britain for

Silver Medals

80

- presentation to their savage allies in America ; in very fine condition, weight $4\frac{1}{4}$ oz., size 51.
- 2057 Bust facing right, "Georgius III., Dei Gratia ;" rev. arms of Great Britain, like the last designed for presentation to the Indians, said to have been struck during the American Revolution ; in remarkably fine condition, size 42.
- 2058 Bust of John Wesley, M. A., born at Epworth, June 17th, 1703, died in London, March 2d, 1791 ; rev Centenary Hall and Mission House, struck in commemoration of the Centenary of Wesleyan Methodism, 1839 ; beautiful medal in splendid proof condition, weight $4\frac{1}{4}$ oz., size 44.
- 2059 Bust facing left, "To Charles Carroll, of Carrollton ;" rev. wreath of oak leaves, "Upon entering his 90th year," "Sept. XX, MDCCCXXVI." "The surviving signer of the Declaration of Independence after the 50th Anniversary ;" *in splendid condition, and of the highest rarity.* Owing to some suspicion that this might be an electrotype, it was as a test, heated to redness, it therefore has not the clear ring of silver medals in their ordinary condition, *originality and genuineness guaranteed*, size 34.
- 2060 Erie Canal Medal, by C. C. Wright ; struck in 1826, to commemorate the union of Lake Erie with the Atlantic ; splendid proof, from the Bach collection, rare, size 30.
- 2061 Obv. "George reigning," "Both hands filled for Britain ;" rev. "Growing Arts adorn Empire ;" "Caroline Protecting ;" known as the Carolina Medal, very fine, and scarce, size 26.
- 2062 Head of Harrison, surrounded by inscription and stars ; rev.
 X Bunker Hill Monument, its summit surrounded by rays, and eagle hovering above, "Harrison Jubilee, Sept. 10th, 1840 ;" splendid proof, rare, size, 29. ^{3⁰⁰}
- 2063 Medal of the Hasty Pudding Club of Harvard University, splendid impression, original, 1795 ; nearly proof, size 27. ^{12⁵}
- 2064 Head within a wreath, by Thomas ; Henry Clay, the Farmer
 X of Ashland," "Nominated by the Baltimore Convention, May 1st, 1844 ;" splendid proof, very rare ; five struck, size 26. ^{12⁵}
- 2065 Obv. same as the last ; rev. blank, fine proof, exceedingly rare, size 26.
- 2066 Obv. same ; rev. view of Bunker Hill Monument, "Bunker Hill, a Nation's Gratitude ;" proof, rare, size 26.
 +

Silver Medals

- 2067 Obv. like reverse of the last medal; rev. plain, extremely rare, size 26.
- 2068 Neptune Seated; "Nassau Water Works, commenced, July, 1856;" rev. Water introduced, &c.; very fine, size 23.
- 2069 School Medal of the City of Boston, 1821; Obv, View of the city;" rev. awarded. &c.; silver, proof, scarce, size 23.
- 2070 Medal struck in Holland; obv. three figures standing; rev. long inscription in Dutch. For a detailed description of this medal reference is made to my catalogue of 1864; this is the last of only three of these medals purchased by me from Mr. King, who brought them from Holland. The three mentioned are all, known to American collectors, and the most thorough search abroad has failed to bring any more to light; *splendid proof, one of the rarest and most beautiful of all the medals relating to American Independence*, size 29.
- 2071 Medal struck in Holland to commemorate the Treaty between the United States and Holland; obv. Fame seated on a cloud sustaining with her right hand the shields of Holland and the United States, under which appears the head of the British Lion; rev. a monument wreathed with flowers, and various other devices; as rare and beautiful as the preceding, size 22.
- 2072 America standing supporting with her left hand the flag of the United States, presents to the outstretched hand of Holland the Olive Branch of Peace; Holland seated, supports at her left the shield, at her right appears the liberty cap, "En Dextra Fidesque," "Den 7 October, 1782, J. V. B.;" rev. inscription in Dutch, below appears the caduceus and a wreath; a most beautiful medal, one of the same series as the two preceding, and equally rare, this being the first ever offered at auction, size 21.
- 2073 Two warriors with shields inscribed David and Jonathan; rev. a female standing writing the letter F upon a palm tree; inscription in German, "Forget not your friend," "Everlasting remembrance;" very fine, size 29.
- 2074 Obv. a marriage scene, inscription in German, "The Lord bless you bountifully;" rev. two figures kneeling in prayer

Silver Medals

82

- before an altar, behind them appears an angel binding the Evil One, "Let us Pray to the Lord, We are the children of the Holy One;" very fine, size 29.
- 2075 Beautiful medal, of double crown size, representing the Baptism of our Saviour; in nearly proof condition, size 35.
- 2076 Obv. a city, figure of St. Paul appearing on a cloud above, "S. Paul, Patron;" rev. shield and inscriptions; nearly double crown size, fine and rare, size 32.
- 2077 Medal; obv. "Lavori et Industriæ Præriorum et Honor Romæ Qdibvs, Avgvsti, anno MDCCCX;" rev. at the left a monument covered with bas-reliefs, Minerva seated with two children at her side; she appears in the act of receiving in her arms a child from another figure, which appears supported by floating clouds; eagle with olive branch above, and temple in the distance. This medal, cut in Rome, is, in design and workmanship, surpassingly beautiful; nearly three inches in diameter, weighs upwards of three ozs.
- 2078 Forty-Shilling Piece of William and Mary, 1691; from the Baeh collection, very fine.
2079. Head of McClellan; rev. Knickerbocker Currency; fine, extremely rare. *5'*
2080. Head of Jefferson; rev. wreath and shield, to commemorate July 4, 1776; proof. *Fig 12*
- 2081 Jackson Inauguration Medal, 1833; proof.
- 2082 Funeral Medal of Ludwig of Bavaria.
- 2083 Bust of the Saviour; rev. bust of the Virgin.

AMERICAN MEDALS—Bronze.

- 2084 United States Agricultural Society, 1852; a splendid medal, by Mitchell; size 50.
- 2085 Head of Henry Clay; rev. hand laid upon a scroll, resting upon a rock, marked Constitution, "The Eloquent Defender," &c.; by C. C. Wright; size 51.
- 2086 Bust facing left, "Benjamin Count Rumford, born, 1753; died, 1814;" rev. "Rumford Medal for Discoveries in Light or

Bronze Medals American.

83

- Heat, awarded by the American Academy of Arts and Sciences ;" a very rare medal by Furst ; proof, size, 43.
- 2087 Martin Van Buren ; rev. hands clasped ; the Indian, or Peace Medal ; fine proof, by Furst ; size 42.
- 2088 Maj.-Genl. Zachary Taylor ; rev. " Resolution of Congress, July 16, 1846. Palo Alto May, 8, 1846, Resaca de la Palma May 9 1846 ;" fine proof, size 44.
- 175 2089 Head of Washington ; rev. " Washington Cabinet of Medals, U. S. Mint, 1860 ;" proof, size 40.
- 2090 Paul Jones Medal ; original, from the Bach collection, very fine, size 38.
- 2091 Head of Dr. Kane above a panel, on which is depicted an Arctic scene ; rev. Masonic emblems ; proof, size 34.
- 2092 Medal of the " Humane Society of Massachusetts. Instituted 1785 ;" rev. " Honor, the reward of merit, courage and perseverance ;" fine proof, by C. C. Wright ; rare, size 34.
- 2093 Libertas Americana ; obv. head of Liberty ; struck in France to commemorate American Independence ; in proof condition. rare, 32.
- 2094 Bust of Alexander Hamilton ; rev. United States Treasury Building, " To public credit, 1795 ;" one of the finest and rarest of American medals, brilliant proof ; brought in the McCoy sale, \$29 ; size 32.
- 2095 Medal of the Maine Charitable Mechanic Association ; by Smith and Hartmann ; very fine, size 34.
- 2096 Bust of Franklin ; rev. angel standing ; proof, size 30.
- 2097 Bust of Lafayette ; rev. " The Defender of American and French Liberty," &c. ; fine, proof, 31.
- 2098 Medal awarded to John Eggar Howard, for the Battle of the Cowpens ; proof, size 29.
- 2099 View of the Battle of Bunker Hill, and death of General Warren ; rev. Bunker Hill Monument, surrounded by clouds and rays, by Mitchell ; very fine and scarce, size 29.
- 2100 Head of Harrison, surrounded by inscription and stars ; rev. monument ; struck to commemorate the Harrison Jubilee in 1840 ; proof, scarce, size 28.
- 2101 Laureated Bust facing left Georgius II. Rex. ; rev. Britannia, in a chariot drawn by lions, attended on each side by Justice

American Medals

Bronze

84

- and Liberty; long inscription, names of generals, admirals, battles, &c.; a fine and extremely rare medal from the Bach collection, brought in the McCoy sale \$15.00, size 29.
- 2102 Bust of George II.; rev. William Penn and an Indian seated, "Let us look to the Most High, &c.;" very fine, size 30.
- 2103 Head of George II.; rev. "Canada subdued," female weeping under a pine tree; splendid proof, rare, size 26.
- 2104 Busts of Franklin and Montyon; rev. inscription fine, proof, searce.
- 2105 Bullock Medal of the Worcester High School; fine proof, rare, size 28.
- 2106 Bust of Pitt; rev. "The man who having saved the parent, &c.;" *brass*, good, searce, size 26.
- 2107 Same as the last; in copper, size 26.
- 2108 Medal of the Massachusetts Mechanic Association; a fine work by Gobrecht, nearly proof, size 25.
- 2109 "Nominated by the Baltimore Convention, Henry Clay, of Kentucky, &c.;" rev. plain, nickel, very rare, size 24.
- 2110 Bust of Washington facing; rev. "A man he was to all his Country dear," the most hideous of all the Washington medals; proof, size 25. *by Gardner*
- 2111 City Medals for females, instituted by the school committee of Boston; rev. "Merited," &c.; trial proof from the dies in an unfinished state, unique, size, 23.
- 2112 The Hosack Medal, by Furst; proof, size 22.
- 1580 2113 Head of Franklin, "Benjamin Franklin;" rev. "Wright & Bale, engravers and die cutters, 68 William St., New York, seals of every description, cards of address, bookbinders' tools;" for this beautiful piece in perfectly proof condition Mr. McCoy paid \$20.00, size 19.
- 2114 Head of Gen. Taylor; rev. "A little more grape, Capt. Bragg," &c., by C. C. Wright; splendid proof, rare, size 21.
- 2115 Bust of Gen. Wayne; rev. Brandywine, Germantown, &c.; splendid proof, size 23.
- 2116 Head of Forrest; rev. "Rose by his own efforts;" fine proof, very searce, size 20.
- 2117 Bust of Gen. Berry; rev. "Killed at Chancellerville, May, 1863;" proof, size 19.

Emery

American Medals Bronze.

85

- 2118 A complete set of Sage's Historical Tokens; fourteen pieces, all beautiful bronze proofs, size 21.
- 2119 Sage's Numismatic Gallery; six pieces, all very fine, size 21.
- 2120 Sage's Numismatic Gallery, number eight, H. N. Rust; fine proof, tin, rare in this metal, size 21.
- 2121 Sage's Medal of the Old Sugar House, New York; proof, size 21.
- 2122 Charlestown Sabbath-School Jubilee Medal, July 4th, 1842; nickel, proof, rare, size 22.
- 2123 Obv. and rev. of the last medal, struck on one side of a planchet, of which the other side remains plain; brass, fine, size 22.
- 2124 Rev. of the Jubilee Medal; brass, very fine, size 22.
- 2125 Head of McClellan; rev. eagle, "The Union must and shall be preserved;" brass, proof, scarce, size 16.
- 2126 Fine *copy* of the William Penn medal; obv. bust; rev. "By deeds of peace," &c.; size 26.
- 2127 Fine *copy* of the exceedingly rare Germantown medal; obv. view of the battle; rev. Germantown, October 4th, 1777. This *copy* is not an electrotypes, but a very perfect cast. I recently sold a fine original of this medal from the Bach collection for \$75.00.
- 2128 Rhode Island Medal, the extremely rare variety with scroll work under the ship; one of the finest that has ever been offered, an inferior specimen brought in a former sale \$40.00, size 21.
- 2129 Medal of the Loyal National League, "Pledged to unconditional loyalty to the government and National Unity;" engraved with the name of W. H. Spencer, Sacramento, California; *silver*, proof, size 24.

AMERICAN MEDALS—Tin.

- 2130 The large Erie Canal Medal, by Thomason; splendid proof, very rare, size 54.
- 2131 The small Erie Canal Medal, by C. C. Wright; same design as the last, and equally fine, but size 29.

American Medals Fin

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- 2132 Full faced bust of James Ross Snowden ; rev. view of United States Mint, Philadelphia, a fine medal by Paquet ; very scarce in this metal, size 42.
- 2133 Croton Aqueduct Medal. Obv. sectional view of the aqueduct ; rev. view of the Reservoir ; very fine, size 34.
- 2134 The Kane Medal ; rev. masonic emblems ; proof, size 33.
- 2135 New York Crystal Palace Medal, "The first pillar," &c. ; splendid proof, size 34.
- 2136 New York Crystal Palace Medal, by Stubenrauch of St. Louis ; fine proof, size 30.
- 2137 Crystal Palace Medal, by Lovett ; rev. flags of all nations ; fine, size 26.
- 2138 Great Eastern Medal ; proof, size 28.
- 2139 Medal of the New York State Volunteers. Obv. arms of the State ; proof, size 26.
- 2140 Head of Dr. Kane ; rev. date of birth, death, &c., by Key ; fine and scarce, size 26.
- 2141 Bust to left, Hon. Thomas Swann, Mayor of Baltimore ; rev. shield surrounded by stars ; fine, size 28.
- 2142 Gen. Burnside, bust facing ; rev. wreath and inscription ; fine, scarce, size 27.
- 2143 Slave kneeling in chains ; rev. slave standing with fetters broken. Abolition Jubilee Medal ; splendid proof, size 29.
- 2144 Head of Washington ; rev. National Monument ; fine, size 26.
- 2145 Odd Fellows' Medal. Obv. symbols ; rev. Odd Fellows' Hall ; fine, 25.
- 4146 Tom Thumb standing with champagne bottle, glass, &c. ; rev. his equipage ; very fine, size 26.
- 2147 Boy studying outside of a school-house, temple of knowledge about three feet distant ; size 28.
- 2148 Bust of P. T. Barnum ; rev. American Museum ; fine proof, size 26.
- 2149 Temperance Medal by Thomas. Man drinking from a well ; fine proof, size 24.
- 2150 Warren & Son's Medal for the Horticultural Exhibition, Sacramento City, California ; fine, size 25.
- 2151 Eagle with eye, stars and rays above, "National Jubilee ;" / rev. declaration, &c., "For the support of this we pledge our

American Medals Tin

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lives, our fortune, and our sacred honor ;" very fine and rare, size 26.

- 2152 Woman at a well offering water to a traveler ; rev. temperance pledge, proof, size 22.
- 2153 Bust of Washington ; rev. " A man he was," &c. ; proof, rare, size 25.
- 2154 Head of Dr. Valentine Mott ;" rev. University of New York, &c , proof, size 23.
- 2155 Medal of New Jersey State Agricultural Society ; rev. " Industry brings prosperity ;" proof, size 23.
- 2156 Bust of Commodore Decatur ; rev. bust of Captain Lawrence ; a rare medal, by Furst ; fine, size 22.
- 2157 Sun shining on a dial ; Continental currency, 1776 ; rev. a chain of thirteen links surrounding the inscription, " American Congress, we are one ;" splendid proof, size 26.
- 2158 Bust of Washington ; rev. residence ; fine, size 23.
- 2159 Bust of Fulton, facing ; rev. the first steamboat, proof, size 23.
- 2160 Charleston Sabbath-School Jubilee medal ; proof, size 22.
- 2161 Obv. like that of the last medal ; rev. plain, proof, size 22.
- 2162 Same as the last in lead ; unique. size 22.
- 2163 Obv. like rev. of the Jubilee medal ; rev. plain, proof, size 22.
- 2164 Same as the last ; in lead, unique, size 22.
- 2165 Charlestown Jubilee Medal ; in lead, size 22.
- 2166 Bust of Gen Taylor ; rev. " A little more grape, Captain Bragg ;" dies by Wright, proof, rare, size 22.
- 2167 Medal of the Nassau Water Works ; very fine, size 23.
- 2168 Boy reading " Remember thy Creator," &c. ; rev. " Reward of Merit ;" fine, size 23.

WASHINGTON PIECES.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

- 2169 Washington before Boston, by Duvivier ; splendid bronze proof, 48.
- 2170 The Cabinet Medal, by Paquet ; fine bronze proof, 40.

Washington Silver, Bronze, &c.

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- 2171 The large size Jacob Perkins Funeral Medal; obv. bust within a wreath, facing left; rev. tomb, weeping figures, &c.; one of the rarest of the funeral medals, in fair condition, though by no means fine, 38.
- 2172 The Halliday Medal, bust facing right, "George Washington, President of the United States;" rev. sword, fasces, &c., "Commission resigned, Presidency relinquished, 1797;" splendid bronze proof, and one of the rarest of the Washington series, 36.
- 2173 Head facing left, within circles of wreath and scroll work, die by Moran; rev. New York Crystal Palace; die by Paquet, splendid silver proof, rare, 34.
- 2174 Manly Medal, original; in perfect condition, from the Bach collection, scarce, 32.
- 2175 Manly Medal, from the English dies; fine bronze proof, scarce, 32.
- 2176 Military bust facing left, surrounded with the names of the Presidents, with that of Lafayette; rev. a large eagle with scroll and shield; tin, very fine and scarce, 32.
- 2177 Medal of the Lancaster County Agricultural and Mechanical Society, 1858; silver, proof, rare, 30.
- 2178 Same as the last; in bronze, very fine, 30.
- 2179 Sanson Medal; small size, *original* bronze proof, 27.
- 2180 Same; restruck from original dies, bronze, 27.
- 2181 Busts of Washington and Franklin facing left; rev. eagle with lightnings and olive branch flying above a portion of the globe; bronze, proof, scarce, 27.
- 2182 "Washington Benevolent Society, 1808," Liberty crowning a bust of Washington; rev. "Benevolence, New York;" splendid proof in silver, from the collection of the late Mr. Dunn, of New York, rare, 28.
- 2183 Large head facing right, bearing no likeness to Washington; die by Bacon, from the series Numismatica, bronze, proof, rare, 27.
- (The four pieces following constitute one of a few sets struck by the Numismatic Association of Rhode Island, who own the dies—no more will be struck.)
- 2184 Washington before Trenton; rev. Arms of Penn, population, &c.; brass, fine, 24.

Bremond 300

Hoffman 37
Allen 50
200

Brevoort

1750
Hoffman

275
Bates or
Brevoort

125
Bushnell

Washington cont'd

Silver, Bronze &c.

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- 125 2185 Obv. same; rev. Arms of New York, population, &c.; brass, fine, 24. } *Dushnell*
- 125 2186 Obv. same; rev. Arms of Ohio, population, &c.; brass, fine, 24. }
- 125 2187 Obv. same; rev. Arms of Illinois, population, &c.; brass, fine, 24. }
- 25 2188 Head to right, Washington Temperance Society; rev. House of Temperance; copper, proof, 27. *Nichols*
- 25 2189 Same as the last; tin, original, 27. *7*
- 25 2190 Obv. same; rev. temperance declaration; brass, proof, 27. *6*
- 4400 2191 Bust to right in citizen's dress; rev. Fame with trumpet and wreath flying over land and sea, "Wisdom, Virtue and Patriotism;" one of the finest specimens of the Fame Medal ever offered for sale, being nearly or quite equal to that which in the McCoy sale brought \$85, 26. *Ely*
- 800 2192 Bust facing right; rev. "With courage and fidelity he defended the rights of a free people," commonly called the Westwood Medal; bronze, proof, rare, 27. *Barb*
- 900 2193 Bust with aged features; rev. "The hero of freedom, the pride of his country and ornament of human nature;" bronze, very fine and rare, 26. *Wood*
- 75 2194 Bust facing, "He is a freeman whom the truth makes free;" copper, proof, 22. *7*
- 62 2195 Same as the last; brass, 22. *6*
- 25 2196 Obv. same; rev. Sabbath School Jubilee, 1842; tin, proof, 22. *25*
- 25 2197 Obv. same; rev. a log cabin, "The People's Choice;" tin, proof, 22. *25*
- 25 2198 Bust to right; rev. National Monument; tin, fine, 26. *13 Dushnell*
- 35 2199 Head within a wreath; rev. WASHINGTON surrounded by rays, stars and scroll work; copper, proof, 20. *35*
- 275 2200 Bust facing, by Gardner, L. B. C. under the shoulder; rev. eye and wreath, "A man he was to all his country dear;" silver, proof, rare, 25. *275*
- 62 2201 Same as the last; copper, proof, 25. *62*
- 30 2202 Same; in tin, proof, 25. *30*
- 125 2203 Obv. same; rev. eagle surrounded by stars; tin, proof, extremely rare, only two or three struck, 25. *62 at my sale*

- 10 2206 Washington on horseback; rev. "The home of Washington,
Mount Vernon;" copper, proof, rare, 21.
- 10 2207 Same; in brass, proof, 21.
- 10 2208 Same; in tin, equally rare, 21.
- 50 2209 Washington on horseback; rev. the Old Hasbrook House,
Newburg, New York; copper, proof, rare, 21.
- 15 2210 Same as the last; brass, proof, equally rare, 21.
- 13 2211 Same; in tin, fine proof, rare, 21.
- 50 2212 Equestrian Washington; rev. "Washington's Head-quarters
at Tappan;" copper, proof, rare, 21.
- 10 2213 Same; brass, proof, rare, 21.
- 10 2214 Same; tin, proof, equally rare, 21.
- 60 2215 Obv. same; rev. Washington's Head-quarters at Valley Forge;
copper, proof, rare, 21.
- 2216 Same as the last; brass, proof, 21.
- 10 2217 Same; in tin, brilliant proof, 21.
- 8000 2218 *Washington Half Dollar*, bust facing left, "Washington
President I., 1792;" rev. a large eagle with raised wings,
the head surrounded by a cluster of fifteen stars, "United
States of America." This piece was originally from the
Haines collection; and though not fine is in good condition
and most desirable, a small hole in the coin has been so art-
fully filled as to almost defy detection; *silver, excessively
rare*, 23.
- 7100 2219 *Washington Half Dollar in copper*, 1792, from the same dies
as the preceding, the *rarest variety*, struck on a broad, thin
—> planchet, with ornamented edge; *a splendid specimen from
the Bach collection, entirely uncirculated and of great
rarity*, 23.
- 2115 2220 *Washington Half Dollar, copper*, 1792, from the same dies
as the two preceding, but unlike the last, struck on a smaller,
thick planchet, with plain edge, both sides in very good
condition, the reverse being very fine; from the Ilsley
collection, *extremely rare*, 21.

Washington Cent Silver; Bronze &c.

91

- 70 00 2221 *Washington* Washington Half Dollar, or Medal, in silver. Bust facing left, "Geo. Washington, born Virginia, Feb. 11, 1732;" rev. "General of the American Armies, 1775, Resigned 1783, President of the United States, 1789," in ten parallel lines. This piece, like the last, is from the Ilsley collection, and though not strictly fine, is in excellent preservation; it is, with one exception, the rarest variety of the Washington Half Dollars, 21.
- 5 50 2222 Same as the last, in copper, in unusually fine condition; rare, 21. *see the proof* proof
- 15 50 2223 Washington Cent, 1791; small eagle reverse, perfectly uncirculated, in parts retaining the original brightness of the copper; from the Baeh collection, 20.
- 4 75 2224 Washington Cent, 1791; large eagle reverse; very fine indeed, almost proof; from the same collection, 21.
- 3 50 2225 Washington Cent, 1791; large eagle, from the Bertsch collection; very fine, 21.
- 5 00 2226 George Washington; rev. eagle above a shield, "Liberty and Security;" very fine indeed, and rare, 20.
- 75 2227 Hope leaning on an anchor, Irish Halfpenny, 1795; rev. from same die as the preceding; copper, very fine, a rare mule piece, 20.
- 2 00 2228 Bust to left; rev. harp; "North Wales," copper, rare 18. /
- 46 2229 John Wilkinson, iron master; bust facing right; rev. from the same die as the last; copper, and extremely rare.
- 1 75 2230 Bust to left, "George Washington;" rev. shield, "Liberty and Security;" the large size, perfectly uncirculated, nearly proof, scarce, 22.
- 3 25 2231 Military bust facing right; rev. inscription in nine parallel lines; commonly called the Twigg Medal, tin, uncirculated, nearly proof, rare, 24.
- 2 80 2232 The United States Mint Allegiance Medal; silver, proof, 20.
- 2 50 2233 Same as the last; bronze, proof, 20.
- 15 2234 Bust to right; rev. tomb, by Merriam; bronze, fine, 20.
- 15 2235 Same as the last; tin, proof, 20. *13 records*
- 10 2236 Head to right; rev. born Feb. 22d, &c.; copper, proof, 21.
- 15 2237 Head to right; rev. North Point and Fort McHenry; bronze, proof, 21.

Washington Cent. Silver, Bronze, &c.

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<i>Nickel</i>	187	2238	Obv. same, rev. "Pro Patria;" silver, proof, rare, 21.
<i>Gold</i>	15	2239	Same in tin, proof, 21.
<i>Silver</i>	162	2240	Bust facing; rev. "He is a freeman, whom the truth makes free;" silver, proof, rare, 22. / 25
<i>Bronze</i>	30	2241	Same; copper, proof, 22.
"	30	2242	Same in brass, 22
"	20	2243	Same in nickel; fine proof, rare, 22.
"	22	2244	Washington on horseback; rev. card of R. Lovett, Jr.; nickel, proof, scarce, 22.
"	20	2245	Obv. same; rev. siege of Boston; copper, proof, 20.
"	30	2246	Philadelphia Centennial Medal; copper, proof, original, scarce, 21.
"	75	2247	Military bust to the left, 1789; rev. large spread eagle, "E Pluribus Unum;" copper, proof, 20. <i>by Robinson</i>
<i>Nickel</i>	10	2248	Idler's copy of Washington Half Dollar, 1792; several dollars worth of labor has been expended on this piece to make it pass for an original, success only moderate, copper, 21.
<i>Bronze</i>	10	2249	Obv. same as the last; rev. Idler's card; copper, proof, 22.
<i>Gold</i>	25	2250	Double head Washington; very fine, indeed—scarce, 18.
<i>Nickel</i>	75	2251	Washington and Independence, 1782, military bust; rev. Liberty; scarce, copper, fine, 18.
<i>Brass</i>	21	2252	Washington and Independence, 1773, bust in citizen's dress; rev. United States; fine, 18.
<i>Bronze</i>	30	2253	Similar to the last, but an entirely different die; a rare variety, fine, 18.
<i>Nickel</i>	25	2254	Bust to left, Washington and Independence; rev. Liberty seated; splendid silver proof, 19.
"	40	2255	Same as the last; bronze, proof, 19.
"	110	2256	Same; copper, proof, 19.
<i>Gold</i>	80	2257	Washington on horseback; rev. inscription surrounded by Stars and Liberty caps; silver, proof, rare, 19.
"	25	2258	Same in copper, proof, 19.
"	25	2259	Same in brass, proof, 19.
"	20	2260	Same in tin, proof, 19.
"	20	2261	Head; rev. "Time increases his fame;" bronze, proof, 19.
"	110	2262	Bust to left; rev. "Avoid the extremes of party spirit;" copper, proof, 19.
"	15	2263	Head to right, "First in war, first in peace," &c.; rev. "Lincoln;" tin proof, rare, 18.

Washingtons Cont^d Silver, Bronze &c

93

- 10 2264 Bust to left, "Patriæ Pater," by Key; rev. "Providence left him childless," &c.; copper, proof, 18.
- 5 2265 Same as the last; tin, fine, 18.
- 10 2266 Obv. same; rev. "Virtue, Liberty, and Independence;" copper, fine, scarce, 18.
- 10 2267 Obv. same; rev. Cupid on a dolphin; copper, proof, 18.
- 06 2268 Same in brass, proof, 18.
- 5 2269 Same in tin, proof, 28.
- 5 2270 Bust to left in a panel; rev. card of E. Hill; tin, proof, 18.
- 5 2271 Washington and Lafayette facing; rev. "Par Nobile Fratrum;" splendid silver proof, scarce, 18.
- 5 2272 Same in tin, proof, 18.
- 5 2273 Washington and Franklin facing; rev. like the last; silver, proof, 18.
- 44 2274 Bust facing right, "Non Vi Vertute Vici;" rev. Liberty seated, "Neo Eboracensis, 1786;" *perfectly uncirculated, almost a proof impression, and without doubt the finest specimen of this piece in existence; excessively rare.*
- 29 2275 Washington funeral medal, "He is in glory, the world in tears;" rev. urn inscribed G. W. The Jacob Perkin's medal, *gold and in very fine condition. This piece was purchased by me with a guarantee of its originality and genuineness, from a gentleman, whose reliability none will question, it is, therefore, sold with the same guarantee,* 19.
- 2276 Same as the last; silver, *original*, good and scarce, 19.
- 20 2277 Same in tin; very fine, scarce, 19.
- 6 2278 Obv. same as the last; rev. skull and cross-bones; silver, fine, and extremely rare, 19.
- 5 2279 Military bust to left, "Washington, President, 1794;" rev. eagle and wreath, "United States of America." *The unique Washington Dollar of 1794, in copper, in splendid condition, and though of modern origin, one of the most interesting and valuable of all the Washington coins,* 27.
- 5 2280 Bust to right, "George Washington, 1796;" rev. inscription. The Wyon Medal, splendid proof, rare, 22.
- 2281 Bust within an oval frame, card of C. Wolfe, Clark & Spies; ~~XX~~ rev. head of Jackson within an oval panel; brass, in good preservation, and very rare, 17.

Washingtons Cont^d Silver, Bronze &c.

94

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|----------------------------|-----------|------|---|
| 400
Hoffman
Chambers | X | 2282 | Bust within an oval panel, bust of <u>C. Wolfe</u> , <u>Spies & Clark</u> ; rev. eagle, "New York Grand Canal, opened 1823;" brass, fine and extremely rare, 17. |
| 1000
Hoffman | X | 2283 | Bust within a wreath, "Member's Badge;" rev. "Washington Market Chowder Club, 1818;" a fine original piece, struck at the period named. A similar one brought in my last sale \$42.50; silver, very fine, 16. |
| Cook | 50 | 2284 | Grate Cent, 1795; bronze, proof, scarce, 19. |
| Delley | 70 | 2285 | Same as the last; copper, proof, 19. |
| Brooks | 62 | 2286 | Military bust facing right; rev. "Success to the United States;" brass, very fine and scarce, 17. |
| Groh | 50 | 2287 | "Success to the United States;" small size, very fine and scarce, 13. |
| Nichols | 25 | 2288 | "Success;" same as the last, in copper, very rare indeed, 13. |
| Delley | 112 | 2289 | Bust to left; rev. ship; Liverpool Halfpenny, scarce, 20. |
| Lynch | 10 | 2290 | Washington Token, "United States of America;" copper, 18. |
| Hoffman | 10 00 | 2291 | Martha Washington Half Disme; in remarkably fine, almost uncirculated condition, extremely rare. |
| Parish
Woodward | 2 25
X | 2292 | Full length figure in high relief, "The Founder of our Union, 1776;" rev. "A Decisive War," &c.; tin, fine, and rare, 17. |
| Emery | 90 | 2293 | Head to right; rev. arms of the State of New York; tin, proof, rare, 17. |
| " | 1 75 | 2294 | Bust within a wreath, Balc below; rev. "We serve the tyrant alcohol no longer;" silver, fine, rare, 13. |
| " | 1 50 | 2295 | Design resembling the last, but the artist's name outside the wreath; silver, fine and rare, 13. |
| Nichols | 1 50 | 2296 | Design resembling the last, but on a planchet nearly a size larger; not pierced, silver, proof, 14. |
| Wiley | 2 00 | 2297 | Small bust within a wreath; rev. card of <u>Wright & Bale</u> ; copper, nearly proof, extremely rare, 12. |
| Nichols | 1 50 | 2298 | Head of Washington; rev. head of Lafayette; dies by Wright, silver, very fine, size 10. |
| Smith | 10 | 2299 | Head to right, "Washington Temperance Benevolent Society;" rev. fountain playing; tin, fine, 14. |
| " | 35 | 2300 | Head to right; rev. Idler's card; silver, proof, rare, 13. |
| Emery | 55 | 2301 | Bust to right; rev. Ivin's card; silver, proof, rare, 17. |
| Smith | 30 | 2302 | Bust to right; rev. head of Jackson to left; silver, proof, 12. |
| Lynch | 30 | 2303 | Obv. same; rev. inscription, silver, proof, 12. |

Washingtons Cont^d Silver Bronze &c

95

- 10 2304 Same as the last; copper, proof, 12.
- 12 2305 Washington's Headquarters at Valley Forge; rev. rattlesnake; copper, proof, 21.
- 15 2306 Washington on horseback; rev. calendar, brass, very fine, 22.
- 13 2307 Bust to left, surrounded by scroll work, eagles, stars, &c.; rev. inscription; tin, proof, 22.
- 5 2308 Bust; rev. Mount Vernon; tin, proof, 23.
- 15 2309 Bust facing; rev. "He is a freeman," &c.; tin, proof, 22.
- 15 2310 Bust to right, "The Father of his Country;" rev. National Monument; tin, proof, 26.
- 1 52 2311 Bust surrounded by stars and scroll work; rev. views of the different buildings occupied by Washington during the Revolution. A series of ten pieces, beautiful copper proofs, size, 18.
- 30 2312 Bust to right; rev. "God loveth the cheerful giver," medal of the Nantucket Sanitary Fair; copper, scarce, 15.
- 40 2313 Bust to right; rev. "Blessed is the giver," medal of the New York Sanitary Fair; copper, proof, scarce, 15.
- 15 2314 Obv. same; rev. Bust of Franklin; brass, fine, 15.
- 8 2315 Obv. same; rev. Brimelow's card; copper, proof, 15.
- 15 2316 Trial proof impression from the obv. die of Brimelow's card; rev. plain, tin, unique, 19.
- 10 2317 Head "George Washington;" rev. "Time increases his fame;" copper, proof, 17.
- 20 2318 Bust to right, Cogan's die; rev. "Born," &c.; copper, proof, 21.
- 55 2319 Bust to right, Abraham's card, Weston, Mo.; very fine, scarce, 18.
- 40 2320 Bust of Daniel Eccleston, the designer of the Eccleston Medal of Washington; rev. ship, plow, &c.; uncirculated, very rare, copper, 19.
- 5 2321 Head to left; rev. "To the cause of Temperance," &c.; brass, proof, 16.
- 50 2322 Head to left; rev. Monument at Baltimore; silver, proof, X scarce, 14.
- 10 2323 Same; in copper, proof, 14.
- 10 2324 Same; in brass, proof, thick planchet, 14.
- 10 2325 Same; in brass, proof, thin planchet, 14.

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| <i>Lead</i> | 5 | 2326 | Same ; in nickel, proof, rare, 14. |
| <i>1/2</i> | " | 2327 | Same ; in tin, proof, 14. |
| <i>Ch</i> | " | 30 | 2328 Bust to right ; rev. " A Memorial of the Washington Cabinet, 1859 ;" silver, proof, 15. |
| <i>1/2</i> | " | 15 | 2329 Same ; in bronze, proof, 15. |
| <i>1/2</i> | " | 15 | 2330 Same ; in copper, proof, 15. |
| <i>1/2</i> | " | 15 | 2331 Bust to left, " Pater Patriæ ;" rev. another head of Washington facing left, with inscription, date of birth, death, &c. ; copper, proof, 14. |
| <i>1/2</i> | <i>Bron</i> | 12 | 2332 Obv. like the last ; rev. A. B. Sage & Co., Circulating Library ; tin, proof, 14. |
| <i>1/2</i> | <i>Lead</i> | 10 | 2333 Bust to right ; rev. Martha Washington facing left ; brass proof, 14. |
| <i>1/2</i> | <i>Bron</i> | 6 | 2334 Bust to right, twelve stars and date, 1863 ; rev. " New York ;" copper, 13. |
| <i>1/2</i> | " | 6 | 2335 Bust to right ; rev. shield and stars within a wreath ; copper, 13. |
| <i>1/2</i> | " | 13 | 2336 Bust facing right, " Great Central Fair, Philadelphia ;" 12. |
| <i>1/2</i> | " | 20 | 2337 Philadelphia Centennial Celebration, 1832 ; tin, fine, original, scarce, 22. |
| <i>1/2</i> | <i>Bron</i> | 13 | 2338 Bust to left, card of Robbins, Royce & Hard ; nickel, proof, 13. |
| <i>1/2</i> | " | 13 | 2339 Same ; in brass, proof, 13. |
| <i>1/2</i> | " | 10 | 2340 Bust facing ; rev. eagle, brass, two pieces, 13 and 15. <i>5c</i> |
| <i>1/2</i> | " | 25 | 2341 Splendid electrotype copy, in copper, of the Twigg Medal, as fine as an original ; proof, 24. |
| <i>1/2</i> | " | 62 | 2342 Fine silver-plated copy of the finest known specimen of the large size Jacob Perkins Funeral Medal, 38. |
| <i>1/2</i> | <i>1/25</i> | 2343 | Large head facing left, by Wright ; rev. wreath, " Born Feb. 22, A. D. 1732, chosen Com'd'r in Chief," &c. ; tin, proof, rare, 30. |
| <i>1/2</i> | " | 25 | 2344 Rev. of the Washington North Wales Halfpenny ; obv. bust facing right. " S. Bevois, Southampton" ; a very rare mule piece ; copper, fine, 18. |
| <i>1/2</i> | <i>1/25</i> | 2345 | Ferrotypes of Washington set in a metallic frame, 15. |
| <i>1/2</i> | <i>1/25</i> | 2346 | Success to the United States, not the ordinary variety, poor, but excessively rare, 16. |
| <i>1/2</i> | <i>1/25</i> | 2347 | Head to right, Cogan's die ; rev. " Born," &c. ; struck on a thick planchet, very fine, rare, 20. |

Washingtons Cont^d Silver, Bronze &c.

97

- 70 2348 Bust facing; rev. military bust of Maj. Gen. Harrison; splendid brass proof, rare, 23.
- 11 30 2349 Obv. same; rev. plain, unique, 23.
- 1 25 2350 Bust to right, by Lovett, Washington Temperance Society; rev. House of Temperance; tin, proof, 28.
- 25 2351 Obv. same; rev. Temperance Declaration, tin, proof, 28.
- 6 65 2352 Washington Button, "Long live the President," G. W. in the centre; copper, rare, 22.
- 52 2353 Bust to right; rev. Franklin; copper, very fine, 16.
- 13 2354 Same in brass, equally fine, 16.
- 36 2355 Electrotpe Copy of one of the finest medallie likenesses of Washington; very fine and rare, 46.
- 20 2356 Bust of Washington; rev. Brimelow's card; silver plated, proof, 15.

FABRICATIONS, STRUCK COPIES, &c.

- 40 2357 Robinson's copy of the unique Non-Dependens Status; splendid copper proof, rare.
- 23 2358 Same as the last, silver plated.
- 20 2359 Robinson's copy of the New York Doubloon; splendid copper proof.
- 35 2360 Same as the last; splendid bronze proof. *Brimelow*
- 25 2361 Same; splendid brass proof. *Wilsen*
- 87 2362 Bolen's copy of the U. S. A. Bar Cent; silver, rare; only 12 struck.
- 52 2363 Same in copper, rare. *Bates*
- 50 2364 Pinetree Shilling, struck in copper, extremely rare.
- 51 2365 Pinetree Sixpence, in copper, extremely rare.
- 23 2366 Pinetree Threepence, in copper, equally rare.
- 40 2367 Copy of the Unique New England elephant piece; nickel, proof, rare.
- 20 2368 Same in brass, proof, rare. *Emery*
- 20 2369 Fugio, very fine, from the original dies. *Brimelow*
- 10 2370 Obv. Sommer Islands piece; rev. card, copper, proof.
- 5 2371 Proof copy of a counterfeit Jewish Sheckel. *Clifford*

Fabrications cont^d

98

- 20 2372 Copy of Dickeson's *imaginary* Rosa Americana penny, 1733,
 35 2373 Copy of the unique Maryland Halfpenny; silver, proof, rare.
 20 2374 Same as the last, copper, proof.

ELECTROTYPES OF RARE AMERICAN COINS, &c.

- 20 2375 Good Samaritan Shilling; silver plated, fine, scarce.
 18 2376 Same, in copper; equally fine.
 17 2377 New England Sixpence; silver plated.
 65 2378 Wyatt's Pine Tree Money; Shilling, Sixpence, Threepence,
 17⁰ and the rare Penny, all fine.
 17 2379 Chalmers' Annapolis Shilling; silver-plated, fine.
 18 2380 London Elephant piece.
 20 2381 Carolina Elephant piece, 1694; fine English copy, from the
 Colburn collection.
 15 2382 Duplicate, but of American manufacture.
 10 2383 New England Elephant piece; plated, fine.
 20 2384 Sommer Islands piece; very fine.
 18 2385 Rosa Americana Penny; without date, very fine.
 20 2386 Iron Rosa Americana Penny, without date, from an unique
 original.
 20 2387 Rosa Americana Penny, 1722; very fine.
 20 2388 Rosa Americana Halfpenny, 1722; very fine.
 20 2389 Rosa Americana Halfpenny, "Vtile Dvlei;" very fine.
 20 2390 Rosa Americana Farthing, 1722; "Ameri;" very fine.
 20 2391 Rosa Americana Penny, crowned, 1723; fine.
 20 2392 Rosa Americana Halfpenny, crowned, 1723; very fine.
 20 2393 Rosa Americana Farthing, 1723; very fine.
 20 2394 Higley Copper; "I eut my way through."
 20 2395 Higley Copper, 1737; three hammers.
 20 2396 Bar Cent.
 20 2397 Bar Cent, a struck copy from the Bolen dies; rarer than an
 original.
 20 2398 Confederatio, 1785; fine.

Electrotypus Cont^d

99

- 2399 Another, of different type ; very fine.
- 2400 Auctori Plebis, 1787.
- 2401 Immunis Columbia, 1787.
- 2402 Louisiana Penny, 1721 ; very fine.
- 2403 Louisiana Penny, 1722.
- 2404 Excelsior, or New York Cent, 1787.
- 2405 Franklin Press Halfpenny, very fine.
- 2406 Georgius Triumpho, 1783.
- 2407 Massachusetts Half Cent, 1787.
- 2408 Pattern Cent, 1792 ; large size, very fine, and scarce.
- 2409 Pattern Cent, 1792 ; the small size.
- 2410 Pattern Cent, 1792 ; eagle on a rock.
- 2411 Pattern Ring Cent, without date ; silver plated, very fine.
- 2412 Pattern Ring Cent, 1850, not pierced ; silver plated, fine.
- 2413 Half Cent, 1793.
- 2414 Half Cent, 1794.
- 2415 Half Cent, 1796. *Wilby*
- 2416 Cent, 1793, very fine. *sear*
- 2417 Cent, 1804, very fine. *20^d*
- 2418 Cent, 1799, very fine indeed. *sear*
- 2419 Washington and Independence, 1783, very fine.
- 2420 Washington Cent, small eagle, 1791, with lettered edge, very rare.
- 2421 Washington Cent, small eagle, 1791, plain edge.
- 2422 Washington Cent, 1792.
- 2423 Washington Cent, 1791, large eagle.
- 2424 Washington President, 1792 ; rev. eagle on a rock, rare.
- 2425 Washington Cent, 1792 ; rev. "United States of America," "One Cent," within a wreath, rare.
- 2426 Washington Cent, 1792, the rare variety, with semi-circle of stars.
- 2427 Washington Cent, 1792 ; rev. "General," &c.
- 2428 Washington Liberty and Security, large size, very fine.
- 2429 Washington, Liberty and Security, small size.
- 2430 Washington Liverpool Halfpenny.
- 2431 Washington, the great D. G., rare.
- 2432 Washington North Wales Halfpenny.
- 2433 Washington, Wolfe Spies & Clark.

Electrotypes Cont^d

100

- 180
each
Hoffman
100
- 2434 Washington and Lafayette, very fine.
2435 Washington Half Cent; very rare, originally made for the benefit of Mr. Snowden.
2436 Maryland Halfpenny.
2437 Washington Funeral Medal; rev. urn, fine.
2438 Washington Button; "Long live the President," very fine.
2439 Washington Funeral Medal; rev. skull and cross bones, electrotypes in solid silver, very rare.
2440 Washington Twigg Medal.
2441 Equestrian Washington; rev. City Hall, fine.
2442 The home of Washington; rev. Women of America.
2443 Washington's Head-quarters, old Hasbrook House.
2444 Washington bust; rev. rattlesnake, "Don't tread on me," rare.
2445 Bust to left; rev. tomb, fine.
2446 King James tin piece; silver plated, very fine.
2447 Washington Sansom Medal; very fine, small size.
2448 Fine copy of the Gates Medal; rare.
2449 Fine copy of the Libertas Americana Medal; rare.
2450 Faneuil Hall; rev. "The Cradle," &c.
2451 State House, Philadelphia; rev. "Patriots' rendezvous."
2452 Old Sugar House; rev. "British Prison."
2453 Crystal Palace; rev. "All is vanity."
2454 Castorland Half Dollar.
2455 U. S. Flying Eagle Dollar, 1836; rare.
2456 Pattern Cent, 1854; flying eagle.
2457 Pattern Cent, 1855; flying eagle.
2458 Pattern Cent, obverse die.
2459 Obverse of 1798 Dime.
2460 1852 Half Cent.
2461 Victoria War Medal, 1854.

(All the following are solid, of extra fine workmanship, equal in beauty to original proofs.)

- 11
Hoffman
100
Hoffman
- 20 2462 Virginia Halfpenny, the large type, 1733.
25 2463 Pattern Disme, 1792.
20 2464 Liber Natus Libertatem Defendo.
21 2465 Washington Cent, 1792.
25 2466 Washington Half Dollar, 1792; silver plated.

Electrotypes Cont'd

101

- 25 2467 Washington Twigg Medal. *1/2*
 2468 Half Cent, 1793; splendid, resembles original proof.
 2469 " 1831; " " "
 2470 " 1836; " " "
 2471 " 1840; " " "
 2472 " 1841; " " "
 2473 " 1842; " " "
 2474 " 1843; " " "
 2475 " 1844; " " "
 2476 " 1845; " " "
 2477 " 1846; " " "
 2478 " 1847; " " "
 2479 " 1848; " " "
 2480 " 1849; " " "
 2481 " 1852; " " "

25 2482 Half Disme, 1792; silver plated. *1/2*

25 2483 Pattern Cent, 1792; head of Liberty; rev. eagle. *Levele*

20 2484 Washington "Born Virginia," &c. *Beacon*

20 2485 Medal of Lawrence and Decatur; silver plated, rare. "

20 2486 Three Cent Piece, 1850; silver plated. "

25 2487 Copy of the Unique Cent of 1818; very rare.

20 2488 Seal of John Hancock; very rare. "

20 2489 New York Doubloon.

2490 First Steam Coinage, February.

20 2491 Washington, 1791; rev. Liverpool; the rare type.

20 2492 Pattern Half Eagle, 1860; God our Trust.

20 2493 Pattern Two Cent Piece, 1863, four varieties.

20 2494 Pattern Three Cent Piece, 1849.

20 2495 Pattern Three Cent Piece, 1850. *2/5*

20 2496 Pattern Three Cent Piece, 1863.

25 2497 Washington Liverpool Halfpenny; the very rare type. *1/2*

5 2498 George Clinton piece. *1/2*

4 2499 1802 Half Dime. *1/2*

COIN CATALOGUES, &c.

25 2500 Daniel E. Groux's, Lottery Scheme; fine, rare. *1/2*

7 2501 Groux's Prospectus of a Numismatic History of the United States; illustrated, rare.

Catalogues

102

Leitch
Wen
Leitch

- 2502 Dates of United States Coins, and their degree of rarity, by J. J. Mickley ; very fine and scarce.
- 1 0 2503 Henry Whipple & Son's Trade Catalogue, Salem, Mass., 1858 ; rare.
- 11 2504 Edward Cogan's private auction sale ; priced.
- 45 2505 C. B. Norton's sale at Bangs & Merwin's, 1858 ; priced, rare.

1859.

Wen
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Wen
Leitch
Wen
Leitch
Wen
Leitch

- 50 2506 Henry Bogert's collection, Feb. 28, March 5th ; priced, rare.
- 17 2507 W. L. Bramhall collection, New York, May 4th and 5th ; priced and named by A. H. Satterlee ; scarce.
- 13 2508 Addenda to the last ; scarce.
- 15 2509 J. D. Foskett's collection, New York, June 7th, p. and n. scarce.
- 15 2510 A. B. Sage, private sale, June ; priced.
- 11 2511 B. M. & Co., New York, June 21, 22, 23 ; priced, scarce.
- 11 2512 Henry Whitmore's collection, Nov. 2 and 3 ; priced, scarce.
- 35 2513 B. M. & Co., July 16 ; partly priced, very rare.
- 11 2514 J. N. T. Levick, Dec. 19, 20 ; priced.

1860.

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- 10 2515 Alfred Hewitt's collection, Jan. 18, 19 ; priced, rare.
- 10 2516 Edward Groh's collection, New York, Feb. 28, 29 ; priced, fine.
- 10 2517 Addenda to above ; rare.
- 50 2518 W. L. Bramhall's collection, March 26, 27 ; priced and named by A. H. Satterlee. Cover has some rubbings of rare cards ; scarce.
- 75 2519 Chas. H. Morse, Boston, March 29 ; priced, extremely rare.
- 10 2520 B. M. & Co., New York, April 25, 26 ; priced, scarce.
- 30 2521 Addenda to the last ; excessively rare.
- 10 2522 B. J. Gallagher's collection, May 24, 25 ; priced and named.
- 10 2523 Edward Cogan's collection, May 21, 22, Philadelphia ; printed prices.
- 10 2524 Same ; priced.
- 15 2525 J. K. Wiggins' collection, Boston, May 30 ; rare.
- 15 2526 D. Glosser's collection, New York, June 28, 29 ; rare.

Catalogues

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- 10 2527 Edward Cogan, June 15; priced, scarce. *W. Cogan*
 20 2528 Leonard & Co., Boston, July 31; priced, extremely rare. *Barly*
 10 2529 D. Glosser's collection, New York, July 12, very rare. *Beacon*
 10 2530 E. Hill's collection, New York, Sept. 12, 13, 14, scarce. "
 15 2531 H. G. Dwenger's, New York, Sept. 14, extremely rare. *Barly*
 10 2532 Edward Cogan's collection, Philadelphia, Oct. 18, 19. *W. Cogan*
 15 2533 C. H. Morse's collection, New York, Oct. 17, 18, contains
 three-page article by Dr. Shurtleff, on the Washington Coins,
 scarce. *Cogan*
 15 2534 Leonard & Co., Boston, Oct. 23, 24, rare. *Lewell*
 10 2535 Prime & Haines' collection, New York, Nov. 21, 22, priced. *Beacon*
 10 2536 J. K. Curtis, Dec. 13, 14, priced, rare. "

1861.

- 15 2537 Leonard & Co., Boston, Jan. 8, rare. *Lewell*
 15 2538 A. S. Robinson's collection, New York, Jan. 28, 29, priced,
 rare. *Lewell*
 10 2539 Wm. King's collection, New York, March 7, 8, partly priced,
 rare. *Beacon*
 30 2540 D. E. Groux's collection, Philadelphia, July 29, rare *Crosby*

1862.

- 10 2541 B. M. & Co., March 19, 20, priced. *Beacon*
 10 2542 J. K. Wiggin's collection, Philadelphia, March, 25, 26. *Beacon*
 20 2543 B. M. & Co., New York, April, 22, 23, rare. *Lewell*
 10 2544 Geo. B. Davis' collection, New York, April 17, 18, priced,
 scarce. *Beacon*
 13 2545 W. A. Lilliendahl's collection, New York, May 26-28, priced.
 scarce. *Mich*
 10 2546 B. M. & Co., New York, May 8, 9, priced. *Beacon*
 15 2547 Alfred S. Robinson's collection, Boston, May 14, priced, rare *Lewell*
 15 2548 H. Cook's collection, Boston, July 30, priced, rare. "
 10 2549 B. M. & Co. New York, August 7, priced. *Beacon*
 20 2550 Rev. J. M. Finotti's collection, New York, Nov. 11-14, priced *Barly*
 10 2551 A. H. Satterlee's collection, New York, Dec. 16, priced. *Beacon*

Catalogues

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1863.

L	Miller	15	2552	Benj. Haines' collection, New York, Jan. 19-23, priced.
L	Leitch	35	2553	Rev. Mr. Hill's collection, Washington, Jan. 26, rare.
L	Willis	150	2554	S. G. Hubbard, Cincinnati, March 18, one of the rarest of coin catalogues.
L	Edwards	15	2555	W. E. Woodward, Providence, March 27, priced, rare.
	Willis	20	2556	Henry A. Smith's collection, New York, March 24-26, priced.
	Leitch	50	2557	Alfred S. Hunter, Washington, March 9, rare.
	Worcester	10	2558	Edward Cogan, Philadelphia, April 7, 8, priced.
	Edwards	45	2559	W. E. Woodward, New York, April 28, May 1, priced.
	Willis	50	2560	Same with names, rare.
	Smith	13	2561	Alfred S. Robinson, New York, May 1, priced, rare.
B	Gump	12	2562	A. J. Harrison's collection, New York, June 9, priced.
	"	12	2563	B. M. & Co., Antiquities, June 23, rare.
L	Leitch	15	2564	Leonard & Co., Boston, June 24, priced, rare.
L	Worcester	50	2565	H. A. Muhlenberg, New York, June 9-11, priced.
	Guyon	13	2566	John M. Jewel, New York, June 18, priced.
	"	40	2567	Betts' Addenda, June 9, priced, rare.
L	Neuman	10	2568	A. S. Robinson's collection, New York, May 1; priced and named, rare.
	Willis	40	2569	H. H. Leeds & Co., New York, Sept. 8; very rare.
	Leitch	10	2570	Geo. F. Seavey, New York, Sept. 22, 23; priced.
	"	10	2571	Jackson's collection, New York, Oct. 7; priced.
	"	10	2572	B., M. & Co., New York, Addenda, Oct. 24; priced, rare.
	Willis	35	2573	M. Thomas & Sons, Philadelphia, Nov. 3; priced and named very rare. <i>cheap</i>
L	Seaver	10	2574	Henry Cook's collection, Boston, Nov. 24; priced, rare.
	"	10	2575	Thomas & Sons, mostly books, Nov. 10-12; rare. <i>Two copies</i>
L	Willis	25	2576	W. E. Woodward's collection, New York, Oct. 20-24; priced.
L	Neuman	10	2577	Addenda to the above; priced, very rare.
L	Edwards	30	2578	J. Colburn's collection, New York, Oct. 21, 22, priced; only fifty printed.
L	Worcester	10	2579	B. M. & Co., New York, Dec. 28, 29; priced, rare.
	Willis	10	2580	Jackson's collection, New York, Oct. 7; priced. <i>Neuman</i>
	Edwards	40	2581	W. E. Woodward's collection, New York, Oct. 20-24; priced, uncut.
L	Seaver	10	2582	Addenda to above; priced, rare.

Catalogues

105

- 15 2583 Thomas & Sons, Philadelphia, Nov. 3; priced, rare. *Levell*
 2584 J. Colburn's collection, New York, Oct. 20, 21; priced, rare, *Willis*
 only fifty printed.
 20 2585 Cook's Boston, Nov. 24; priced, rare. *Beacon*
 10 2586 Geo. H. Blake's collection, Salem, Dec. 1; priced, rare. "
 15 2587 W. E. Woodward's collection, Providence, Dec. 21; priced, *Levell*
 rare.

1864.

- 13 2588 Leonard & Co., Boston, Jan. 5; priced, rare. *Levell*
 10 2589 Thos. Riley's collection, New York, Jan. 13; priced, rare. *Beacon*
 10 2590 Addenda to above; printed prices, very rare. "
 13 2591 Geo. A. Leavitt, New York, Jan. 20; priced. *Crosby*
 75 2592 Wm. A. Butters & Co., Chicago, Feb. 24; priced, excessively
 rare. *Willis*
 25 2593 W. E. Woodward's collection, Providence, March 30; priced,
 scarce. *Edwards*
 85 2594 Thomas & Sons, Philadelphia, March 17; priced, extremely
 rare. *Shut Wm*
 15 2595 Henry Cook's collection, Boston, April 19; priced, rare. *Levell*
 30 2596 John Allen's collection, New York, May 2; 344 pages, priced. *Beacon*
 13 2597 Addenda to above, Autographs, &c.; rare. *Crosby*
 50 2598 J. F. McCoy's collection, New York, May 17-21; priced,
 contains extra title page. *Beacon*
 10 2599 Addenda to above; scarce. "
 10 2600 Collection of C. Wyllys Betts, New York, May 21; priced,
 scarce. *Wm*
 10 2601 Geo. F. Seavey's collection, New York, June 21; priced. *Beacon*
 15 2602 Edward Cogan's collection, New York, June 29, 30; priced. *Levell*
 10 2603 Addenda, New York, June 30; priced, scarce. *Beacon*
 35 2604 G. W. Beckford, Boston, July 13; priced, rare. *Wm*
 40 2605 Geo. Williams' collection, Boston, July 27; priced, very rare. *Levell*
 10 2606 Prize Steamers Little Ada & Rouen, Boston, Aug. 24. (One
 lot American Half Dollars); very rare. *Beacon Cogan*
 105 2607 Stevens' collection, Boston, Sept. 21; partly priced, extremely
 rare. *Levell Payne*
 55 2608 Henry Cook's collection, Boston, Oct. 5; priced, very rare. *Levell*
 60 2609 W. E. Woodward's collection, New York, Oct. 18-22; priced. *Levell*
 25 2610 Leonard & Co., Boston, Nov. 16; priced, very rare. *Payne*

- Page* 112 2611 Addenda to the last; priced, extremely rare.
 182 2612 G. W. Beckford & Co., Boston, Dec. 14; excessively rare.
Le *Wm* 37 2613 Addenda to the above; extremely rare.
Birby 15 2614 Mr. Chaplin's (alias, Gointoem Strong's) collection, Boston.

1865.

- Le* *Leitch* 26 2615 Dr. J. R. Chilton's collection, New York, March 13-20; priced.
Wm 12 2616 Addenda to the last, March 13; priced, scarce.
 " 13 2617 B. M. & Co., March 17; priced, scarce.
Egon 34 2618 Thomas & Sons, Philadelphia, March 24; rare.
Edmund 62 2619 W. E. Woodward's collection, New York, March 20-25; priced.
Edmund 75 2620 Edward Cogan's collection, New York, June 29.
B " 2 25 2621 Mr. Chadbourn's collection, Providence, June 29. (Sale did not take place.)

MISCELLANEOUS.

- Dr James* 12 2622 Catalogue of American Store Cards, &c., with space for marking the condition, price and rarity of each piece. Designed for convenience and use of collectors; rare.
Cork 37 2623 The Presidential series, by A. H. Satterlee, paper uncut.
Cogan 13 2624 The De Haven Collection, sold by Mr. Cogan in 1861.
Edmund 56 2625 Catalogue of Tokens circulating during the Rebellion of 1861, by Pliny E. Chase. Very scarce. *fine*
Wm 10 2626 Wm. H. Dayton's Sale Catalogue, N. Y. 1860. Priced, rare.
Egon 30 2627 Chas. Edward Bennett's Sale Catalogue, Cincinnati. Priced, rare. *fine*
Wm 16 2628 Geo. H. Blake's Private Auction Sale, with prices and names, much soiled, but very rare.
 " 2629 Edward Rohan, Boston, Private Sale, very rare, and very dirty.
Wm 34 2630 W. C. Tripler's Collection Auction Sale, Philadelphia, Oct. 28, 1859, Manuscript Copy, with prices and names of purchasers. Very rare.
Wm 53 2631 W. L. Hildeburn, Collection Manuscript Copy, with cost and estimated value of each piece. The collection contains the celebrated copper dollar of 1794.
 16

- 5 2632 Addenda to the sale of J. W. Wilkey's Collection, N. Y.
April 30, 1861. Very scarce. *Curran*
- 10 2633 Edward Cogan's Collection, sold by private auction, Nov. 1,
1858, priced. *15000*
- 10 2634 J. J. Mickley's Table of Dates, and Rarity of American Coins.
Scarce. *15-000*
- 5 2635 Another copy. *Curran*

PAPER MONEY.

No. of Pieces.

2636 September 26, 1778; \$7, \$20, \$30, \$50, \$60, Continental *2-60* ----- 5 *15000*

2637 January 14, 1779; \$20, \$35, \$45, \$55, \$70, Continental *2-00* ----- 5 *4*

2 2638 February 17, 1776; \$2, Continental ----- 1 *11*

2 2639 April 29, 1780; \$4, New Hampshire, rare ----- 1 *11*

2640 May 5, 1780; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, Massachusetts. Signed by Baldwin, Craneh, Davis, Wales, and others *150* ----- 8 *11*

2641 Another set similar to the last, fine *150* ----- 8 *11*

2642 August 13, 1776; New York, \$2, fine, rare *20* ----- 1 *11*

2643 April 3, 1772; 18d., 2s., Pennsylvania *150* ----- 2 *11*

2644 October 1, 1773; 2s., 10s., 30s., Pennsylvania, scarce *150* ----- 3 *11*

2645 July 20, 1775; 30s., Pennsylvania, fine *150* ----- 1 *11*

2646 April 10, 1777; 3d., 4d., Pennsylvania *200* ----- 2 *11*

2647 October 1, 1773; 50s., Pennsylvania, very fine *200* ----- 1 *11*

2648 December 8, 1775; 40s., Pennsylvania *200* ----- 1 *11*

2649 January 1, 1776; 6s. 10s., Delaware. Signed by John McKenzie, M. C., from Delaware, 1777, 1778 *200* ----- 2 *11*

2650 January 1, 1767; \$4, Maryland ----- 1

2651 March 1, 1770; \$ $\frac{1}{3}$, \$ $\frac{1}{2}$, \$2, \$4, \$6, \$8, Maryland ----- 6

2652 April 10, 1774; \$ $\frac{1}{3}$, \$2, \$4, \$8, Maryland, all fine ----- 4

2653 October 1, 1773; 2s., 3s., 10s., 20s., 50s., Pennsylvania, all fine ----- 5

2654 April 10, 1777; 16s., 20s., Pennsylvania, fine ----- 2

2655 April 6, 1776; 10s., Pennsylvania ----- 1

Paper Money &c.

108

- Cohen* 30 2656 Massachusetts State Lottery ticket, March 2, 1790, signed by David Cobb, Aid to Gen. Washington.
- Willis* 75 2657 Massachusetts Soldier's Note for £15, February 5, 1780, payable January 1, 1783, with interest; bears the device of the Pinetree and rattlesnake, executed by Paul Revere; fine, and very rare.
- Cunningham* 1.00 2658 Massachusetts Consolidated Note, September 27, 1777, for £220, payable May 10, 1782, with interest; bears the celebrated "sword in hand" device; engraved by Col. Paul Revere; very fine, and rare.
- Willis* 25 2659 Receipt for assessment on 60 shares of stock in the R. I. Coal Co., signed Jos. May, treasurer; Col. May was secretary of the Ohio Co., and called its first meeting August 7, 1787.
- " 20 2660 Receipt for rum, Salem, July 10, 1765, signed John Derby; Capt. Derby's name appears on the rare medal "Columbia and Washington;" he also brought to this country the first news of the cessation of hostilities in the War of the Revolution, April 4, 1783.
- " 20 2661 Cheek for \$1,000, signed by Col. Benjamin Pickman, M. C.
- " 15 2662 N. H. Lottery Ticket, June 17, 1802, signed by Judge Sam'l Blodgett, the founder of Manchester, N. H.
- " 15 2663 Certificate for Stock in the Essex Fire and Marine Co., signed by Dr. Nathaniel Bowditch; Dr. B. was the translator of the "Mecanique Celeste," author of the "Practical Navigator," &c.
- " 15 2664 Another certificate signed by Dr. Bowditch.
- McLean* 25 2665 Massachusetts Commissioners' Loan Receipt, May 10, 1792, signed by Caleb Stark, C. S., a relative of Gen. John Stark, was an ensign at the battle of Bunker Hill.
- Willis* 25 2666 Massachusetts Loan Office Receipt, Dec. 31, 1734.
- " 15 2667 Certificate of transfer of Massachusetts six per cent. Stock to the Treasurer of the United States, July 3, 1817, signed by Benj. Austin, Commissioner of Loans.
- " 10 2668 Massachusetts Treasury Receipt, Jan. 28, 1783, for £6 0 10d.
- Willis* 25 2669 Certificate for \$774.48, due to Redford Webster, of Boston, from the United States Loan Office, Massachusetts, May 1, 1792, signed Nathaniel Appleton, Commissioner, signature damaged, an assignment to J. McLean, from Webster, endorsed on the back.

475 2670 \$1,000 Note of the Confederate States of America; genuine,
very fine and rare. *MS. 602*

150 2671 \$500 Note, Confederate States; genuine, fine, scarce. *changing the*

50 2672 \$50 Note, Confederate States; genuine, fine, scarce. *MS. 602*

20 2673 \$20 Note, Confederate States; genuine, fine. *"*

15 2674 \$10 Note, Confederate States; genuine, fine. *"*

25 2675 \$5 Note, Confederate States; genuine, fine. *"*

2676 A demand against Geo. H. Blake, of Salem, for coins purchased at auction, of F. J. Sheldon, Providence, March 30th, 1864.

2677 Another demand against the same party, for coins purchased at auction in New York city.

2678 A coin cabinet, 2 feet $4\frac{1}{2}$ inches high, 20 inches wide, and 20 inches deep, outside measurement; contains 29 drawers, running in grooves for economy of space. The material is rose-wood, with ebony trimmings, elegantly inlaid with mother-of-pearl; the drawers are lined with flannel and numbered on tablets of mother-of-pearl. This cabinet belonged to the late Robert E. Bach, of Brooklyn, is of English manufacture, was purchased by him in London, in 1830, and cost 30 guineas, it is in excellent order, and most desirable, being thoroughly built, and very elegant in appearance.

Dec 22/65. J. N. Leavitt

By GEORGE N. LEAVITT.

ADDENDA

OF A FEW

CHOICE COINS

TO BE SOLD AT THE CLOSE OF THE WOODWARD SALE,

December, 1865,

22nd

BELONGING TO

ALFRED S. ROBINSON, HARTFORD, CONN.,

At 498 Broadway, N. Y.

Many of the pieces offered in this lot have now become quite scarce.

HARTFORD:
PRINTED BY COBURN & CLARK,
321 Main Street.

CATALOGUE.

Nichols	5	1	Edwin Forrest. Tin, "Rose by his own efforts," size 20.
"	5	2	Great Eastern. Tin, "Built by Scott Russell," size 20.
Bail	5	3	Hog, "My third heat," 1834. Brass, rare in this metal, size 18.
Leitch	5	4	Henry Clay, rev. "The Constitution, the Union, &c." Very rare, size 18, proof, brass. <i>105 nickel</i>
Bail	5	5	Henry Clay, "Let us encourage, &c." size 23, badly pierced, very scarce.
Leitch	5	6	Old Hickory took the responsibility. Size 23, silver plated, proof. <i>4</i>
Nichols	5	7	Same as last, brass, proof. <i>50 nickel</i>
"	5	8	Same as last, copper, proof. <i>100 nickel</i>
Nichols	6	9	George Washington, rev. Benj. Franklin, size 20, in white metal. <i>7</i>
Nichols	6	10	George Washington, rev. tomb, Resurgimus, size 20, in white metal.
"	5	11	Edward Everett, rev. Jos. H. Merriam's card, size 20, copper.
Leitch	5	12	Edward Everett, rev. Boston, July Fourth, &c. White metal, size 20.
"	1	13	Head of Forrest, rev. E. Hill's card. White metal, size 19.
"	1	14	Daniel Webster, rev. E. Hill's card. White metal, size 19.
"	5	15	John C. Heenan, Champion of America, rev. Merriam's card. White metal, size 20.
"	5	16	Same as last. Copper, very fine impression.
Nichols	6	17	Martin Van Buren, the fearless Democrat. Silver plated, proof, size 23. <i>105 nickel</i>
"	5	18	Same as last. Brass, proof. <i>50 nickel</i>
Nichols	5	19	Same as last. Copper, proof, very fine impression. <i>50 nickel</i>
"	5	20	Thomas Sayers, rev. Merriam's card. Copper, proof, size 20, fine.
Nichols	5	21	Same as last. Tin.
Nichols	5	22	Thomas Sayers, by Smith & Hartman. Size 22, tin.
Leitch	10	23	Old Middle Dutch Church, rev. a Riding School for British Dragoons. Size 23, copper, proof, very scarce.
Nichols	15	24	Daniel Webster, "I still Live." Tin, size 20.
Nichols	8	25	Robert Fulton, rev. copy of the first Steamboat. Silver plated, proof, size 24.
Leitch	5	26	Same as last. Brass, proof.
Bail	5	27	Same as last. Copper, proof.
Bail	7	28	Major General Anthony Wayne. Silver plated, proof, size 24.
Leitch	8	29	Same as last. Brass.
"	7	30	Same as last. Copper, fine color.

- 31 Major General John C. Fremont, the coming Man. Tin, size 27, rare. *Nichols*
- 32 Same as last. Brass, proof, rare. *25 Strick* *Nichols*
- 33 Same as last. Copper, proof, rare. *25* *"*
- 34 Abraham Lincoln, "No more Slave Territory." Tin, size 20. *5c Lencle*
- 35 Abraham Lincoln, "No more Slave Territory." Size 16, tin. *4*
- 36 "I will never use Tobacco." Brass, fine, size 16. *Bailey*
- 37 John C. Fremont, eagle on globe. Brass, size 15. *4*
- 38 "Success to Republican Principles." Brass, size 16.
- 39 Stephen A. Douglas, rev. M. T. O. B. Tin, size 12.
- 40 Same as last. Nickel.
- 41 Stephen A. Douglas, Little Giant, rev. Declaration, &c. Tin, Size 12.
- 42 Washington, "The Hero, &c." Tin, size 17.
- 43 Copy of Non-Dependent Status. Copper, proof, size 18, fine impression. *100 Strick*
- 44 E. Perkins, Congress Street, card. Tin, size 18. *Lencle*
- 45 Kendall's card. Tin, size 18. *Lencle*
- 46 Patriae Pater, rev. E. Hill's card. Size 19.
- 47 Copy of Rosa Americana. Copper, proof, very fine impression, size 23. *415 Strick*
- 48 George Washington, 1789, rev. eagle. Copper, proof, fine, size 21. *100 Strick*
- 49 Victoria Half-penny. Copper, proof, size 19. *Nichols*
- 50 Albert Edward, Prince of Wales. Brass, proof, size 20. *Bailey*
- 51 Benjamin Franklin, rev. "Time is Money." Copper, proof, size 21. *Nichols*
- 52 The Havana Express. Tin, proof, size 21. *Lencle*
- 53 Waterbury Brass Co. card. Size 15. *Lencle*
- 54 Betchler Gold Dollar of North Carolina. Now very scarce. *15 Woodward*
- 55 California Gold Dollar, 1853, octagon. *105 Nichols*
- 56 1801 Half Dollar. Ordinary condition, scarce. *Bailey*
- 57 1802 Half Dollar. Ordinary condition, rare. *Strickland*
- 58 1796 Quarter Dollar. Poor. *Strickland*
- 59 1805 Quarter Dollar. Very fine. *35 Lencle*
- 60 1806 Quarter Dollar. Very fine. *good 25 "*
- 61 1807 Quarter Dollar. Fine. *"*
- 62 1818 Quarter Dollar. Exceedingly fine. *"*
- 63 Another fully equal to the last. *1819 "*
- 64 1819 Quarter Dollar. Uncirculated. *"*
- 65 1820 Quarter Dollar. Fine. *Strickland*
- 66 1821 Quarter Dollar. Fine. *Lencle*
- 67 1825 Quarter Dollar. Very fine. *"*
- 68 1795 Cent. Thin die, good condition. *Barclay*
- 69 Declaration of Independence Token. Copper, proof, size 12. *Edwards*
- 70 Same as last. Brass, proof. *Lencle*
- 71 Eagle on Globe, "United States of America," rev. "Exploring Expedition." In poor condition but very rare.
- 72 George Washington, rev. Benjamin Franklin. Tin, size 21. *Nichols*
- 73 Fireman's Medal, 1860. Tin, proof, size 20. *White*
- 74 Same as last. Brass, proof. *"*
- 75 George Washington, rev. Oration, &c. Tin, proof, size 20. *Lencle*

60	76	1846 Cent.	Bright, <u>uncirculated</u> , fine.	<i>Lenck</i>
15	77	1796 Dime.	Poor condition, scarce.	<i>1000 Clifford</i>
13	78	1805 Dime.	Good condition.	
15	79	1807 Dime.	Very ordinary, scarce.	<i>Clifford</i>
20	80	1811 Dime.	Very good indeed, and rare.	<i>Sellsy</i>
13	81	1811 Dime.	Badly pierced, date perfect.	<i>" Clifford</i>
60	82	1821 Dime.	May be called proof	<i>Woodman</i>
15	83	1827 Dime.	Very fine.	<i>Lenck</i>
15	84	1839 Dime.	Liberty seated, fine.	<i>Woodman</i>
X	15	85	1835 Half Dime. Bright, fine.	<i>Lenck</i>
X	40	86	1855 Flying Eagle Cent. Nickle.	<i>Lenck</i>
	5	87	Lovett's Washington, rev. Mount Vernon. Tin, size 24.	<i>McClay</i>
X	5	88	Harrison, the People's Choice. Silver plated, size 16.	<i>50 Lenck</i>
<i>Lenck</i>	10	89	Benjamin Franklin, rev. "Time is Money." Brilliant proof, copper, size 20.	
<i>McClay</i>	5	90	Washington, Oration by Everitt. Tin, size 20.	
"	5	91	Edwin Forrest. Tin, size 20, brilliant proof.	
"	5	92	Great Eastern. Tin, size 20, proof.	
	140	93	1843 Silver Dollar. Ordinary.	
<i>Baily</i>	145	94	1856 Silver Dollar. Ordinary but scarce.	
"	145	95	1862 Silver Dollar. Very fine, rare.	
"	145	96	1862 Silver Dollar. Finer than last.	
"	145	97	1862 Silver Dollar. Bright, fine.	
"	145	98	1862 Silver Dollar. Bright, fine.	
"	145	99	1862 Silver Dollar. Bright, fine.	
35.00	100	1839 Silver Dollar, Flying Eagle.	Proof, very slightly scratched, very rare.	

Moore
for B. C. C. C.

415.34
 15
 595 15
 2602- 40
 2605- 20
 2615
 46.29
 5
 4- 28
 29
 96
 327
 15
 55
 10
 94

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AMERICAN NUMISMATIC
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Memory of

PRESIDENT LINCOLN.

The obv. will bear his bust, with the inscription, "Salvator Patriæ;" rev. "In Memory of the Life, Acts, and Death of Abraham Lincoln, born Feb. 12, 1809; died April 15, 1865;" the whole surrounded by a beautiful wreath and scrolls, on which is inscribed the name of the Society.

The metal will be bronze, and the size of the Medal 52, or $3\frac{1}{4}$ inches in diameter.

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a pair of paper covers (in place)

1-2, title leaf.

5-109 (110) catalogue

} no pages missing

Lots 2578

Addenda (inserted

afterwards) Col-

lection Alfred S

Robinson, to be sold

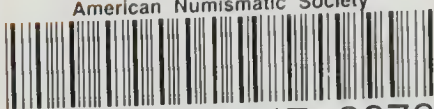
22 December 1855

p. 44 .

Lots 100

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(bound volume collated
21 February 1914)



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Woodward, W. Elliot

U. States J

